

## BIZARRE ADVENTURE

PART 4 \* DIAMOND IS UNBREAKABLE





PART 4 \* DIAMOND IS UNBREAKABLE



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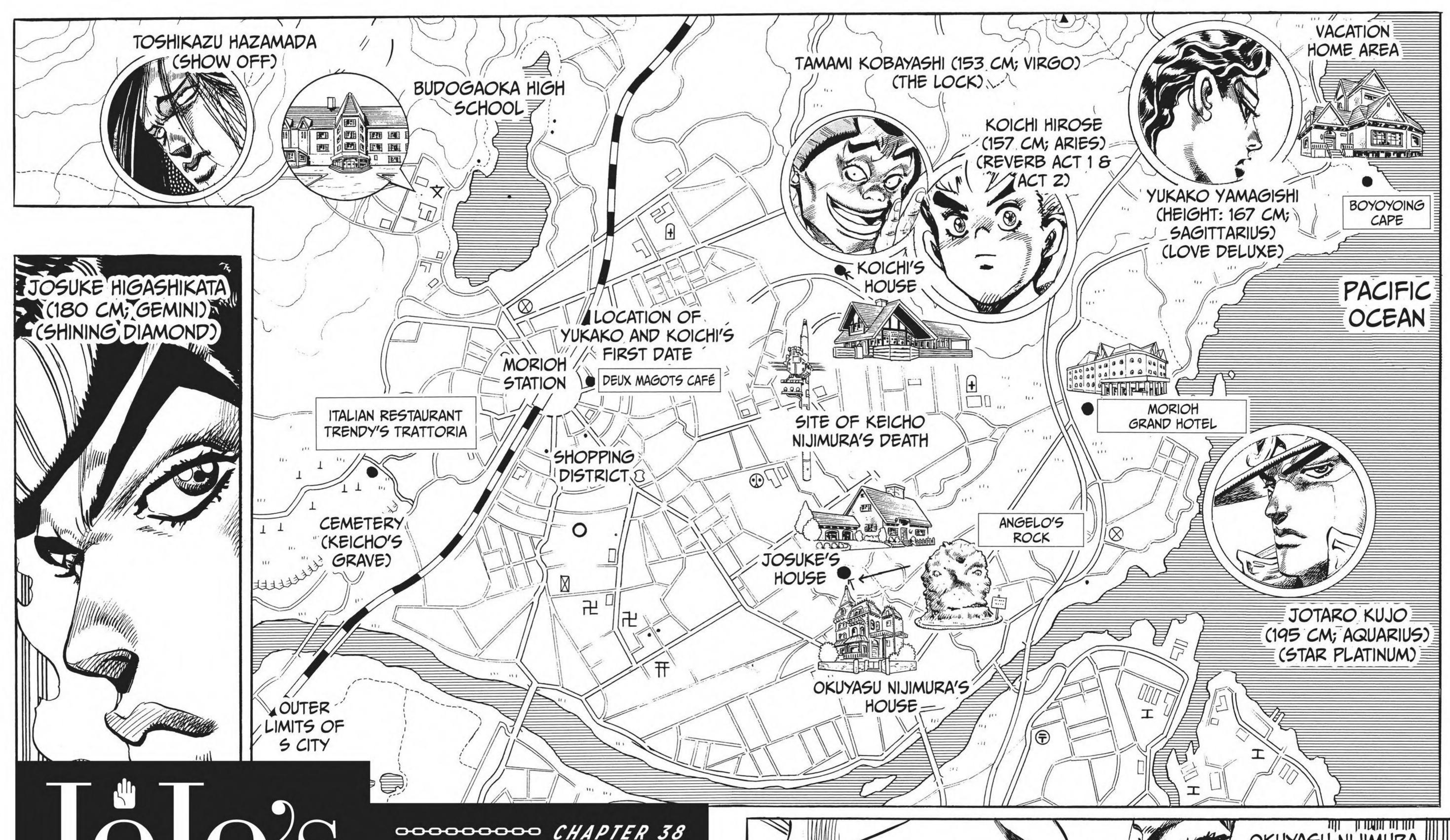
Author's	Comments	 383
Credits.		 384



SIGN: TRENDY'S ITALIAN RESTAURANT

100 METERS









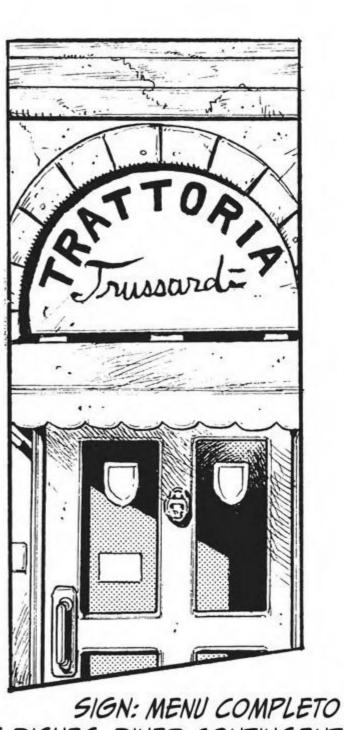






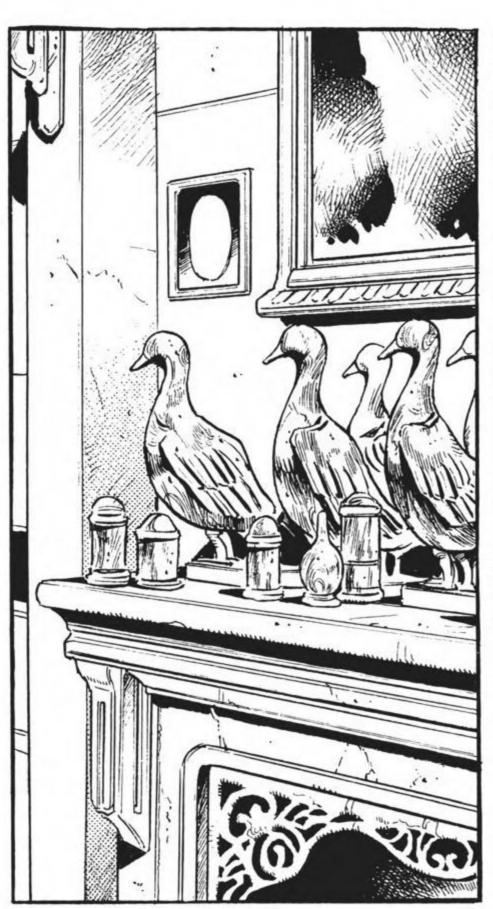


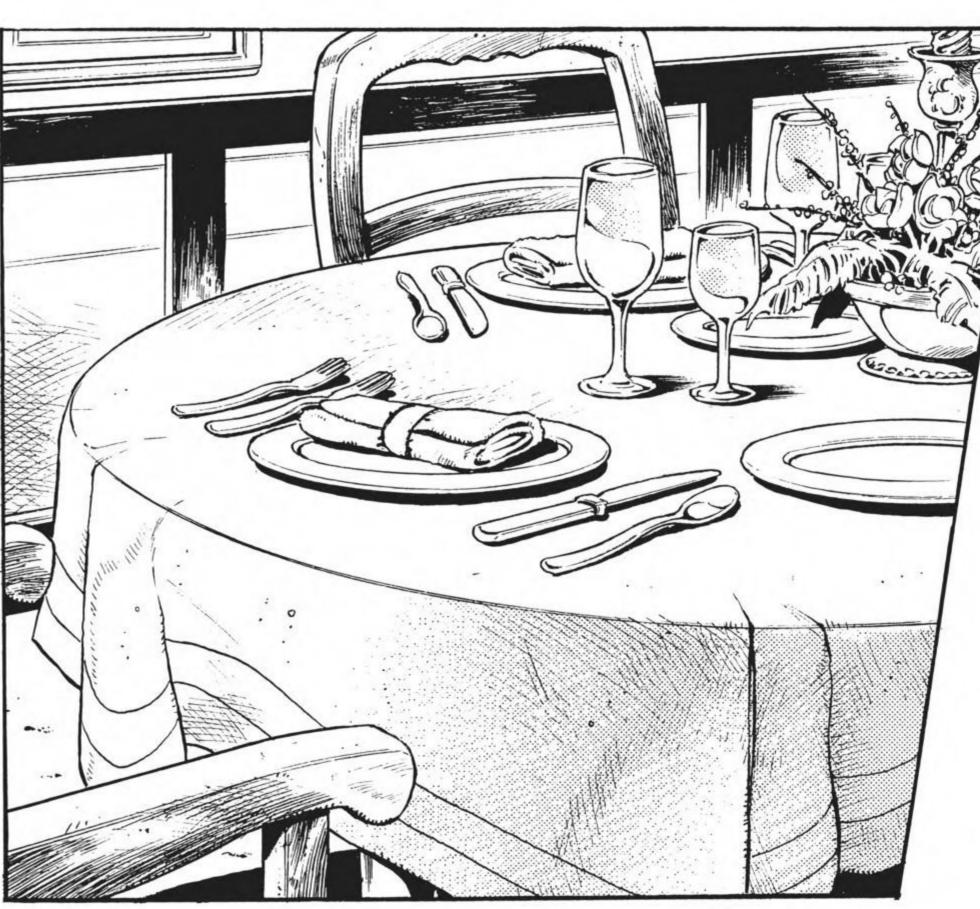




TODAY'S DISHES: DINER CONTINGENT COFFEE AND DESSERT INCLUDED - STARTING AT 3,500 YEN

























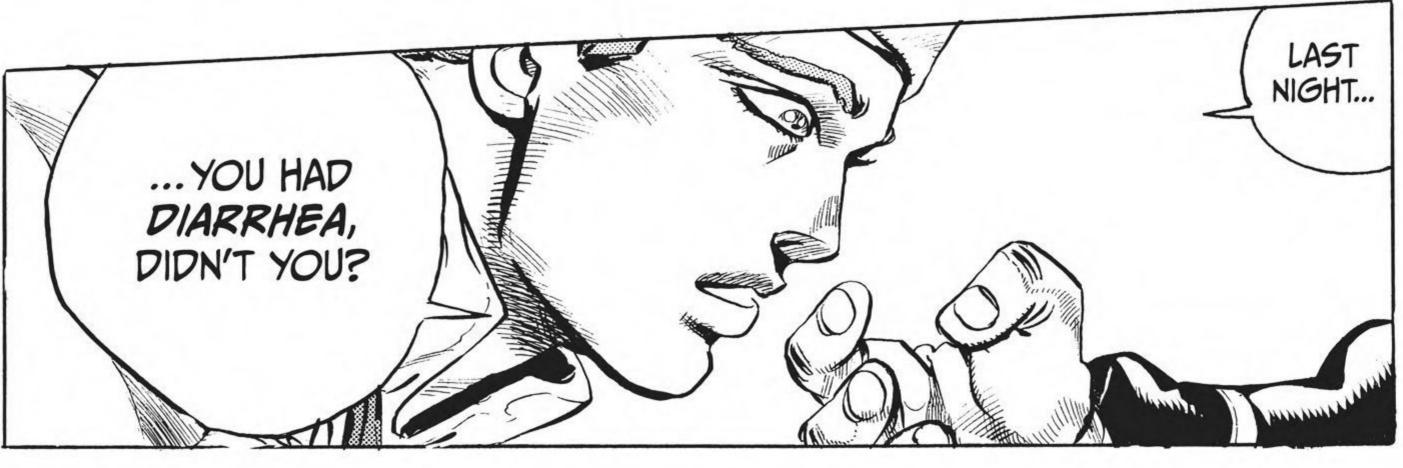
YEAH, WELL, I'M

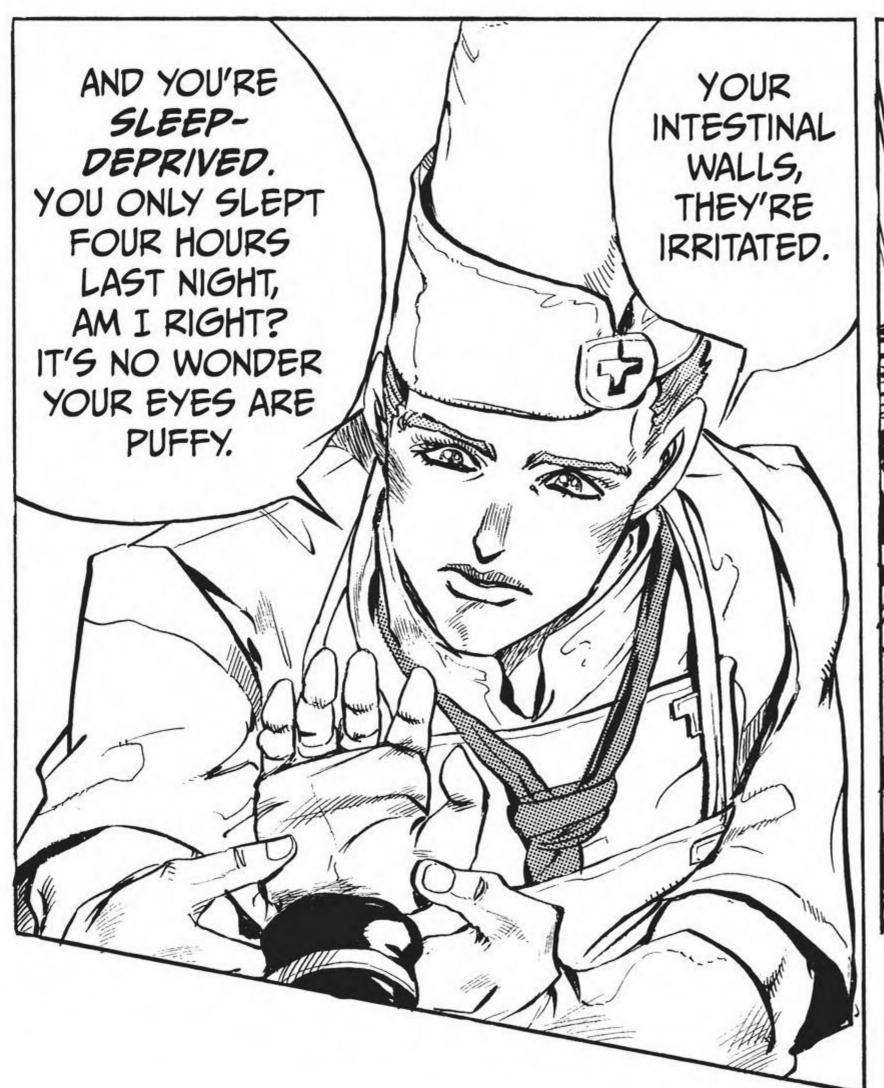
THE CUSTOMER,

AND I'M GOING





































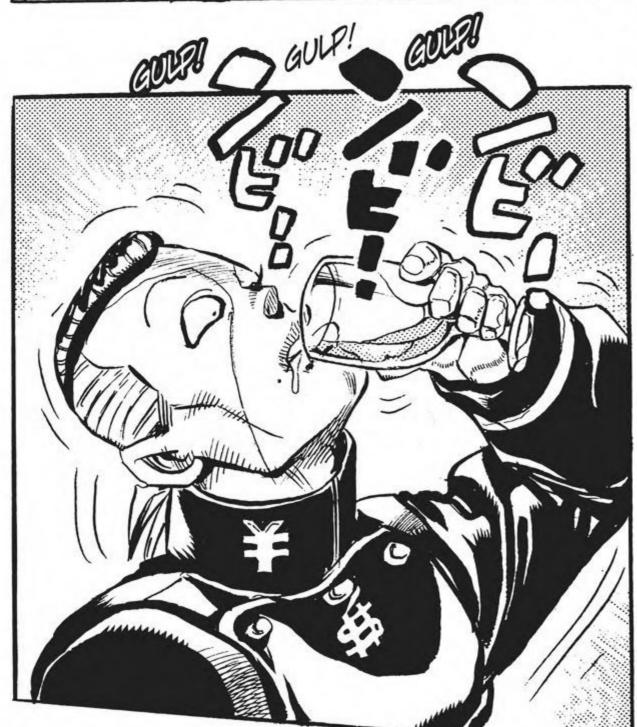






































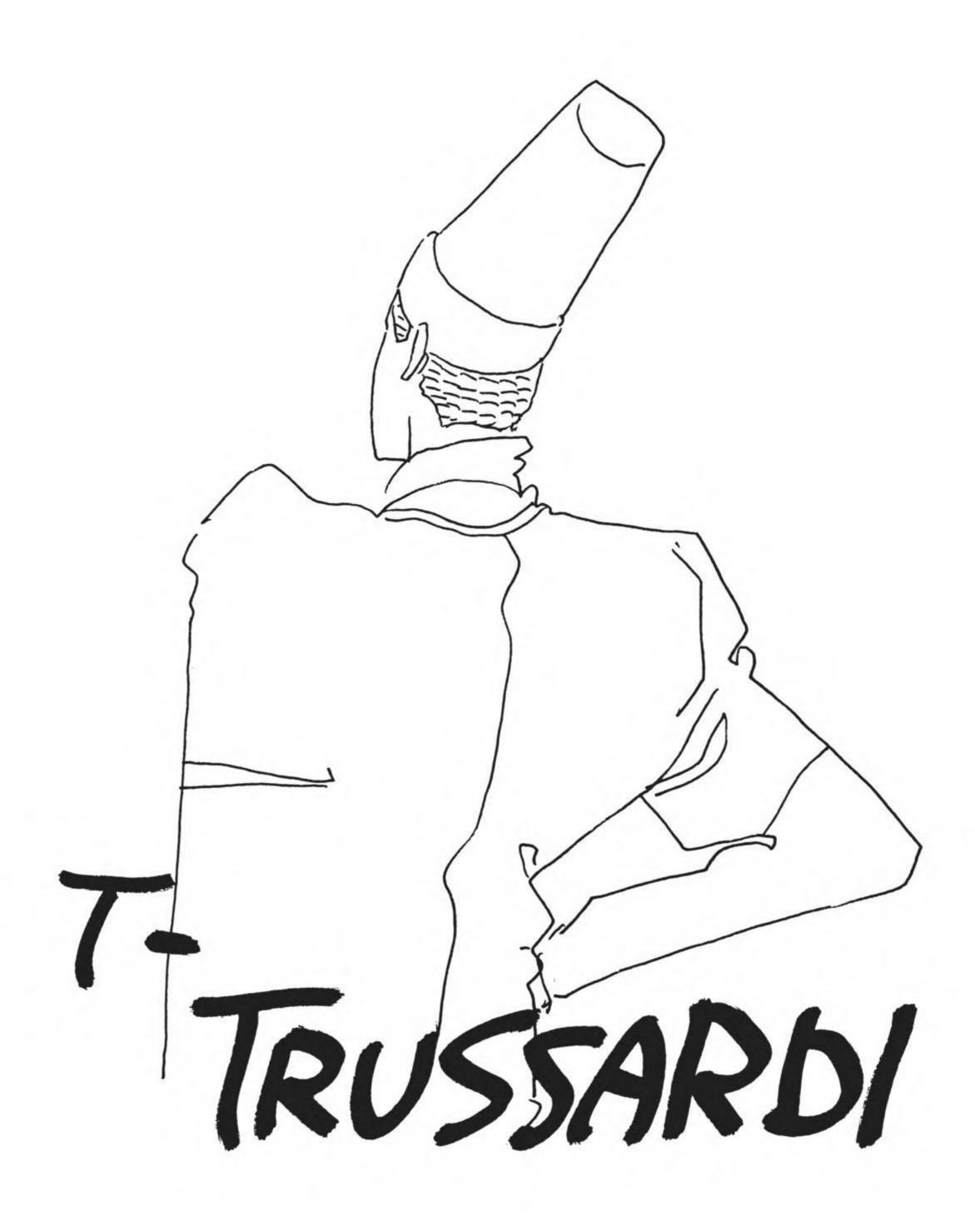




MY FOOD IS
MY PRIDE.
I WOULD
ABSOLUTELY
NEVER SERVE
ANYTHING THAT
WOULD HARM
THE HEALTH OF
MY GUESTS.

PLEASE,
REMAIN CALM.
THE SHRIVELING
OF HIS EYES
IS ONLY
TEMPORARY.





## LET'S GO\_EAT SOME ITALIAN FOOD, PART 2

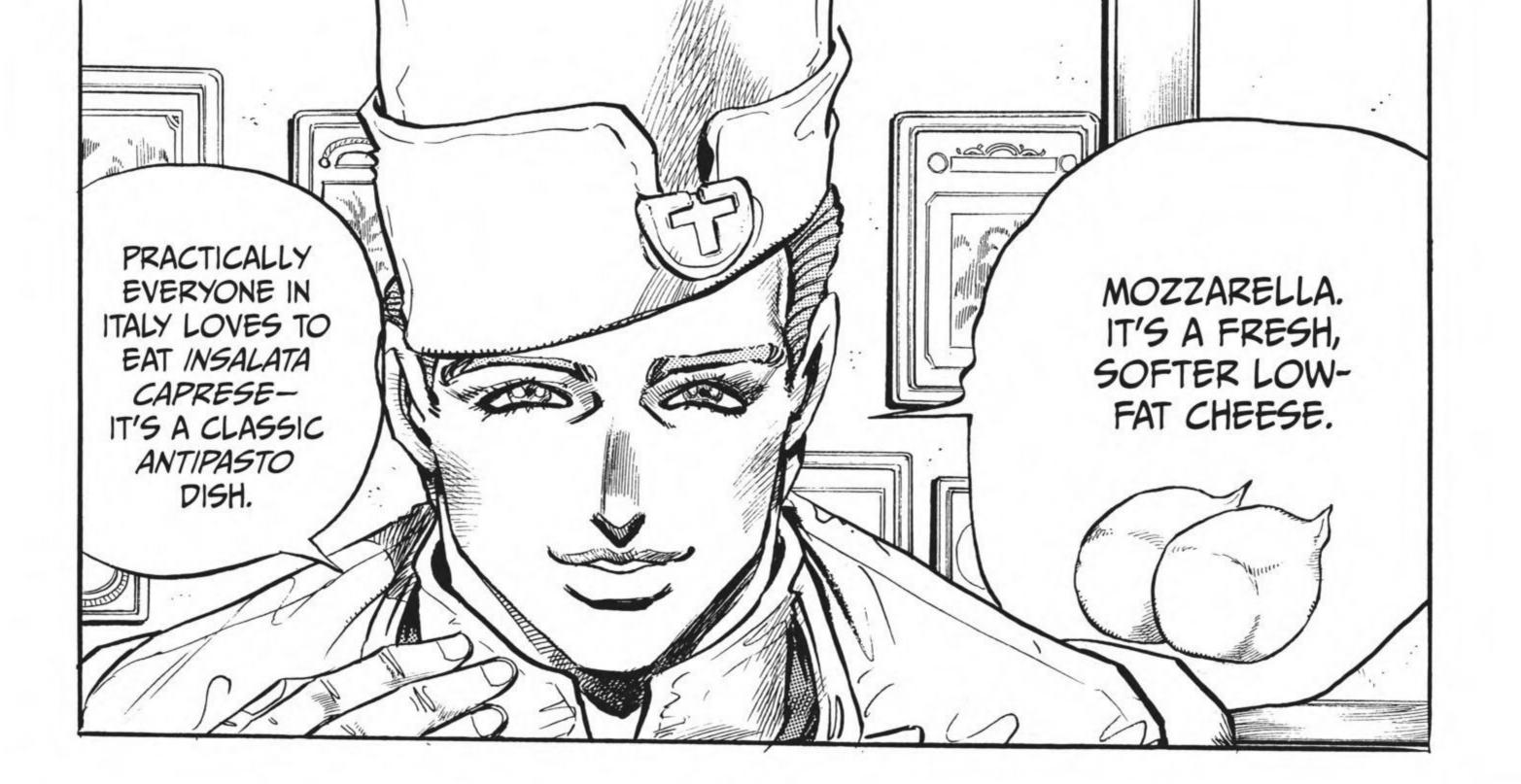


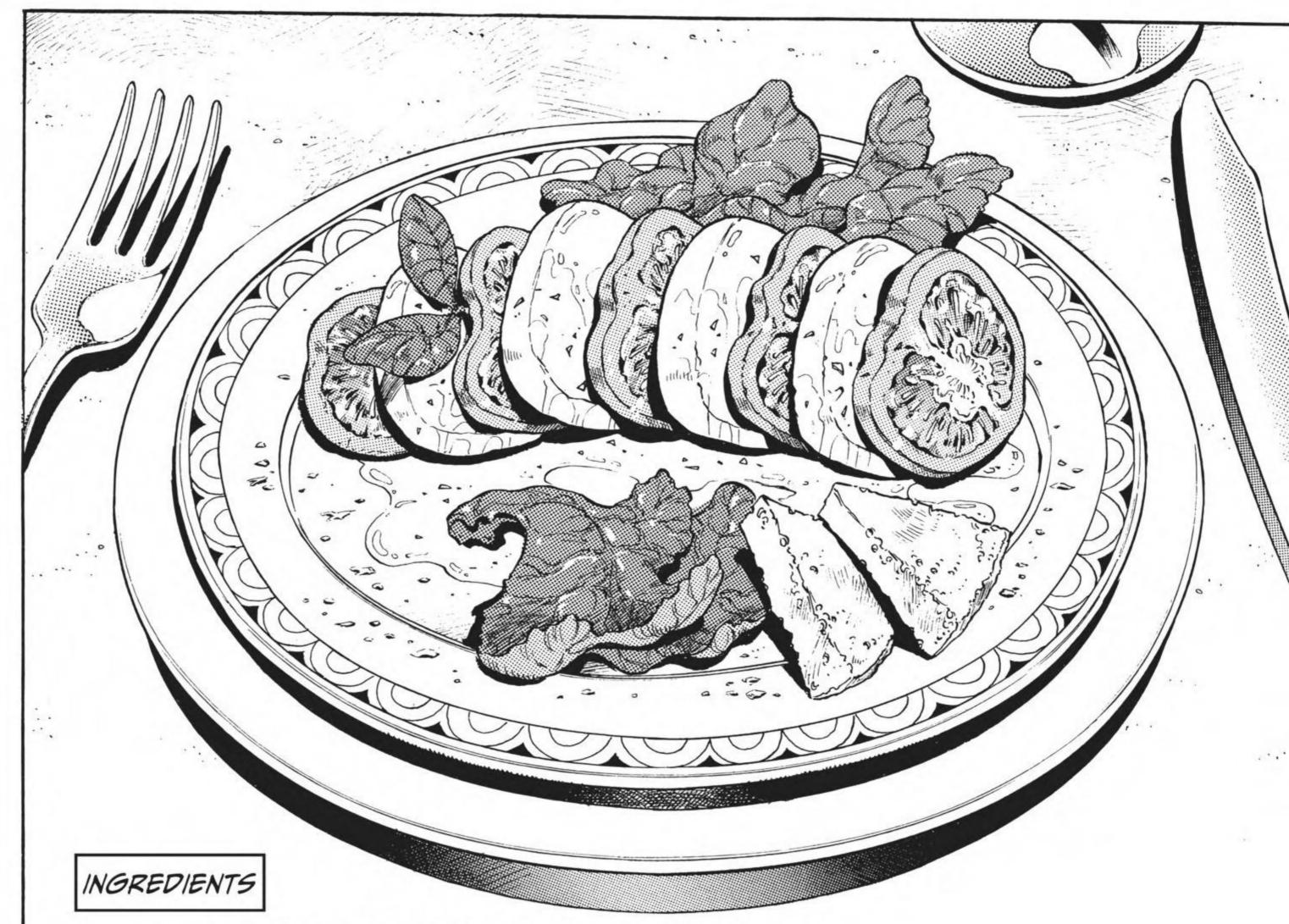












- · MOZZARELLA CHEESE (4 PIECES, THINLY SLICED)
- · TOMATO (5 PIECES, THINLY SLICED)

## TONIO'S HOUSE DRESSING

- · ANCHOVY FILLET (1) · WAKAME · OLIVE OIL
- · WHITE WINE VINEGAR · LEMON JUICE · SALT · PEPPER · SPICES
- · BASIL (LIGHTLY SPRINKLED)
- · TOASTED BREAD · LETTUCE (AS GARNISH) (BEST EATEN WITHIN 15 MINUTES)























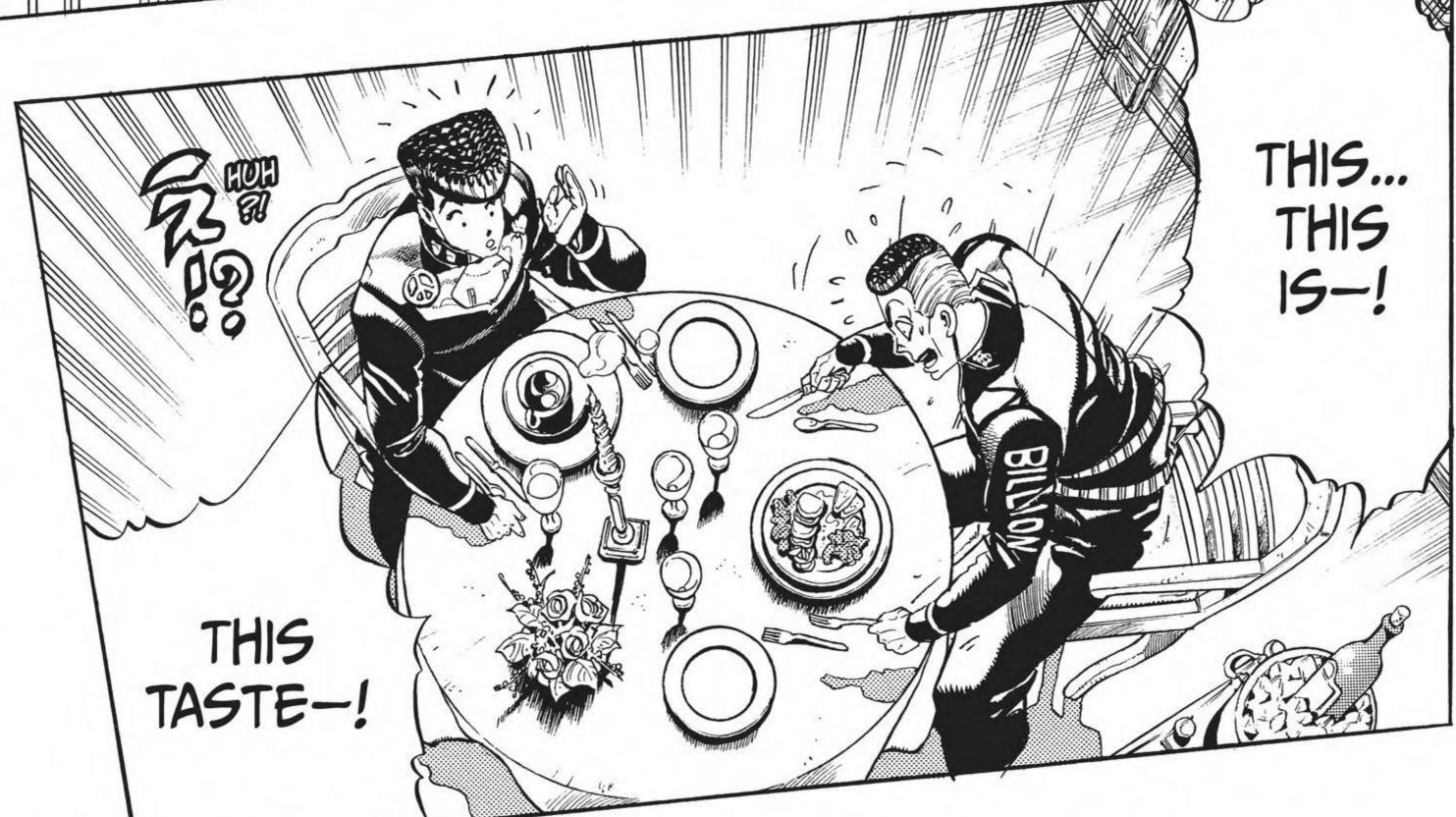


THE CHEESE









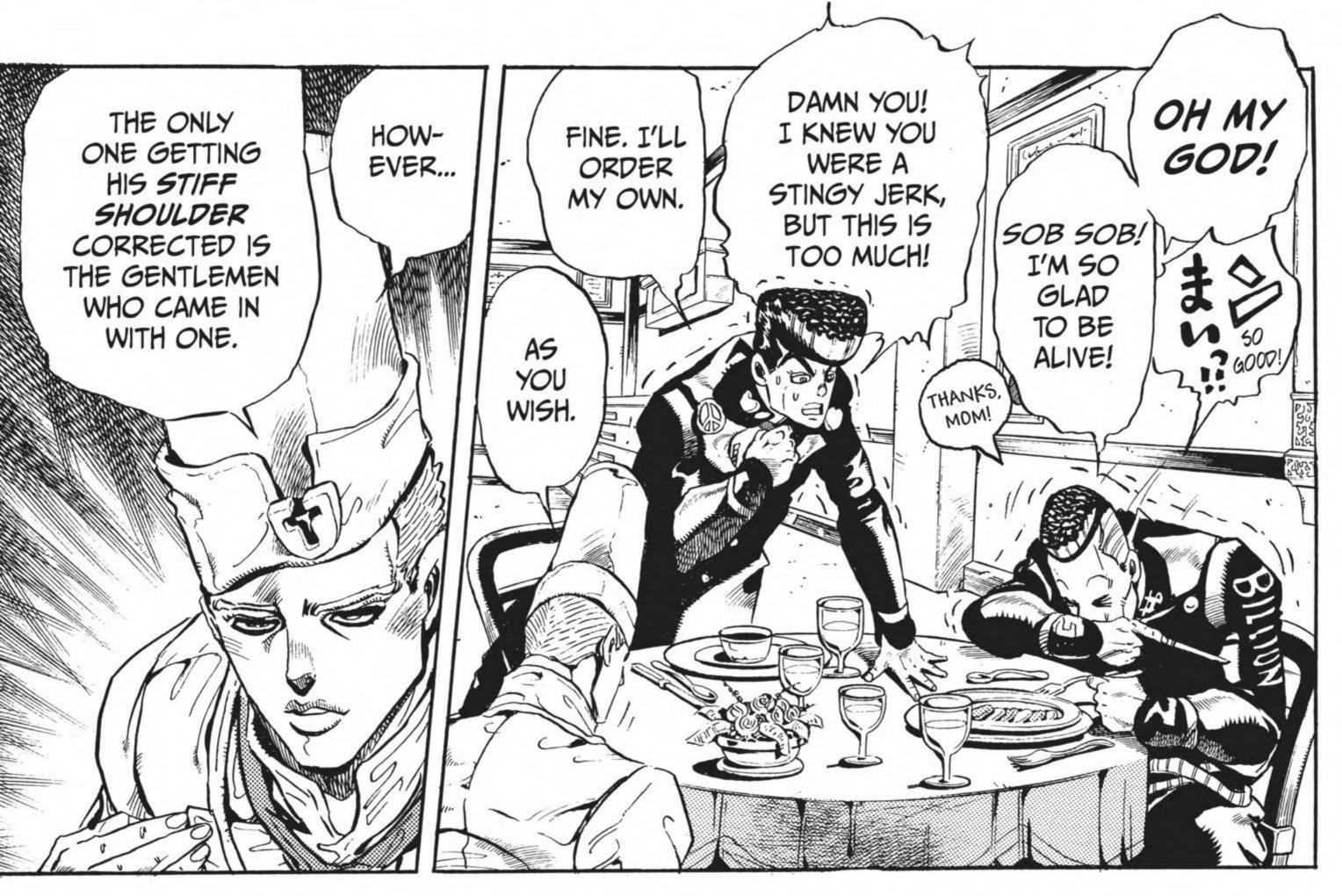








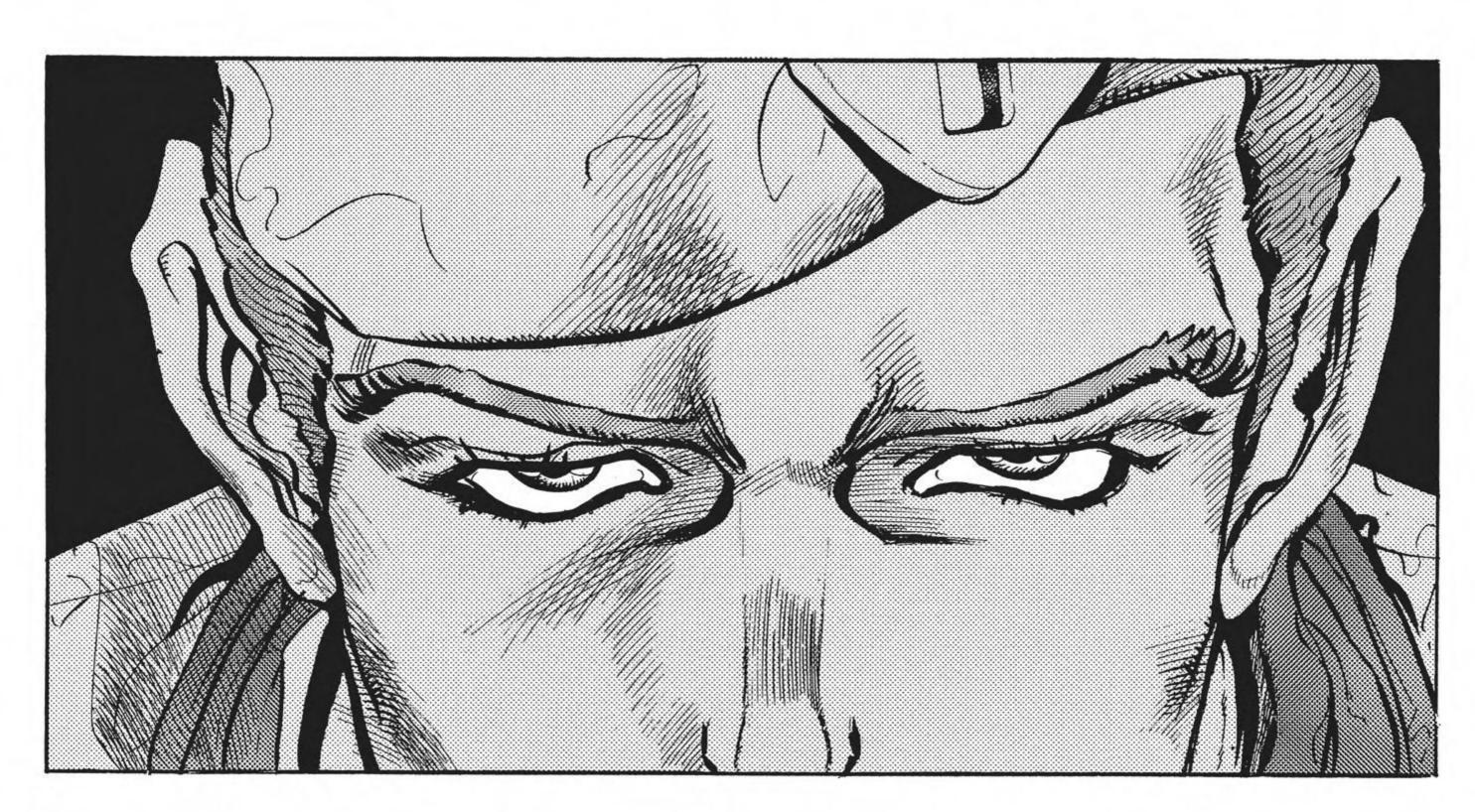


















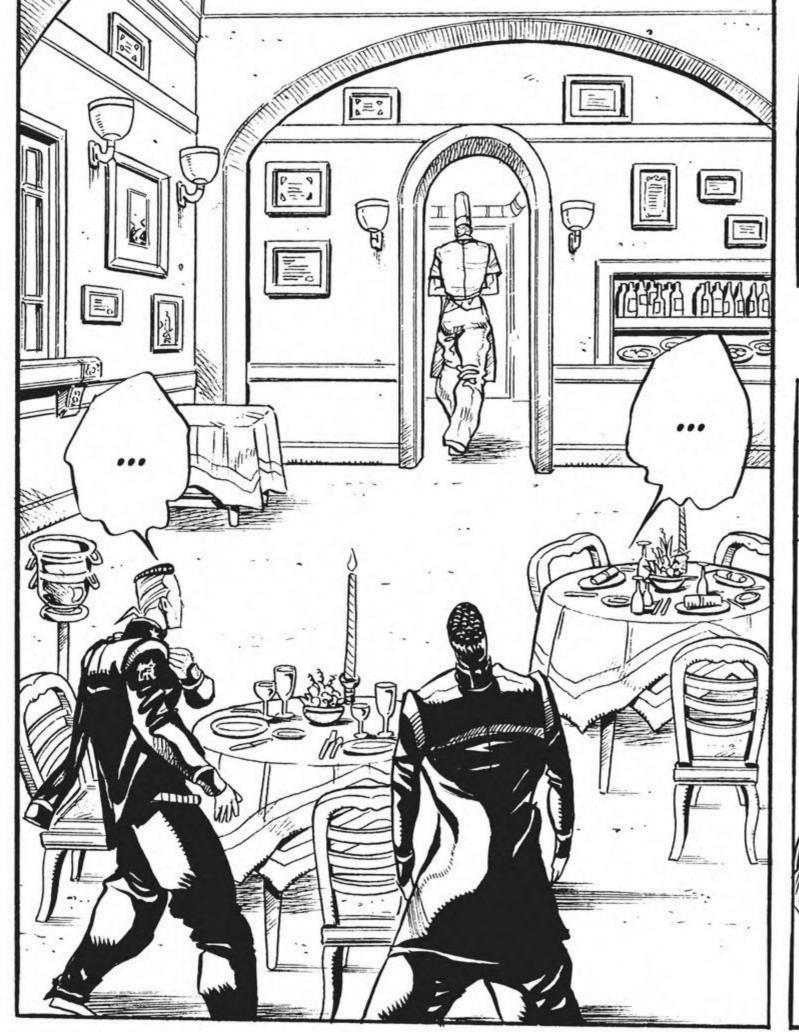














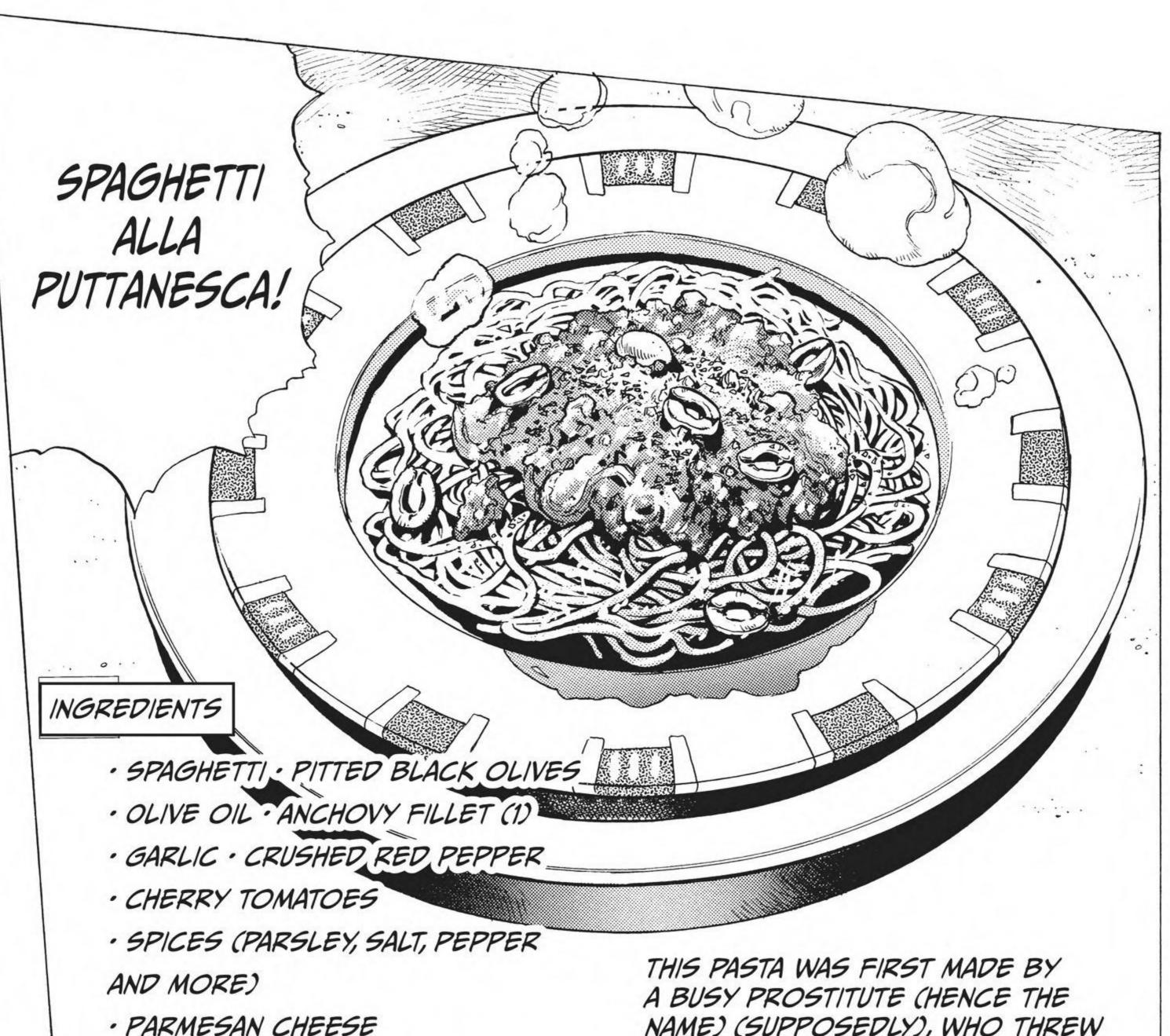






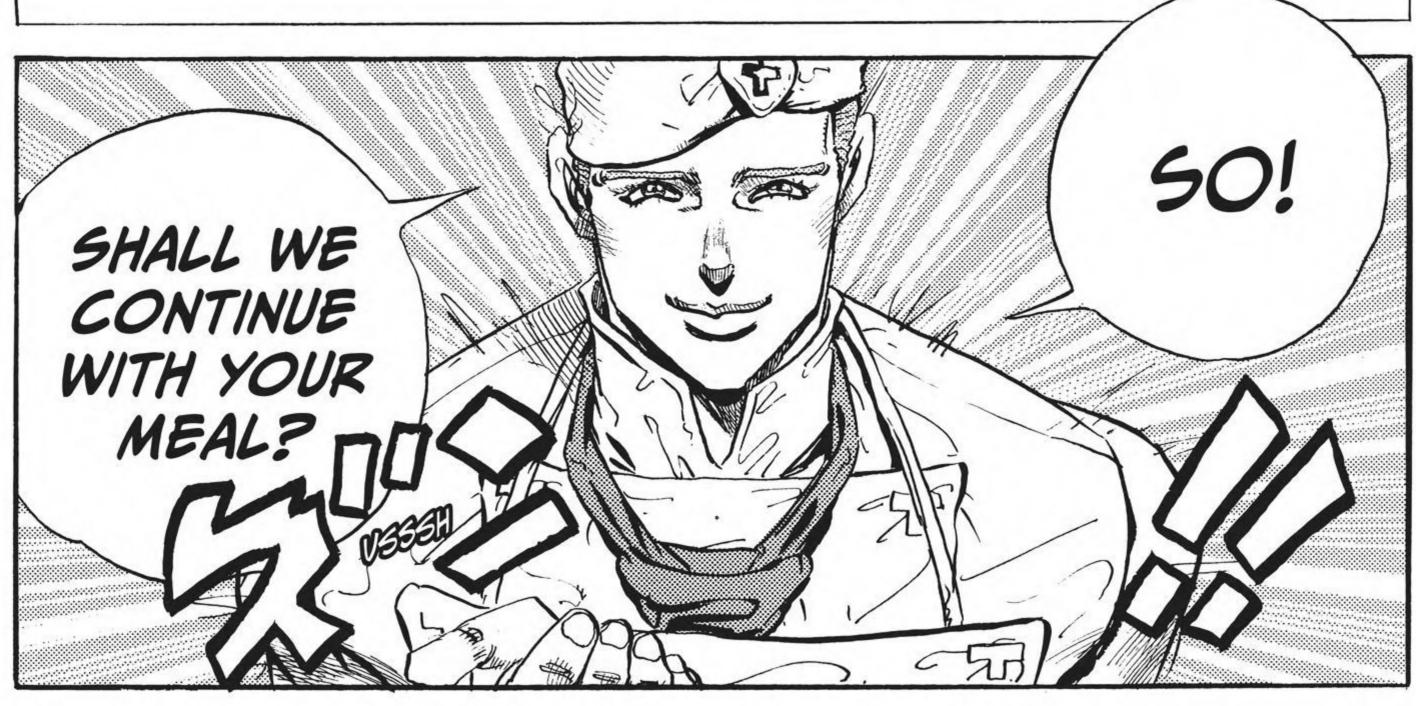






(BEST EATEN WHILE STILL HOT)

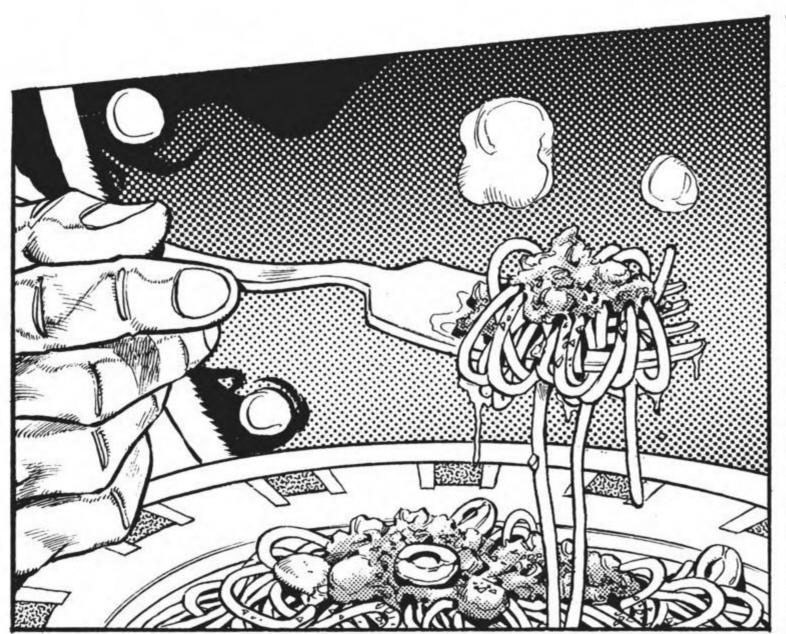
A BUSY PROSTITUTE (HENCE THE NAME) (SUPPOSEDLY), WHO THREW THE INGREDIENTS TOGETHER AND FOUND THE RESULTS DELICIOUS.
CHEESE IS NOT TRADITIONALLY SPRINKLED ON PASTA THAT CONTAINS GARLIC, BUT THIS RECIPE IS A NOTABLE EXCEPTION.



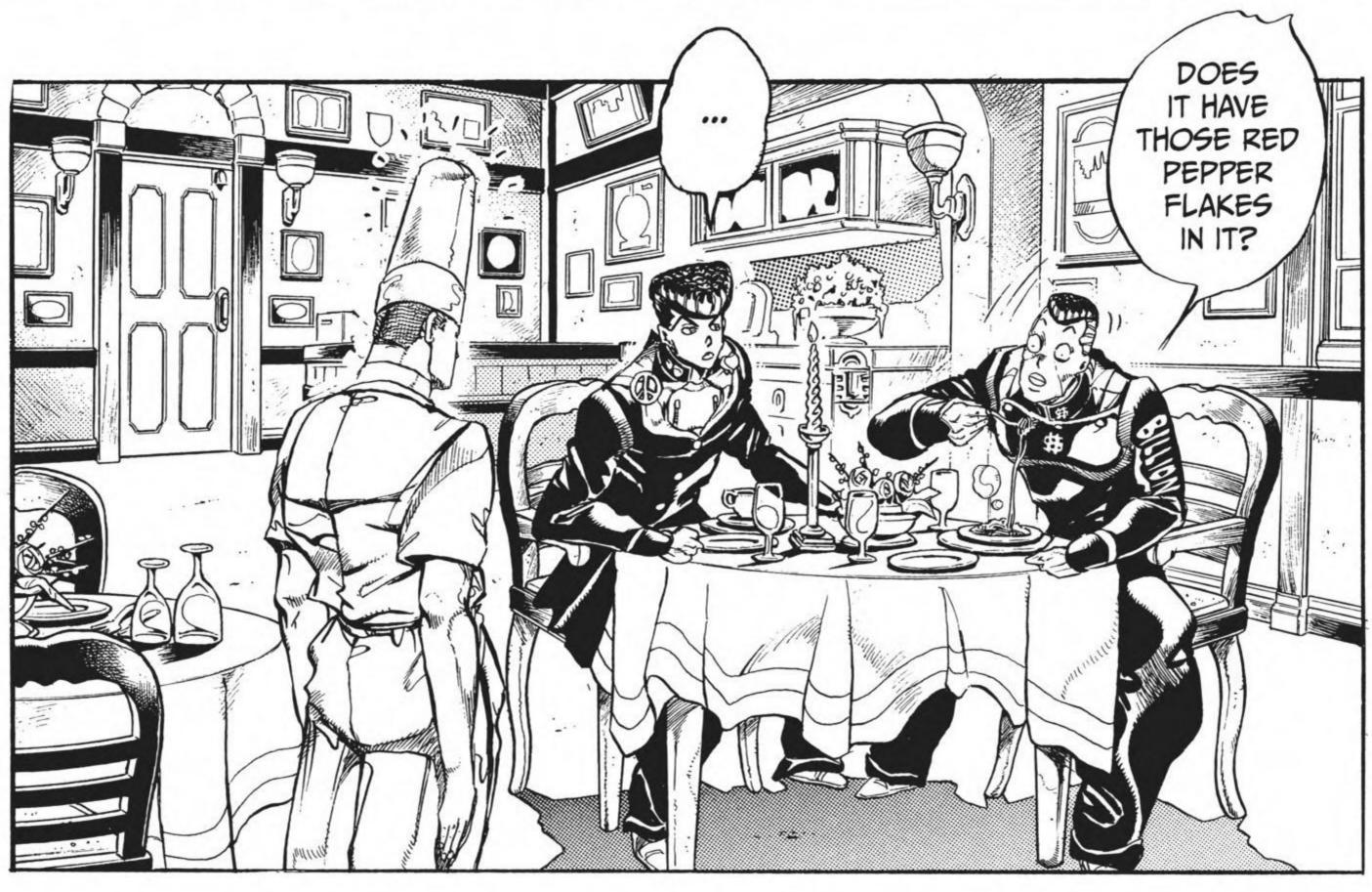




## LET'S GO EAT SOME ITALIAN FOOD,









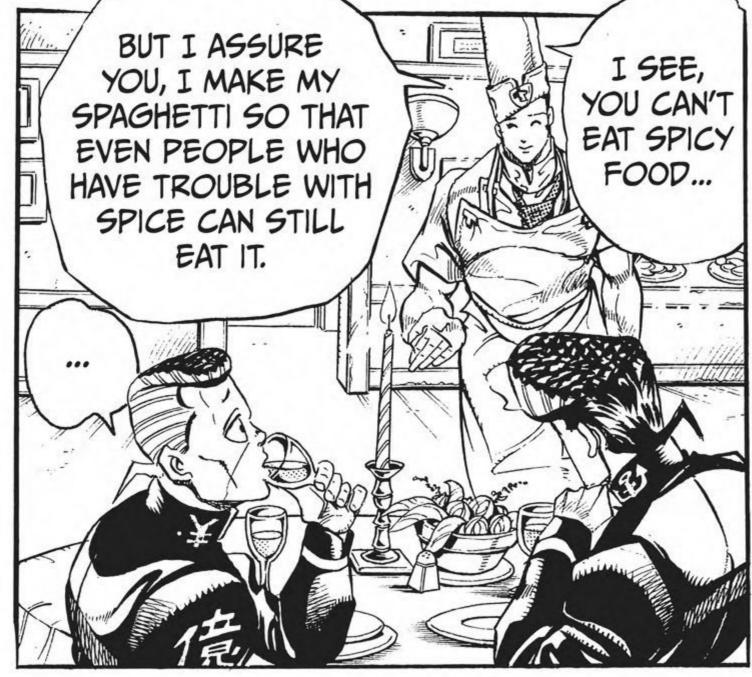




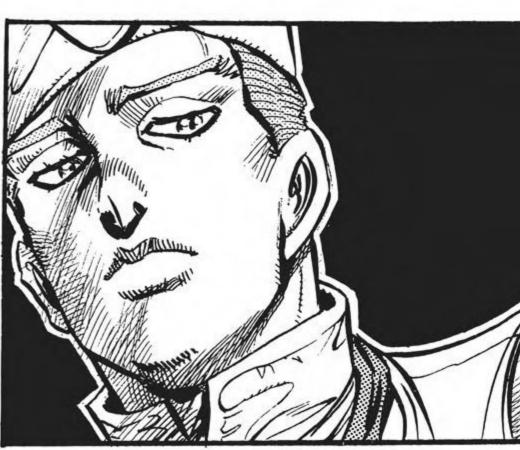


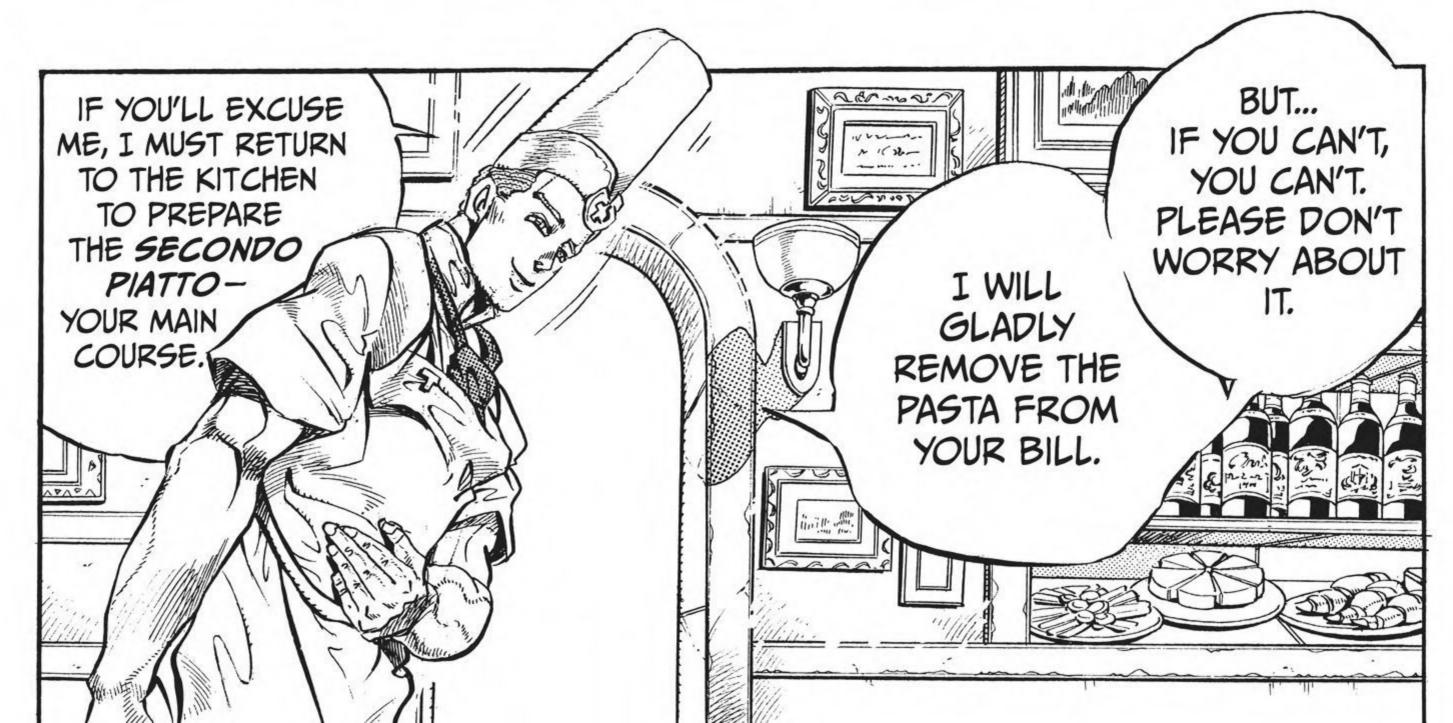


























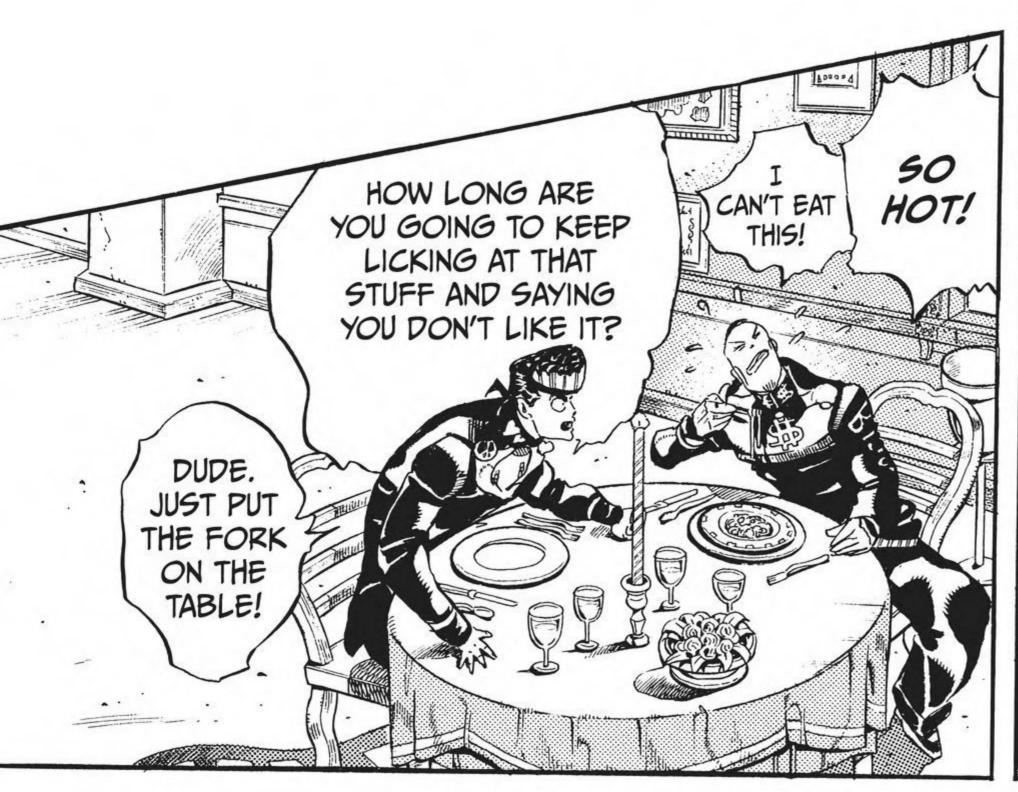


































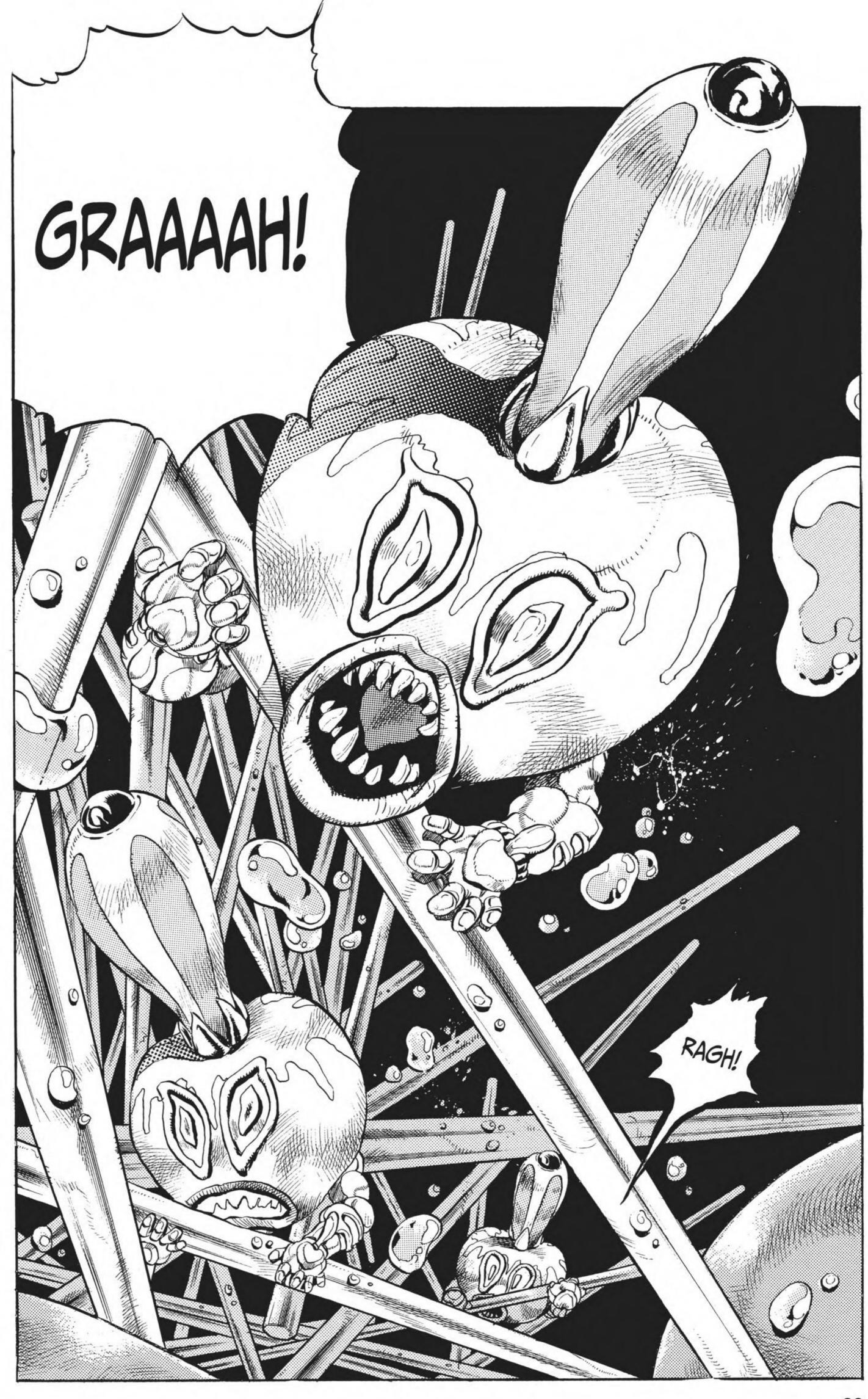


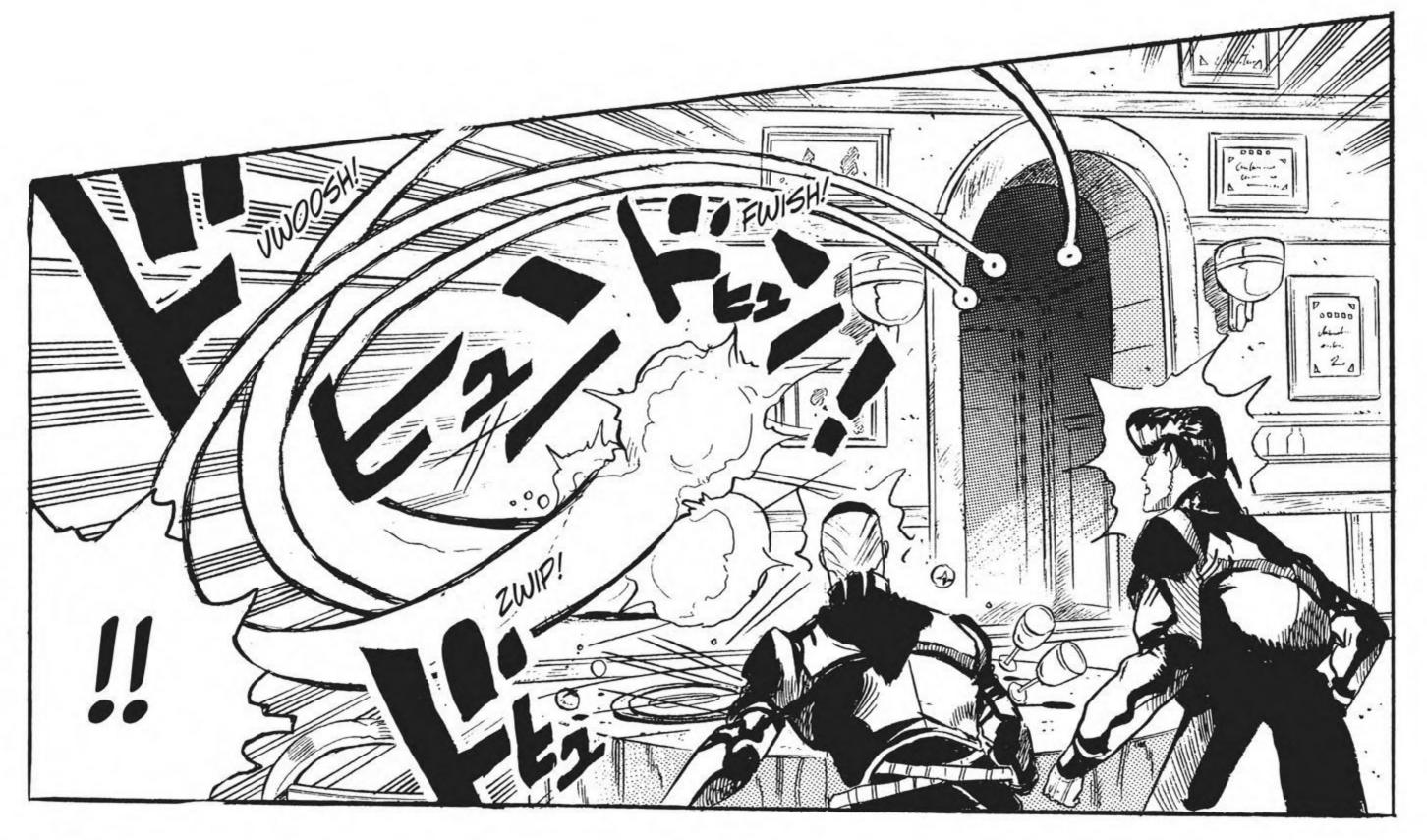




















































THE

PUPPY...













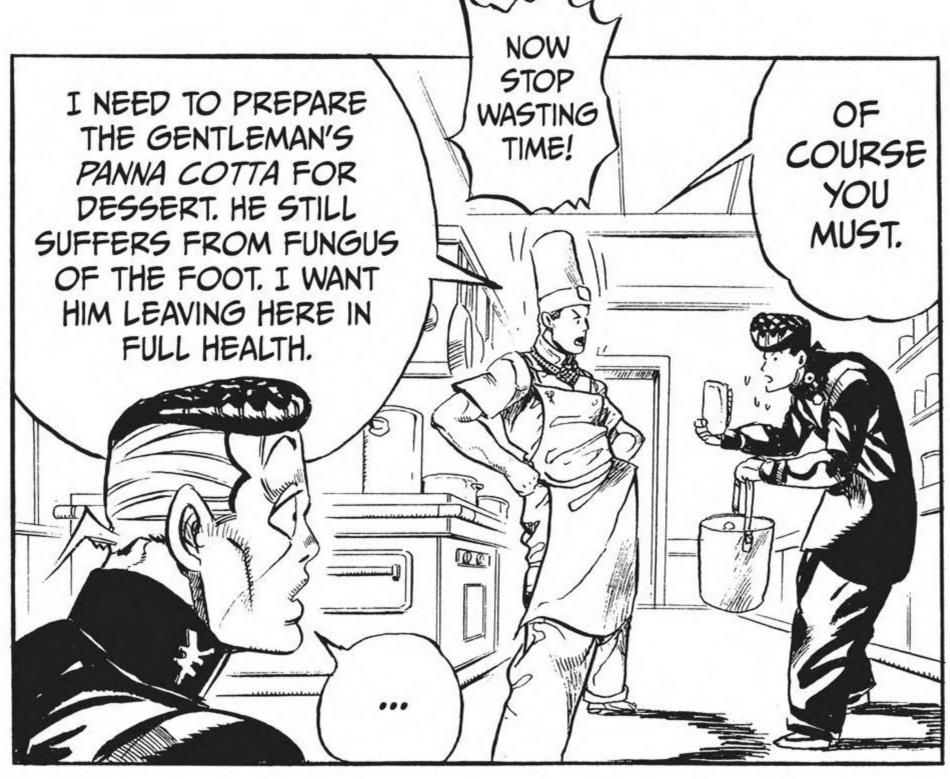


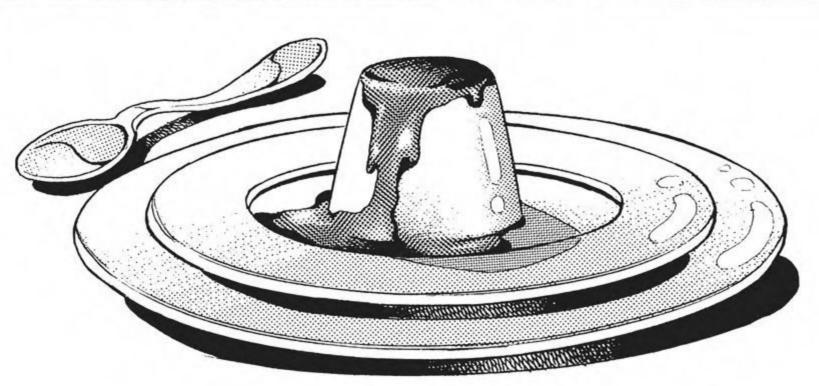






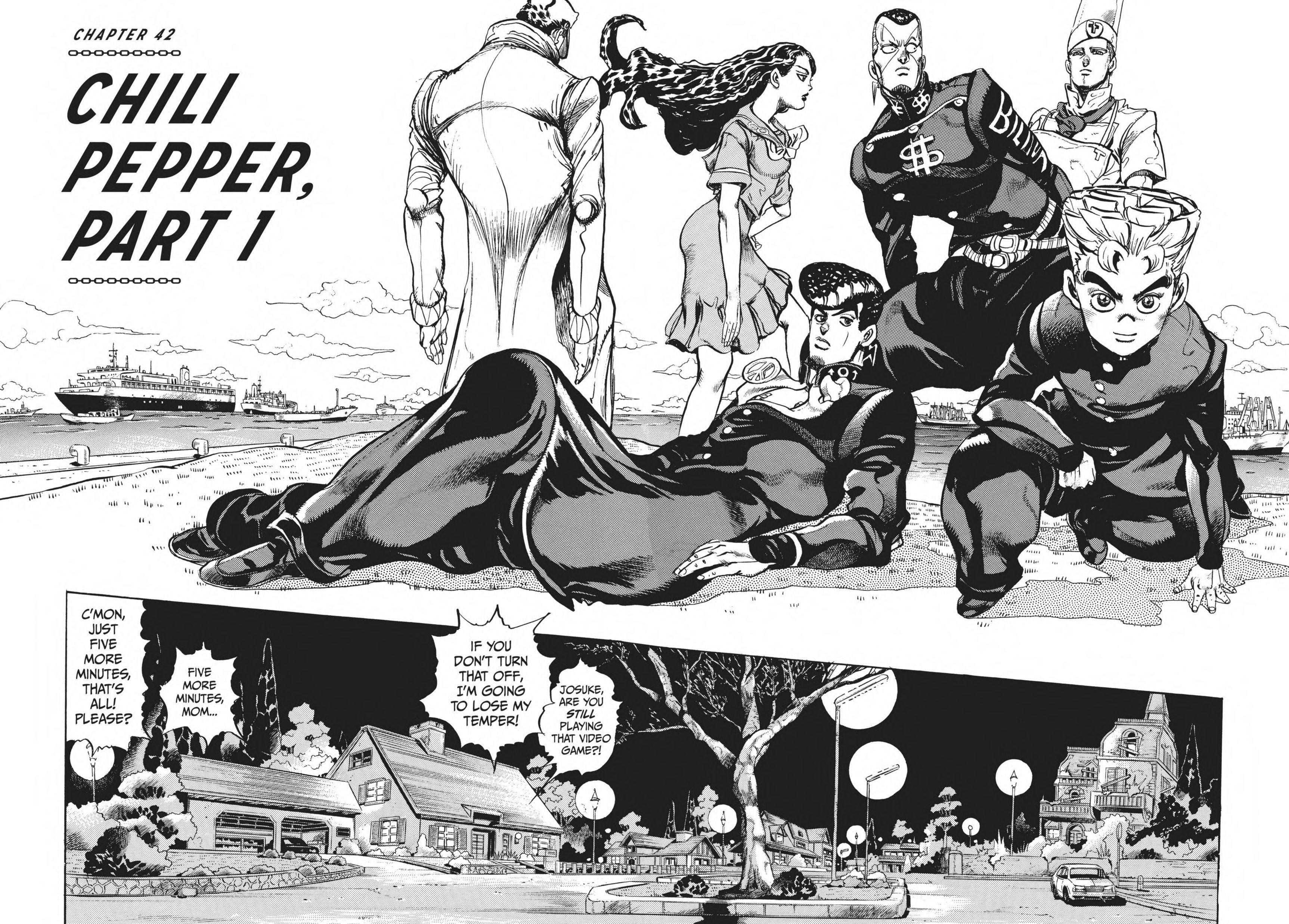






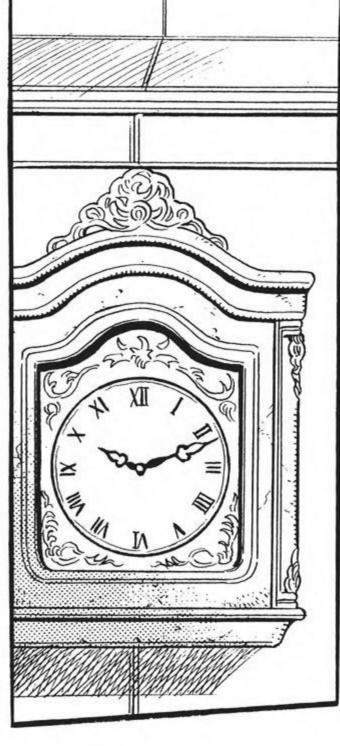


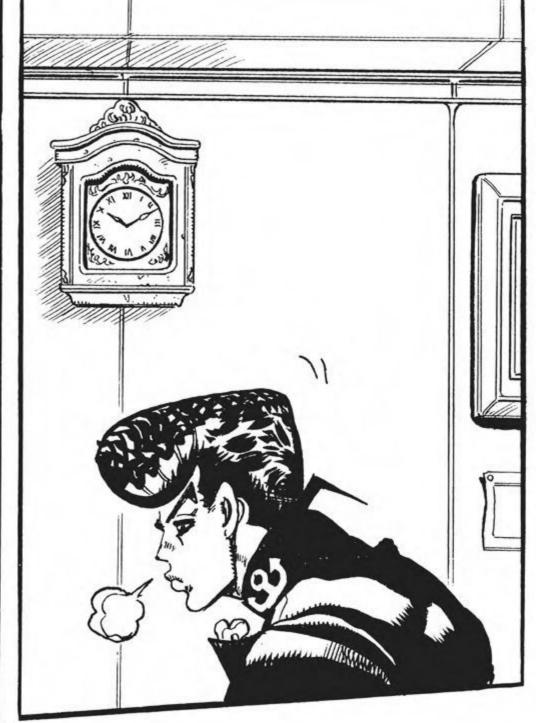




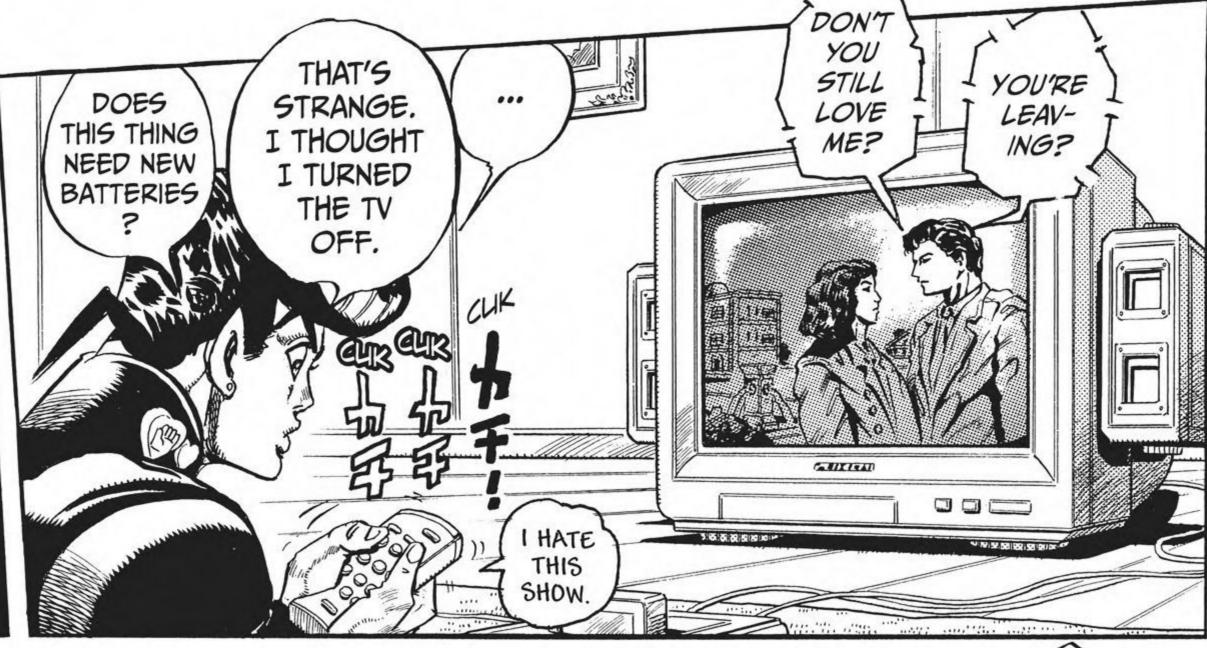




































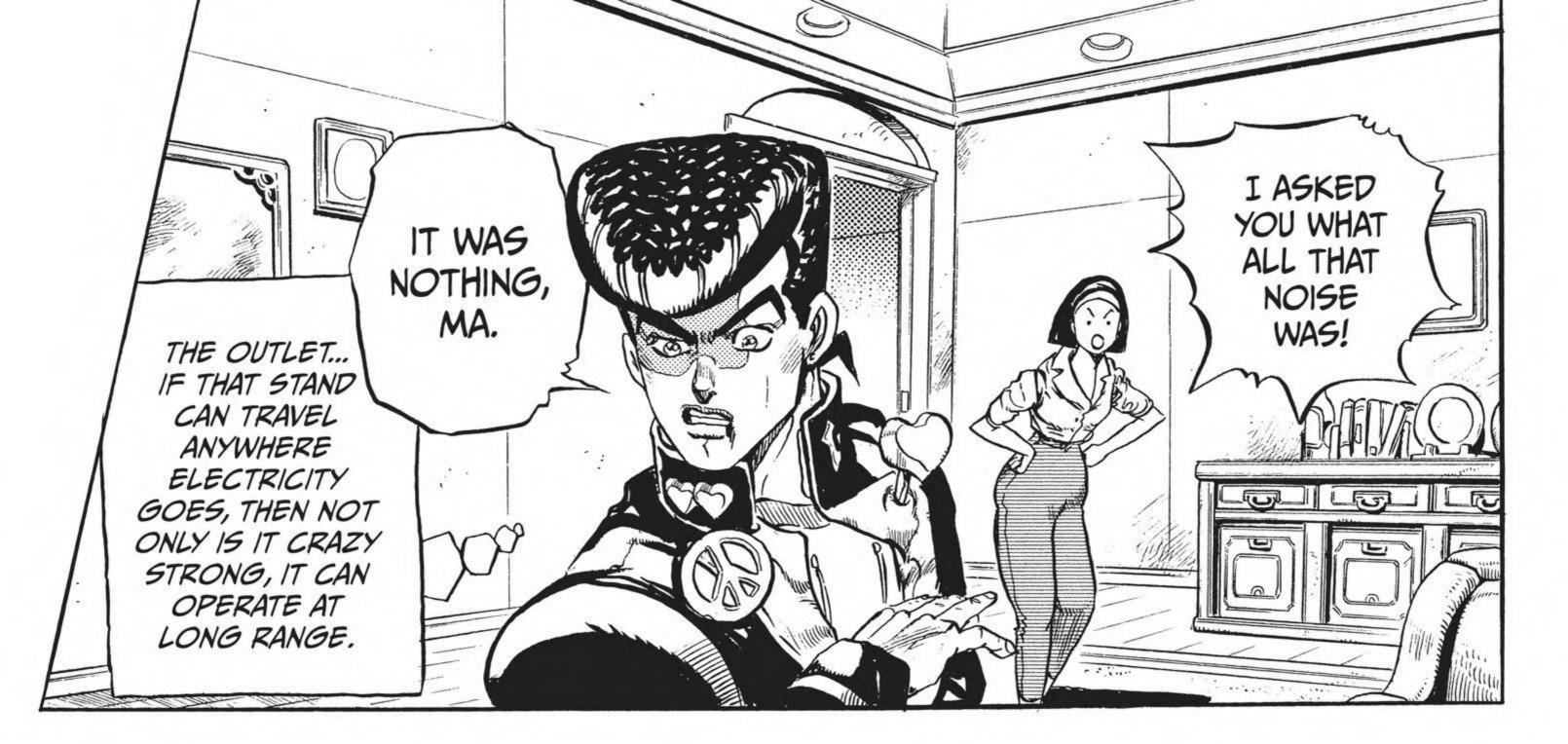


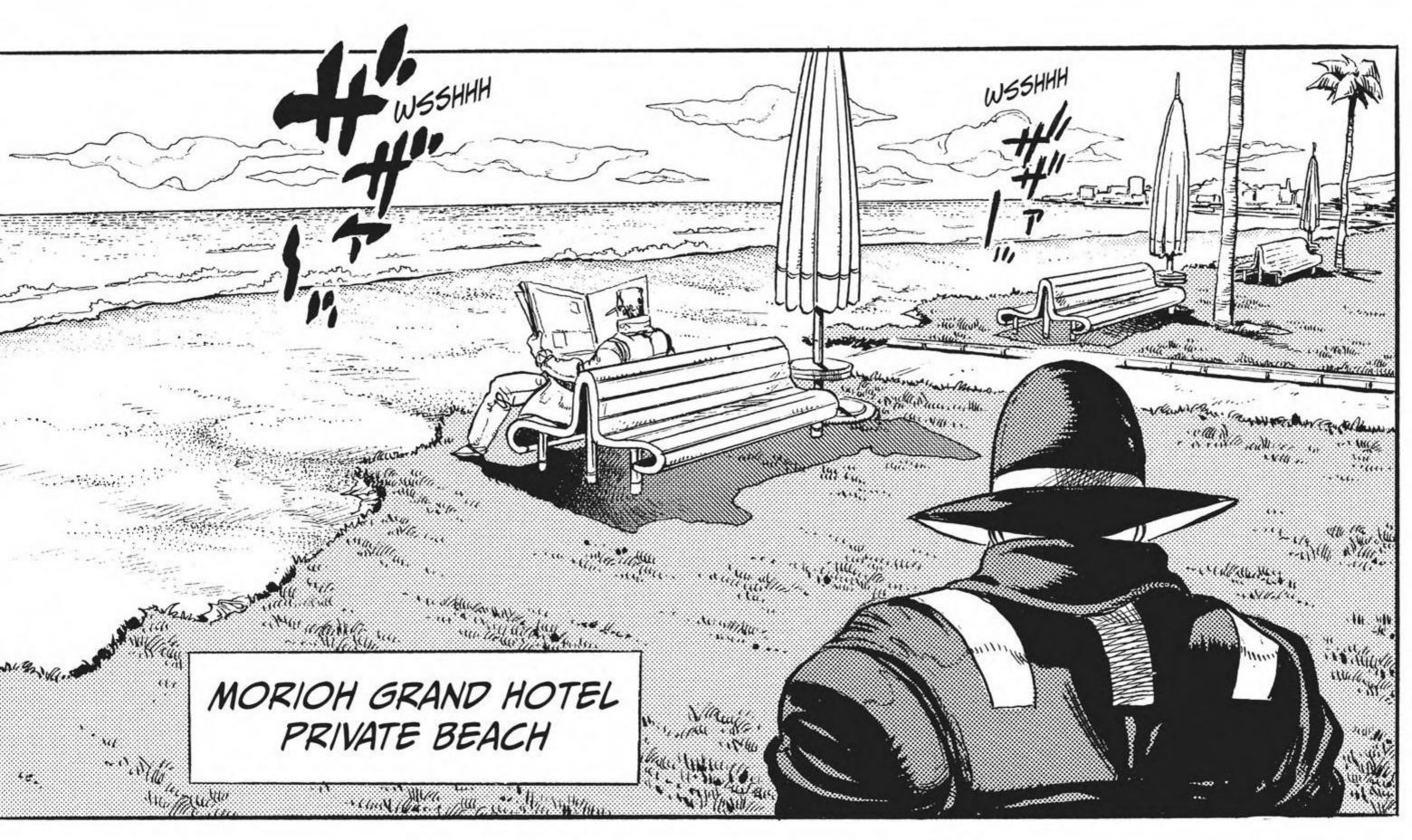






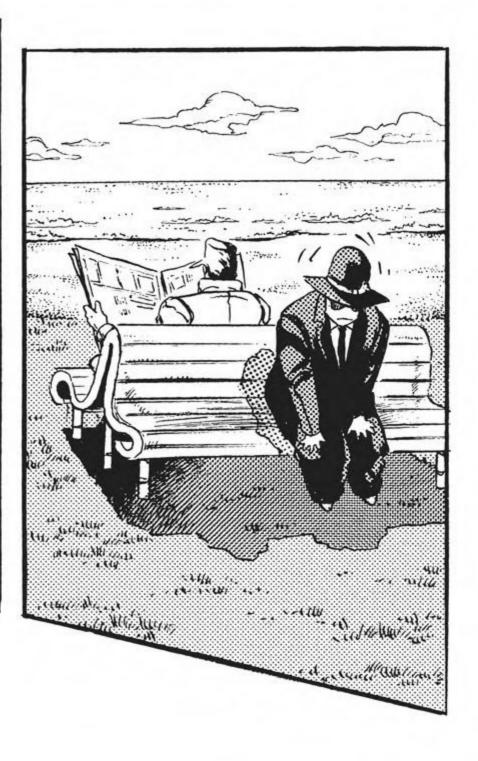


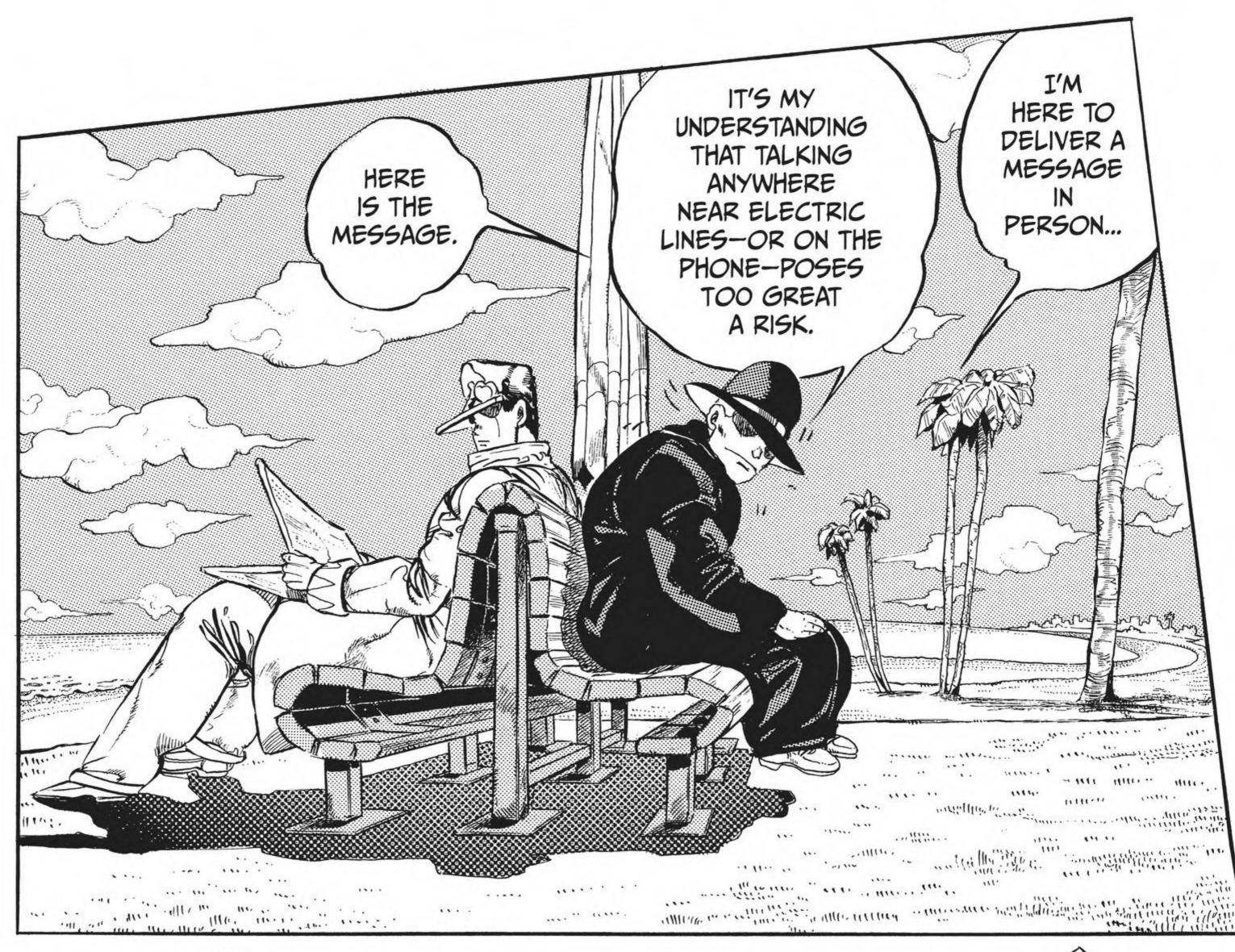








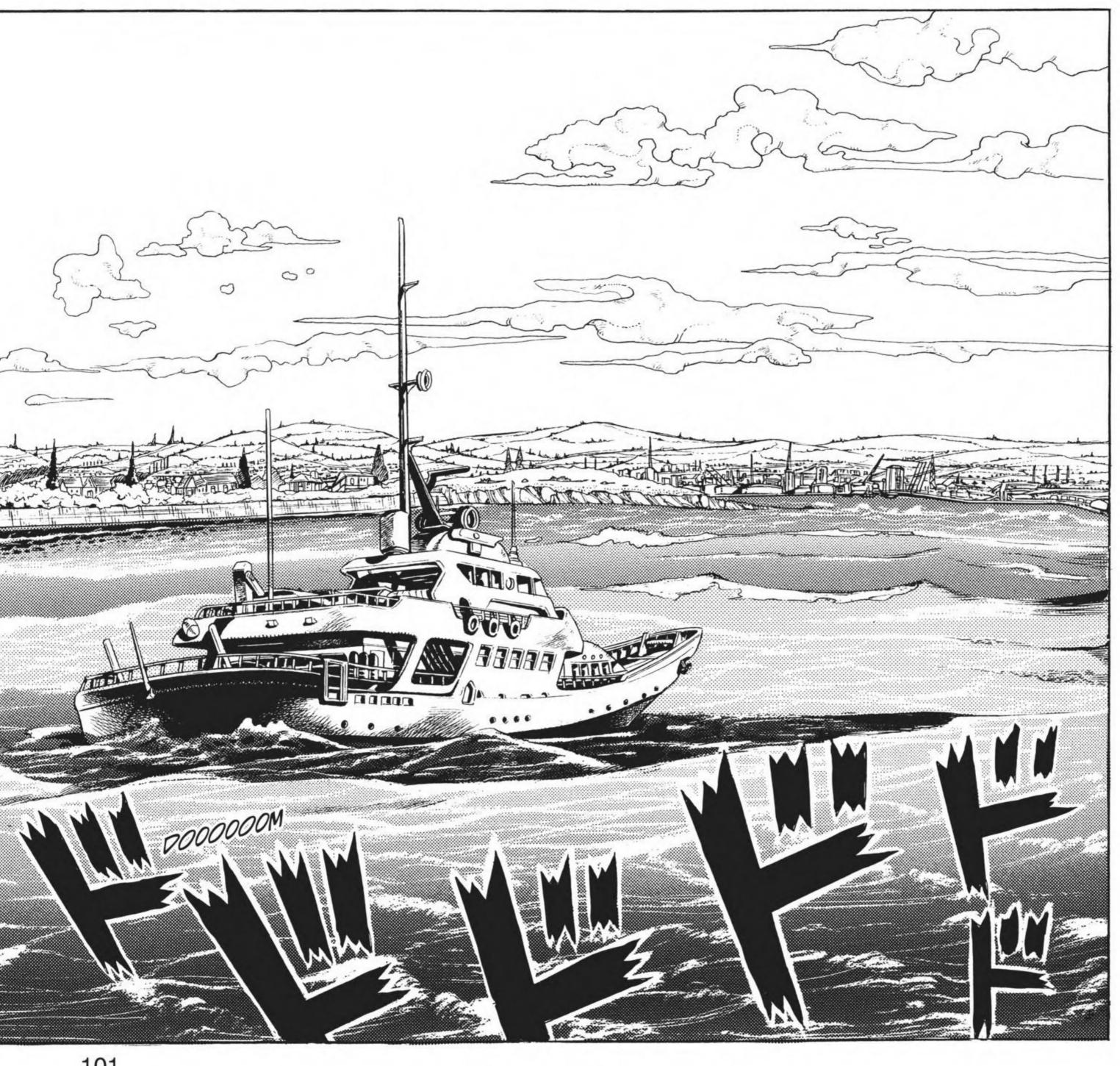






CHAPTER 43 00000000

## PEPPER, PARTZ









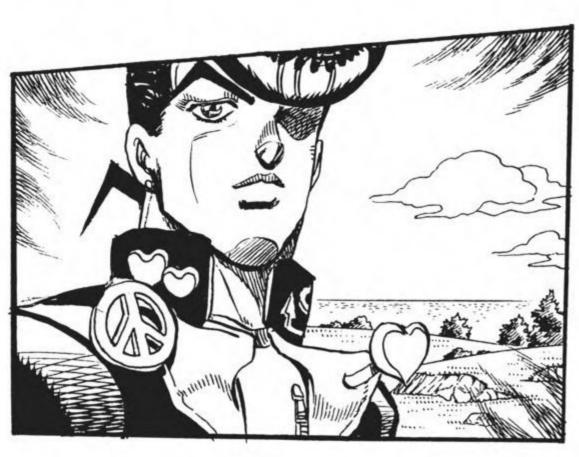








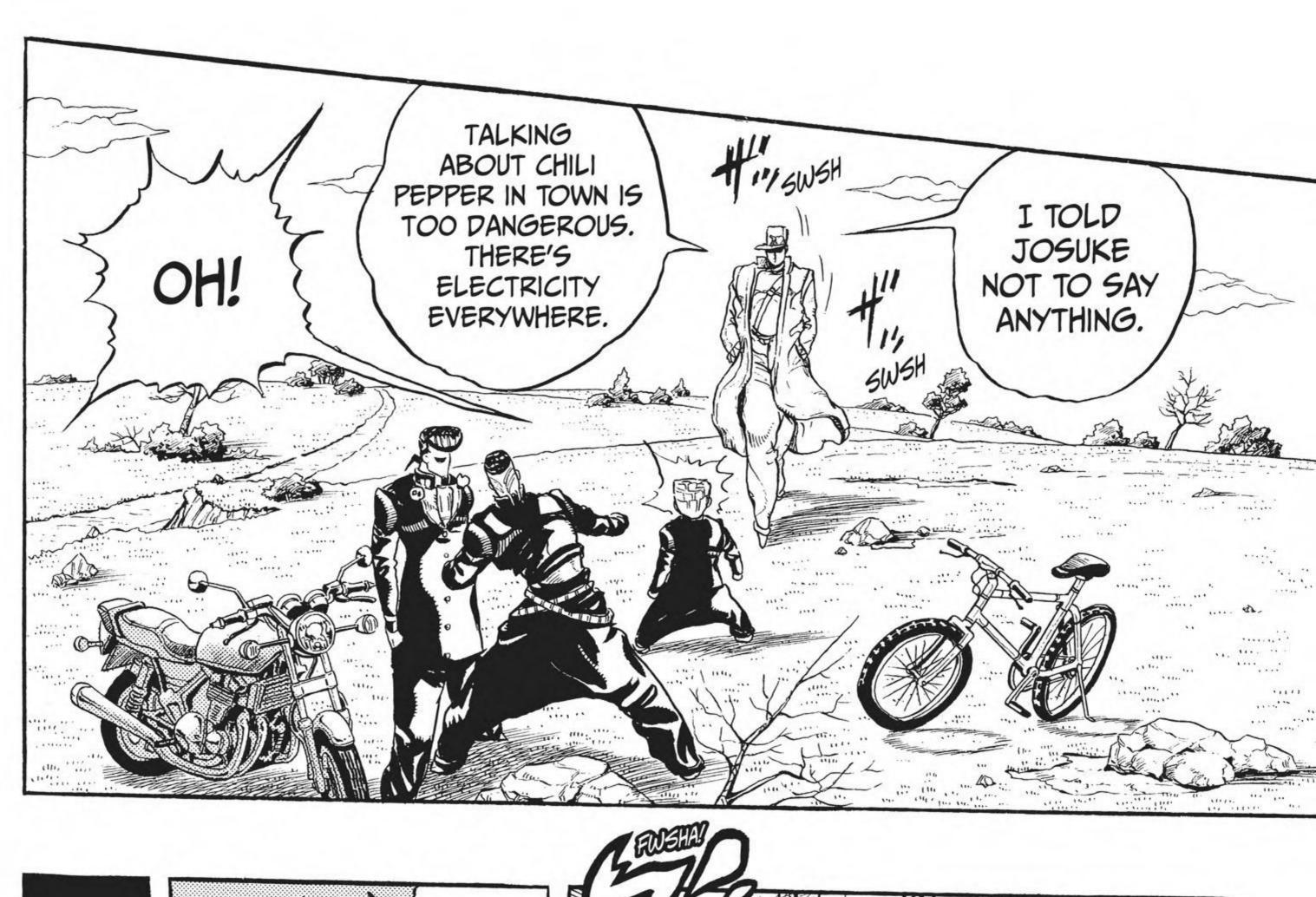


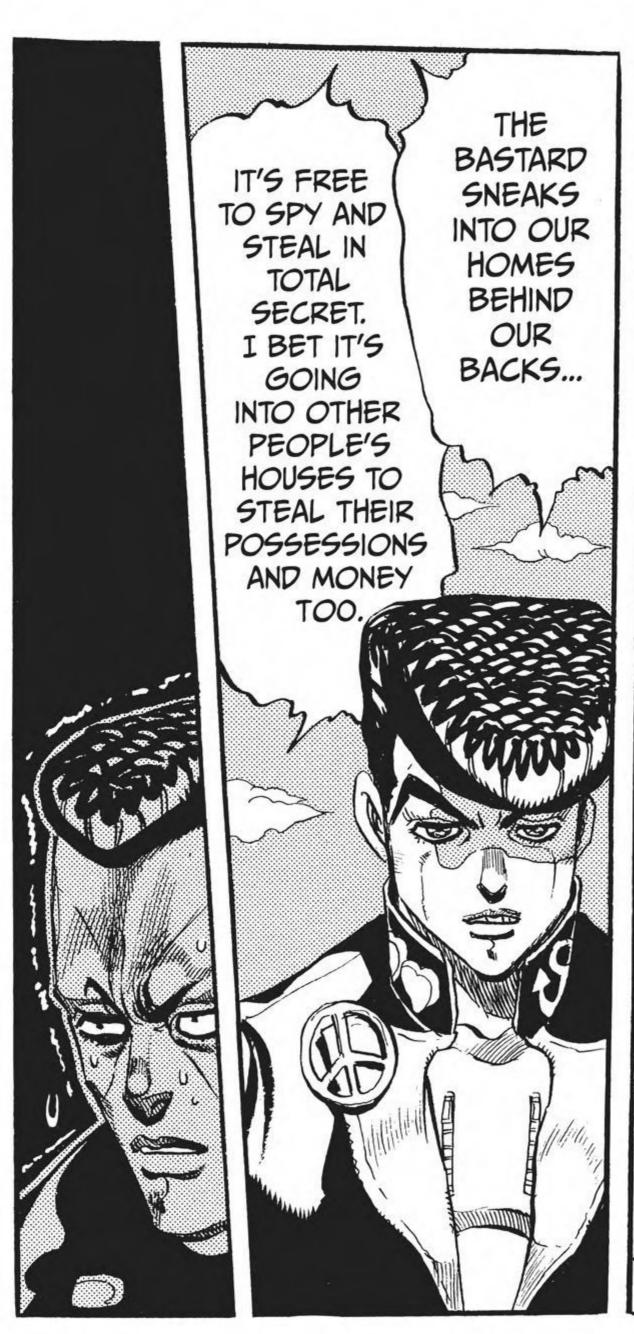












































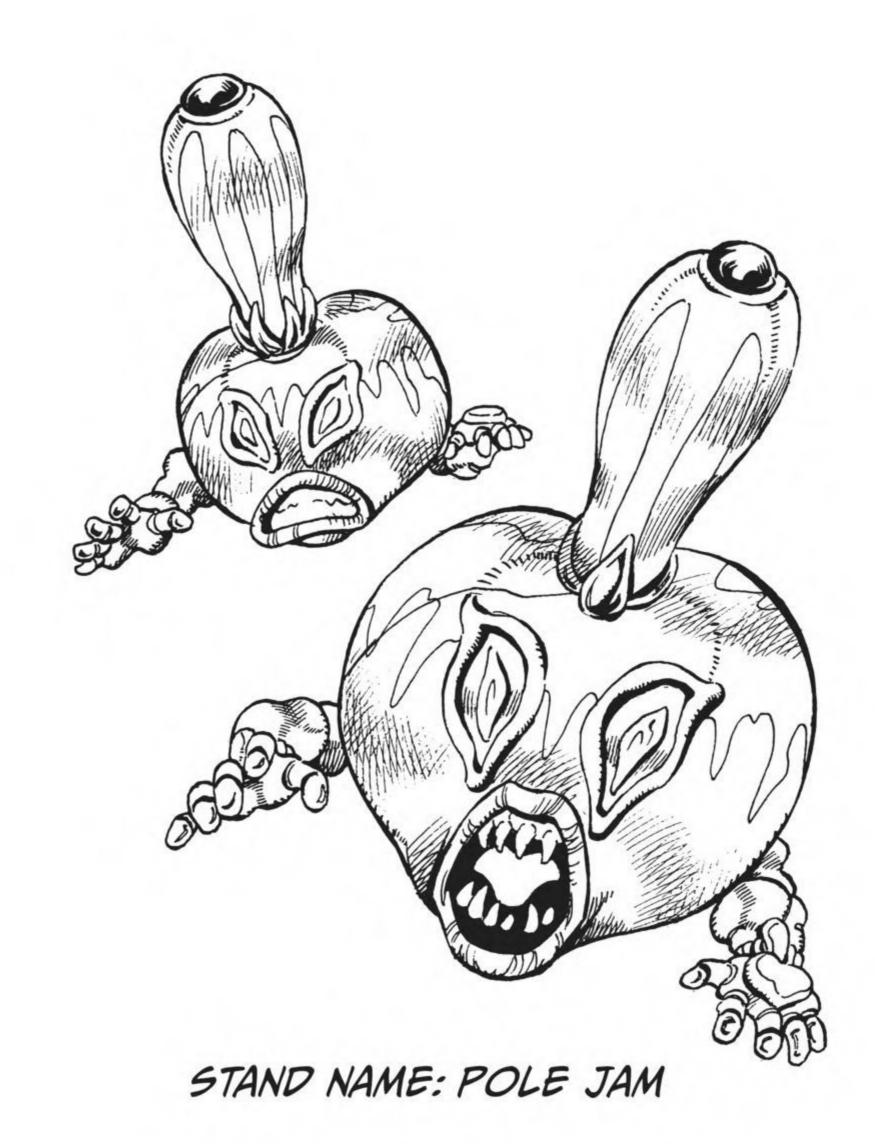














## CHILI PEPPER, PART 3



































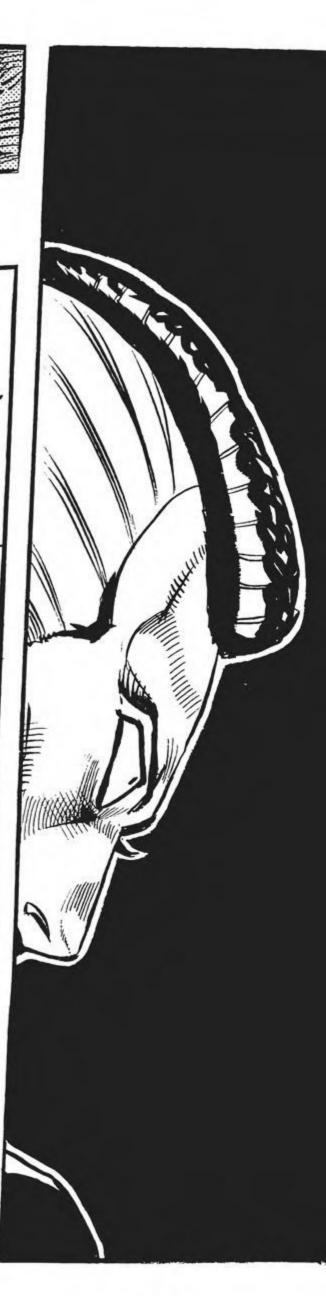






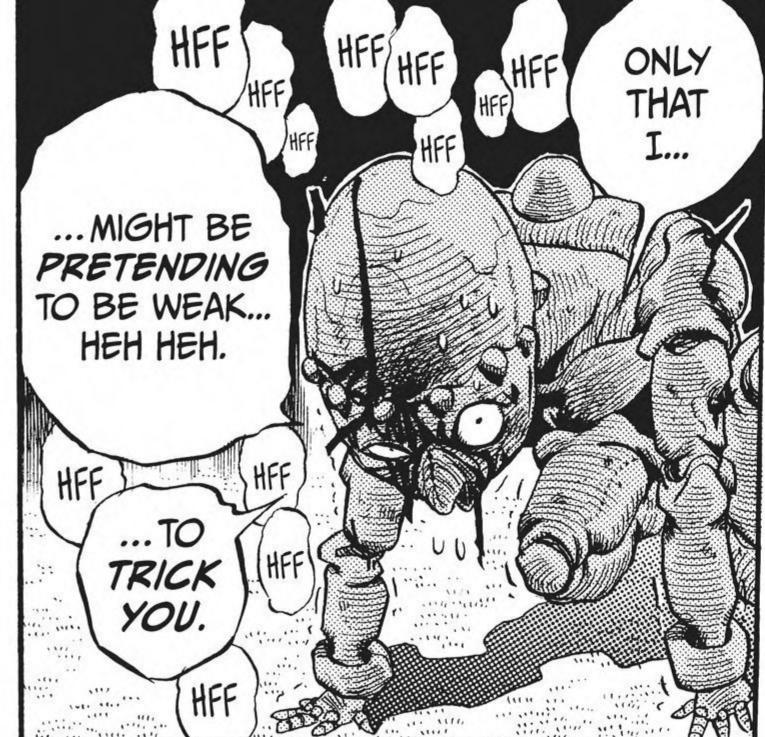




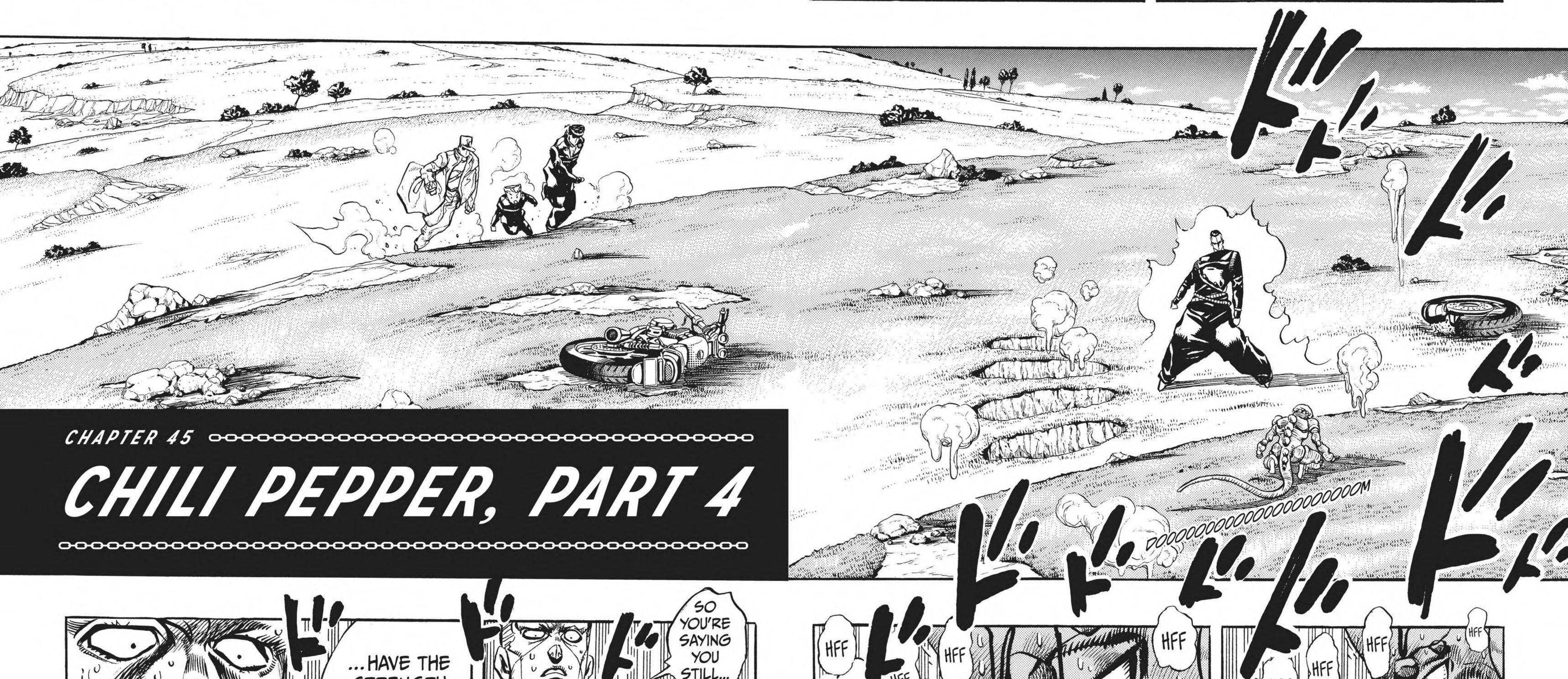
















BE SETTING UP ANOTHER PLAY ...



PUTTING ON A SHOW? WHICH IS THE TRUTH?





















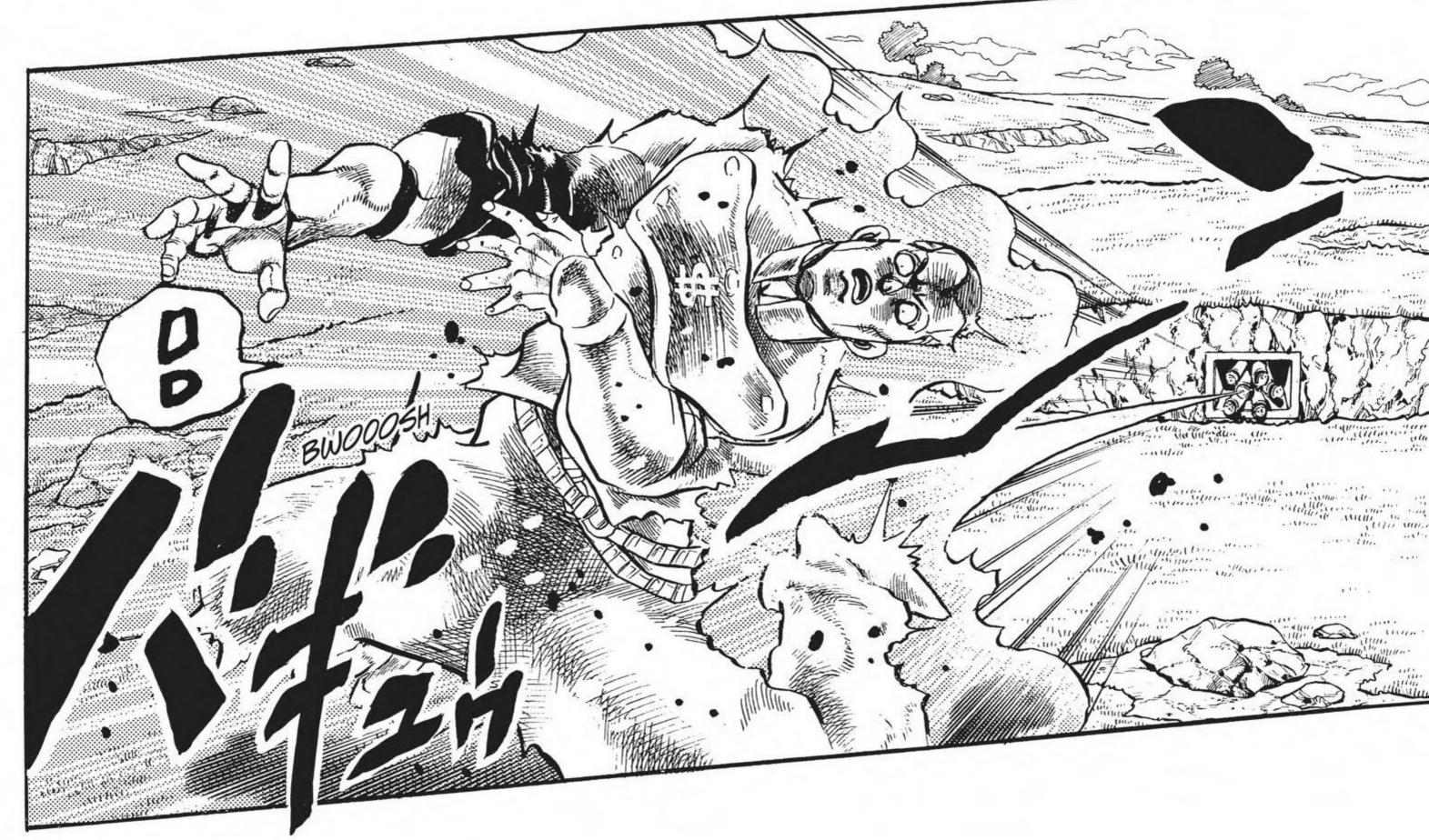


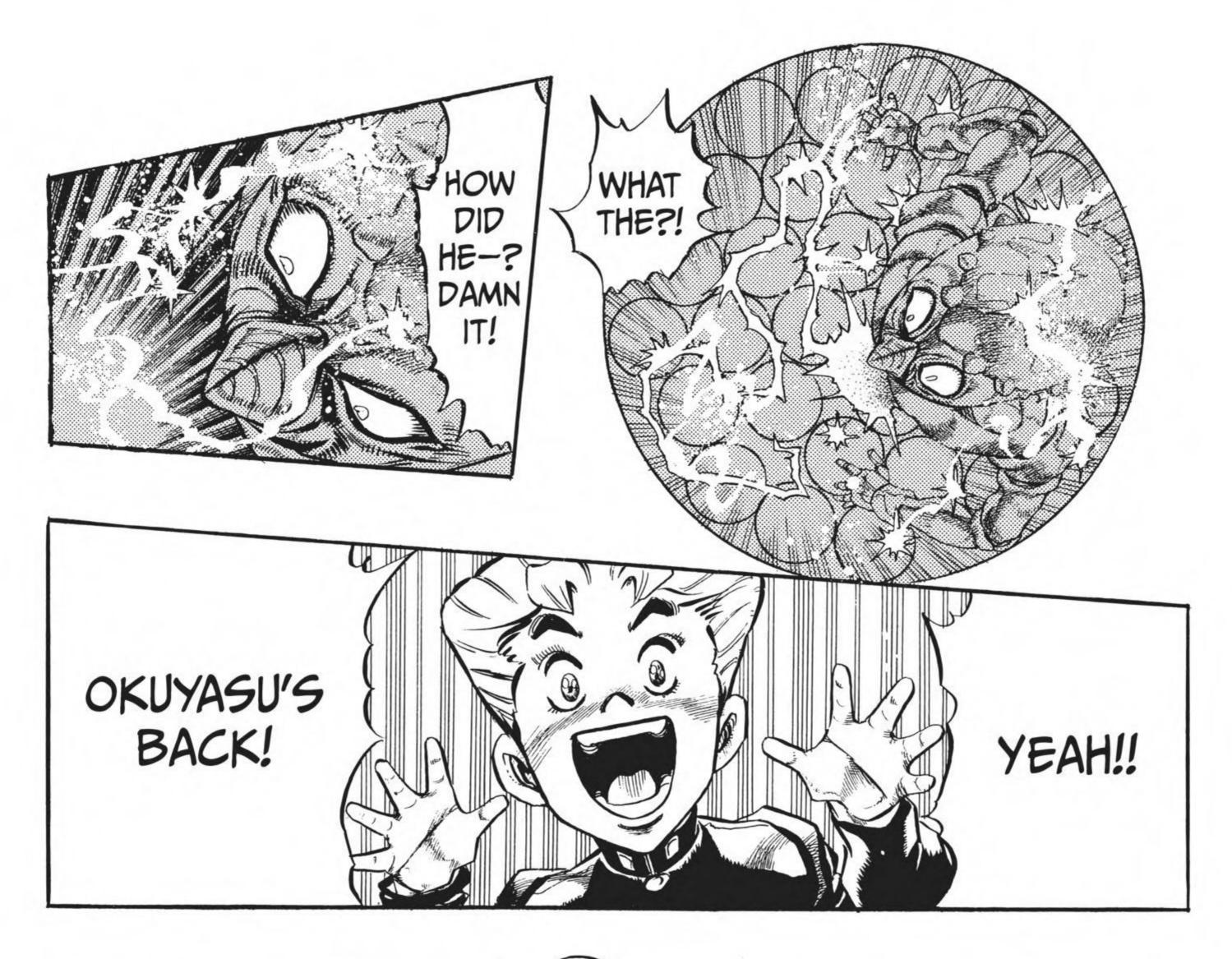


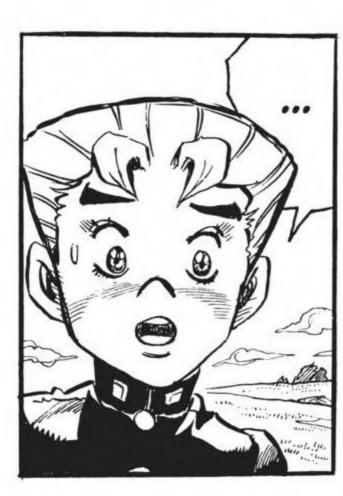












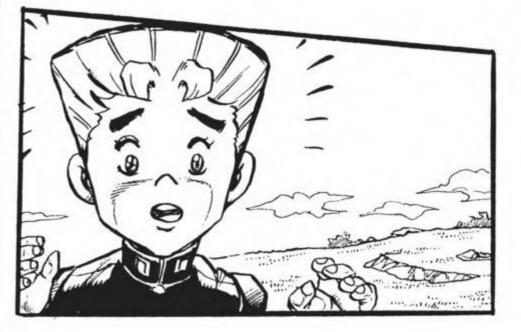


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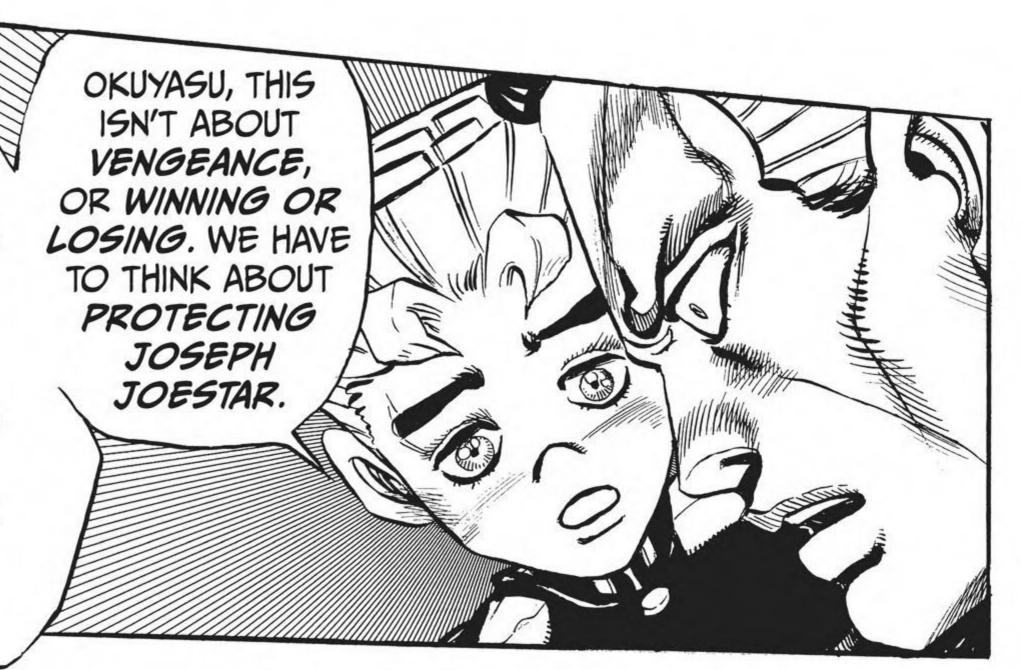








THAT'S WHAT
WILL LEAD US TO
STOPPING CHILI
PEPPER.
THAT'S WHAT
YOU HAVE TO DO
NOW. FOR ALL
OF US. FOR OUR
HOMETOWN.











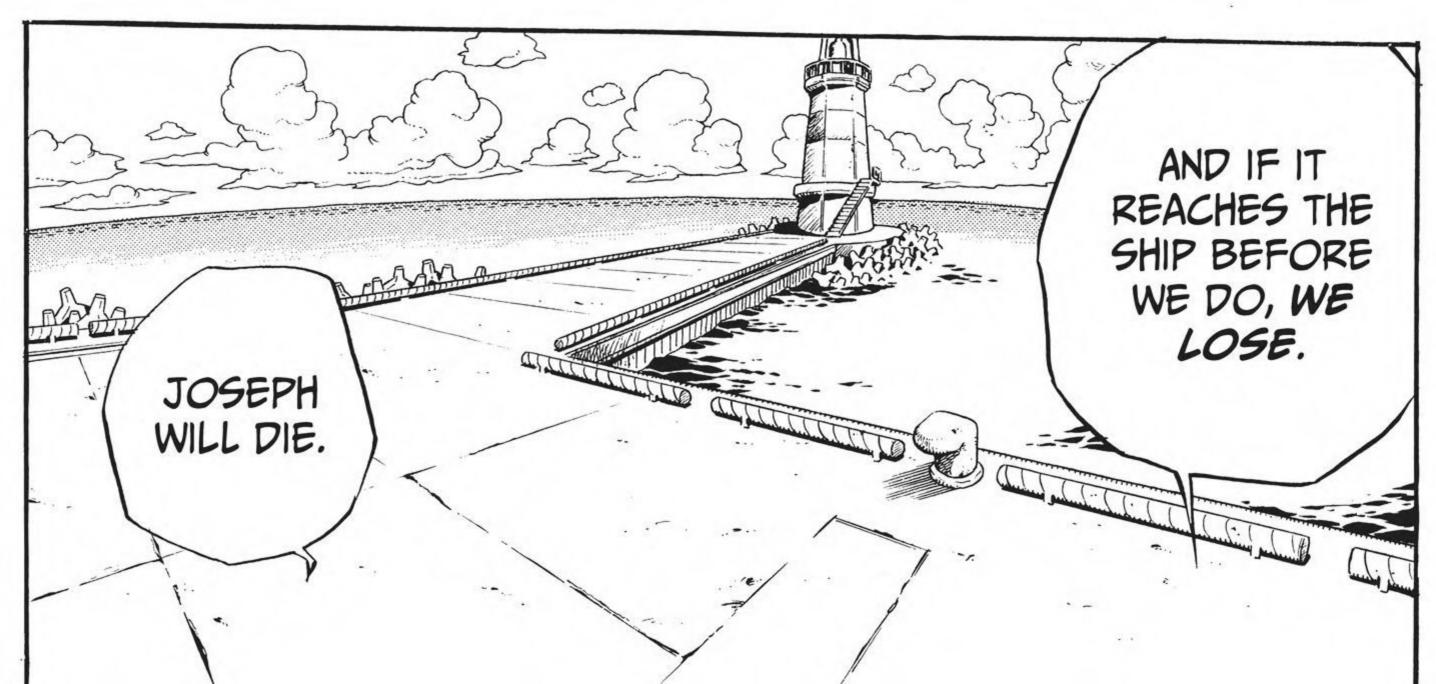


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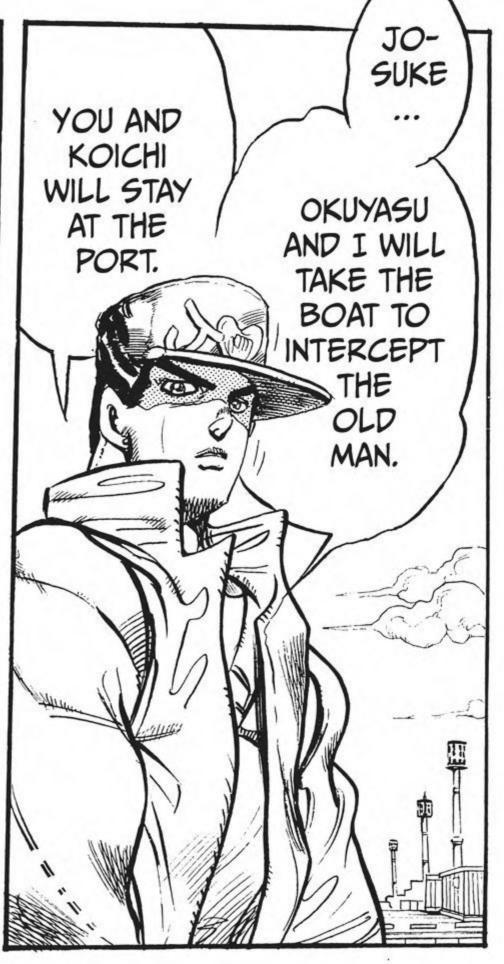


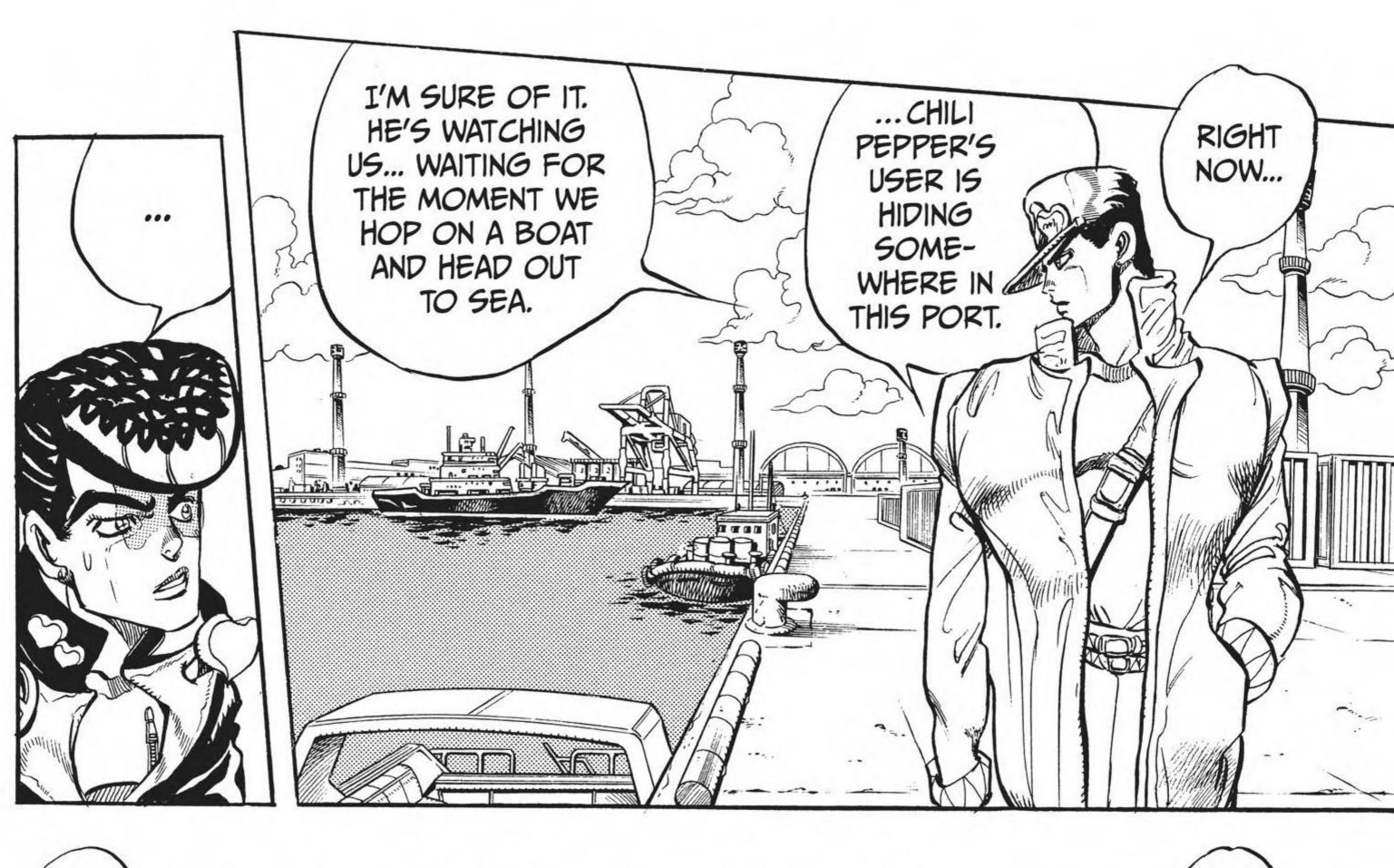


















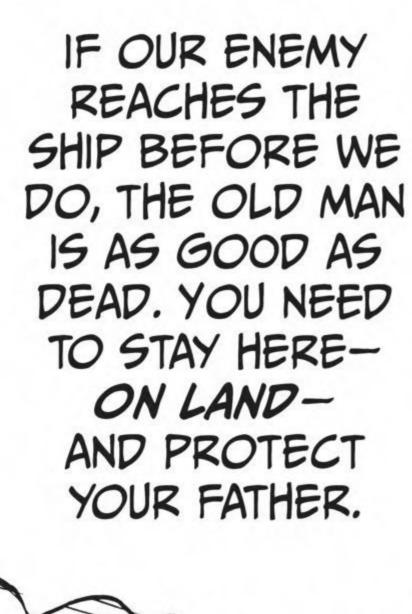




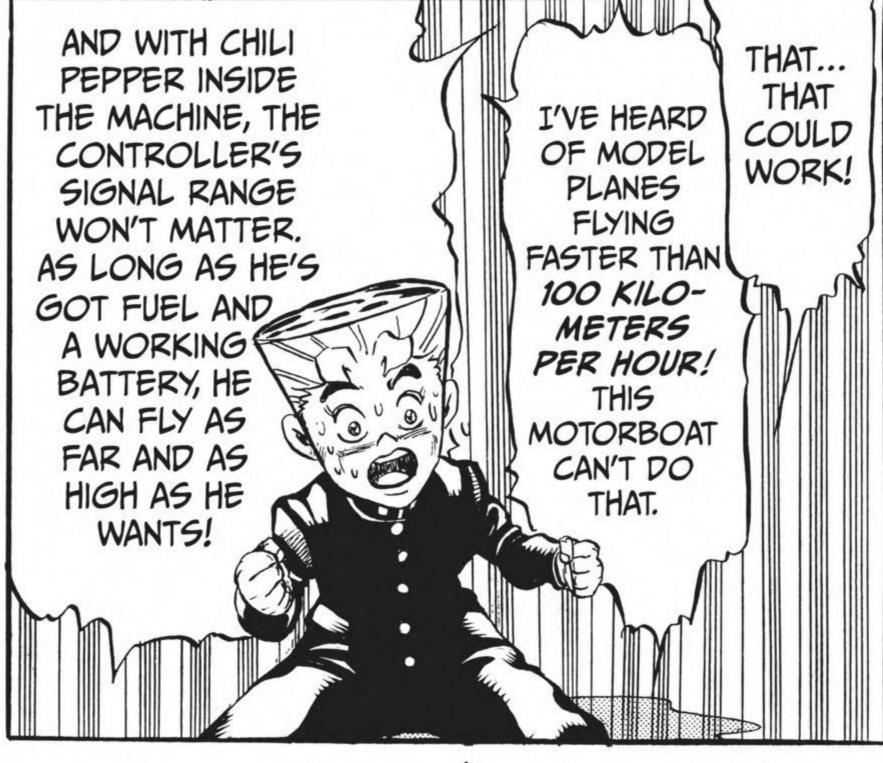


























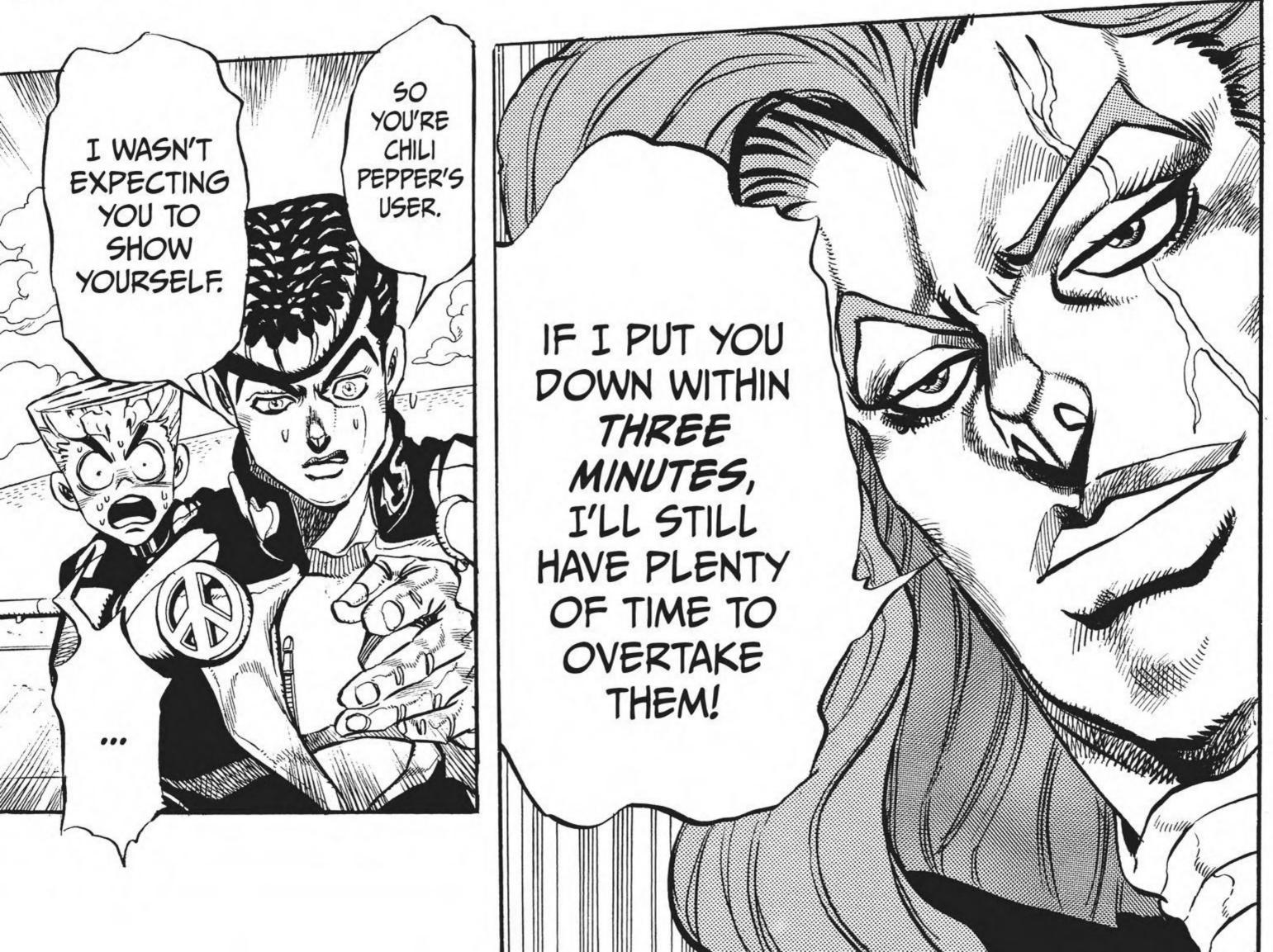












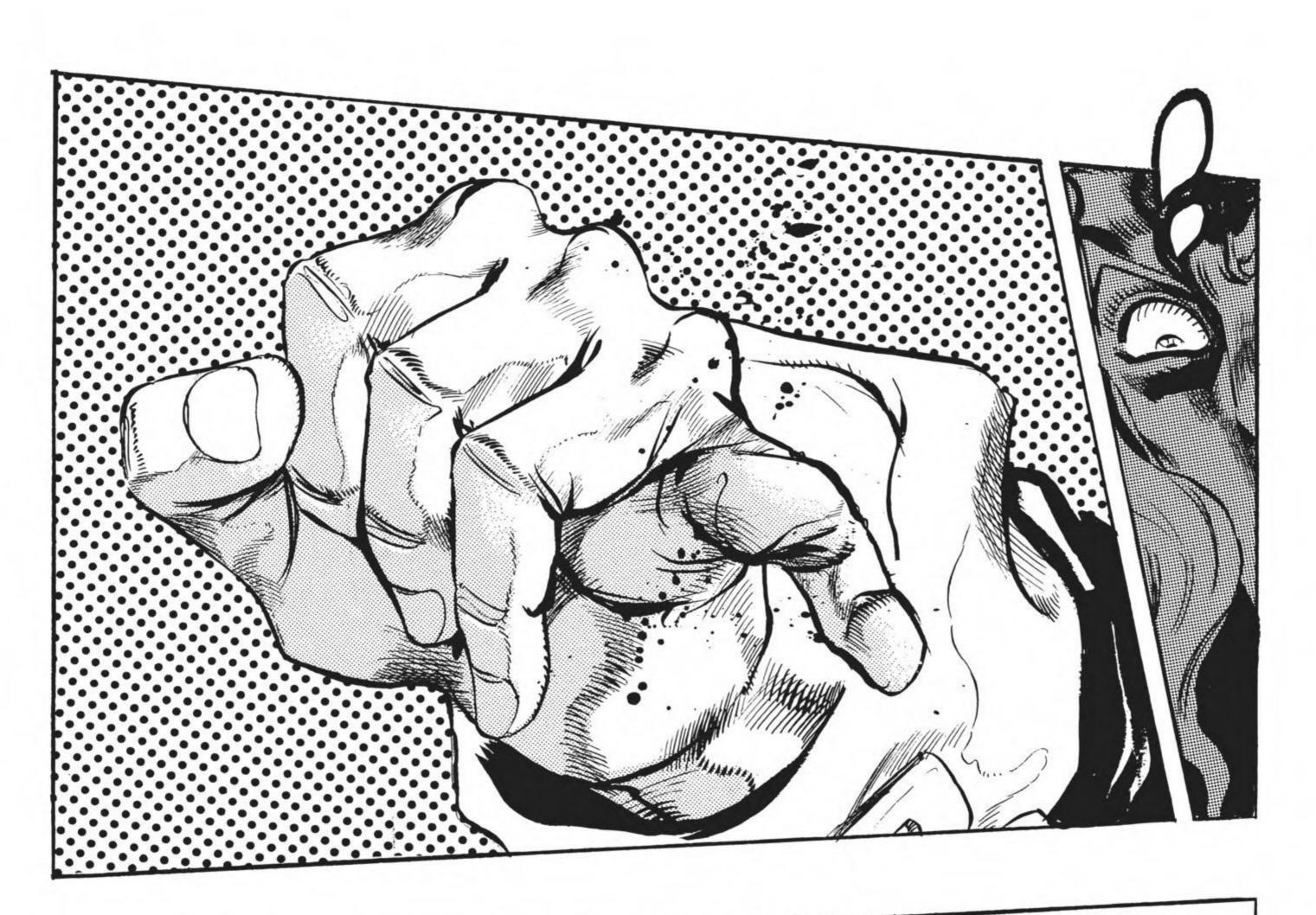














## THE SPEEDWAGON FOUNDATION

ROBERT E.O. SPEEDWAGON (1863-1939) WAS A SOLITARY ENGLISHMAN WHO CROSSED THE ATLANTIC OCEAN TO AMERICA, WHERE HE STRUCK OIL AND BECAME ONE OF THE RICHEST MEN IN THE WORLD. HE DEVOTED THE ENTIRETY OF HIS VAST RICHES TO THE ADVANCEMENT OF MEDICAL RESEARCH AND ECOLOGICAL PRESERVATION. TO THAT PURPOSE, HE CREATED THE SPEEDWAGON FOUNDATION, WHICH CONTINUES ITS MISSION TO THIS DAY.

WITHIN THE FOUNDATION, SPEEDWAGON ESTABLISHED A DEPARTMENT SPECIALIZING IN SUPERNATURAL PHENOMENA. THAT DEPARTMENT CURRENTLY SUPPLIES JOSEPH AND JOTARO WITH INFORMATION, SUPPLIES AND MANPOWER, IN ACCORDANCE WITH THE LATE FOUNDER'S INSTRUCTIONS.



CHAPTER 47

00000000

## CHILI PEPPER, PART 6

THIS IS THE GUITAR
BELONGING TO CHILI
PEPPER'S USER, AKIRA
OTOISHI. NONE OF THIS
INFORMATION HAS ANY
CONNECTION TO THE
STORY WHATSOEVER.

BODY

MADE FROM THE FINEST MAHOGANY IMPORTED FROM HONDURAS IN 1973. MAHOGANY IS CONSIDERED TO PRODUCE THE HIGHEST-QUALITY SOUND, WHICH ENRICHES EVEN FURTHER ASITHE WOOD ABSORBS THE GUITARIST'S SWEATH OTOISHI PURCHASED. THE WOOD WITH MONEY HE STOLE FROM HIS FATHER'S WALLET.

> WHAMMY BAR

MOVING THIS ARM WILL BEND THE GUITAR'S PITCH.

LENGTH:

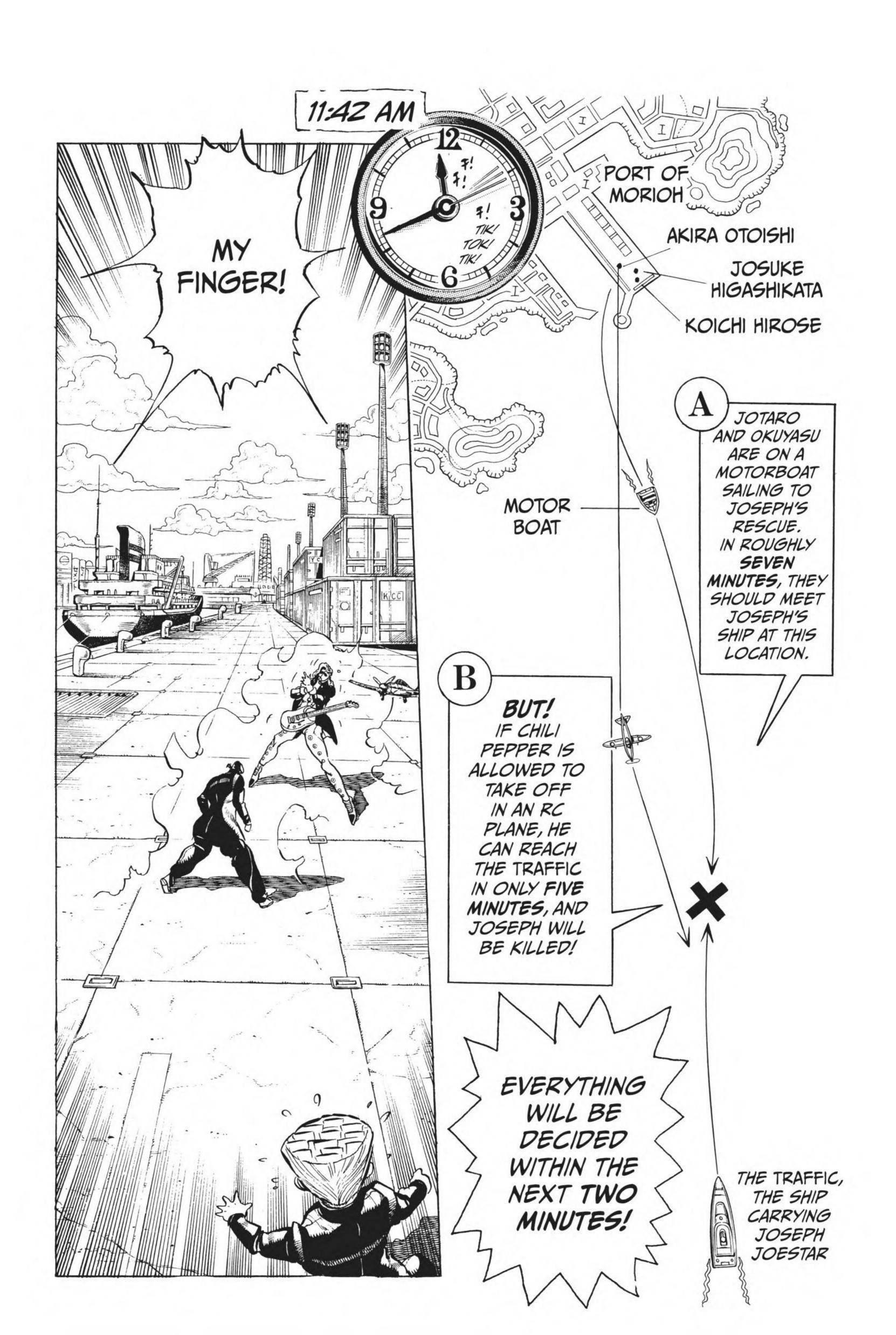
65.2 CM

NECK HARD WA

HARD WALNUT WOOD
PROVIDES STABILITY TO
THE STRINGS AND KEEPS
THE TONE FROM GETTING
MUDDY. OTOISHI STOLE THE
WOOD FROM A FIREPLACE
WHERE IT HAD DRIED OUT
FOR 100 YEARS, LENDING A
RICH, MELLOW QUALITY TO
THE SOUND.

PICKUPS

INSIDE THE PICKUPS
ARE MAGNETS WRAPPED
TIGHTLY WITH WIRE, WHICH
(FOLLOWING FLEMING'S
RULE) CREATES A MAGNETIC
FIELD THAT PICKS UP THE
VIBRATIONS PRODUCED BY
THE STEEL STRINGS. OTOISHI
PREFERS HUMBUCKING
PICKUPS, BECAUSE TWO
ROWS OF COILS PRODUCE
LESS NOISE—AND MORE
IMPORTANTLY, MORE POWER—
THAN ONE.





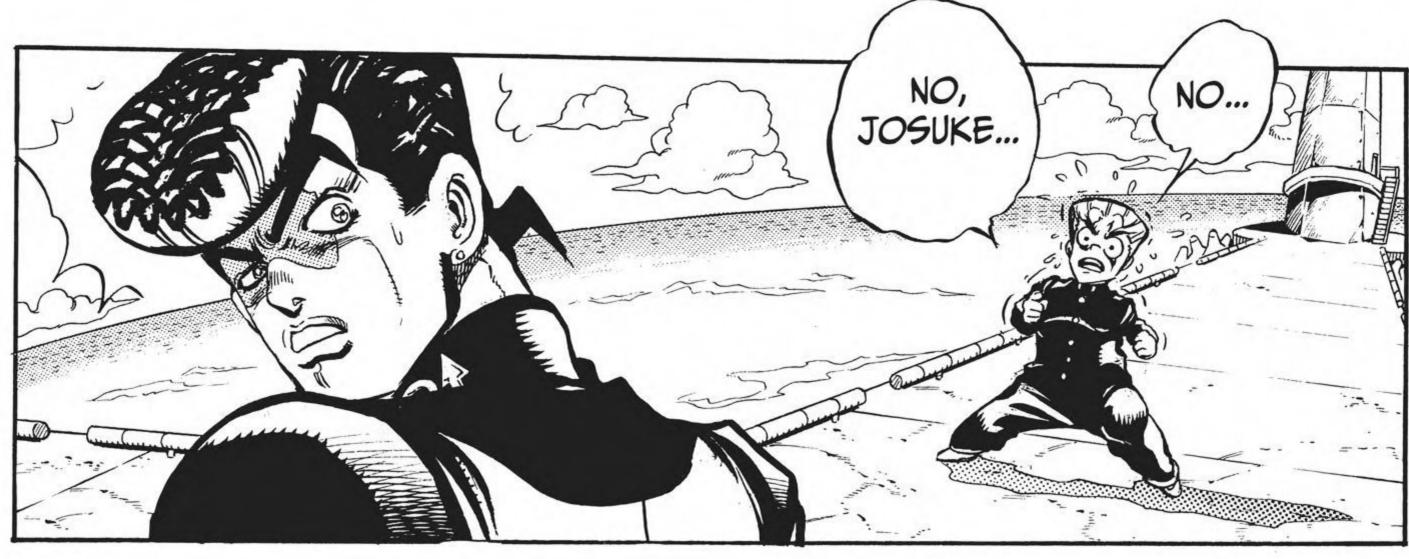


















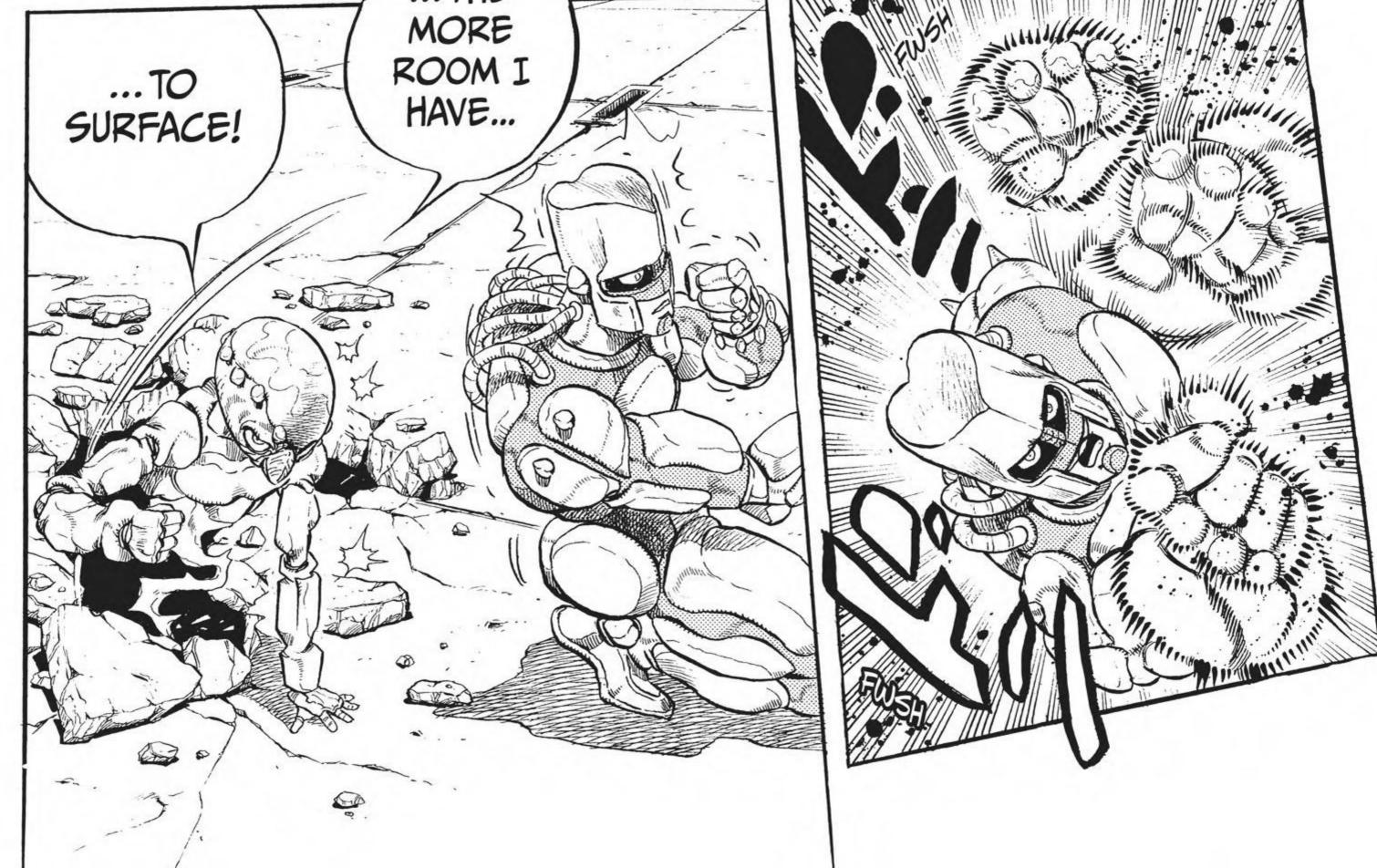




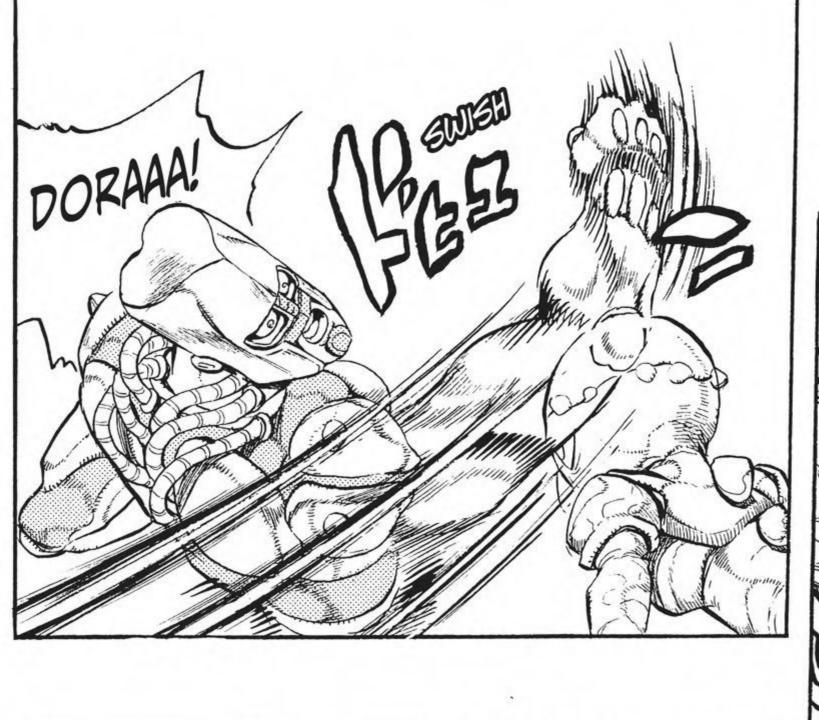






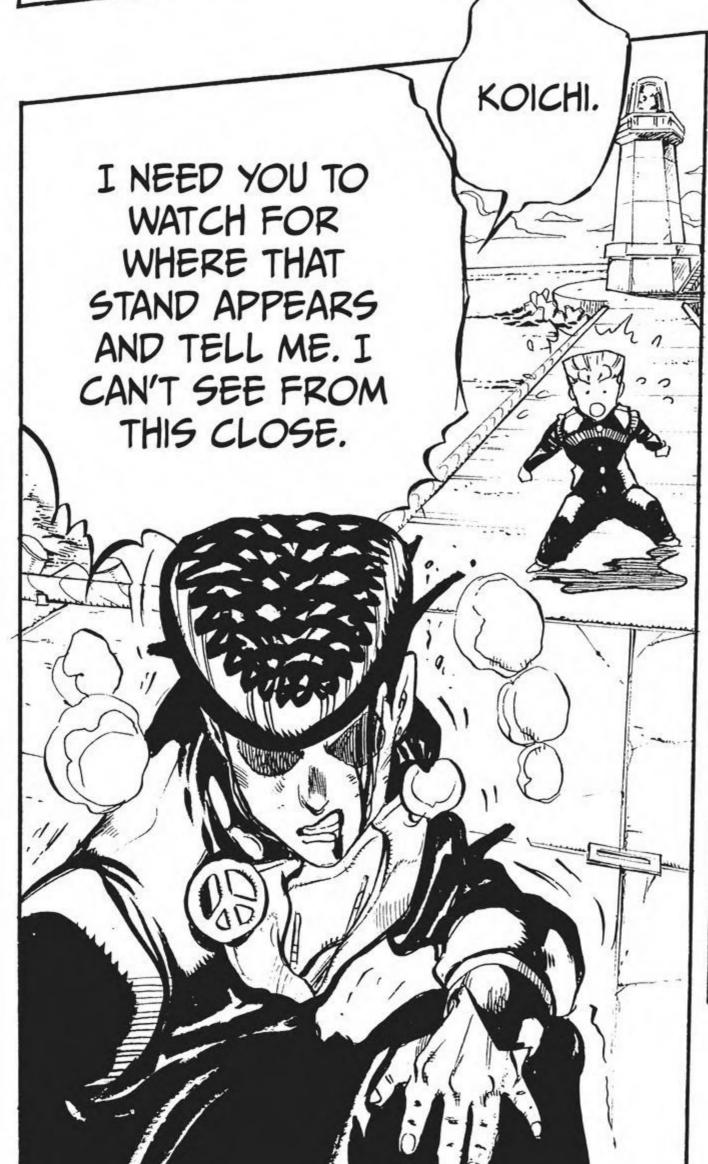


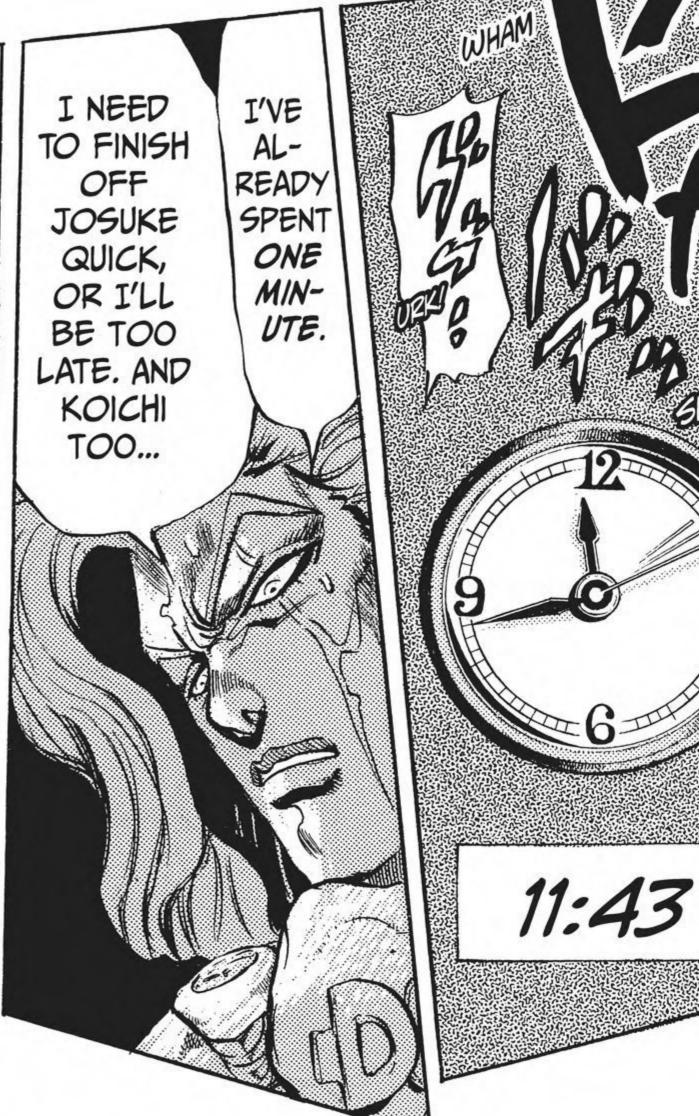








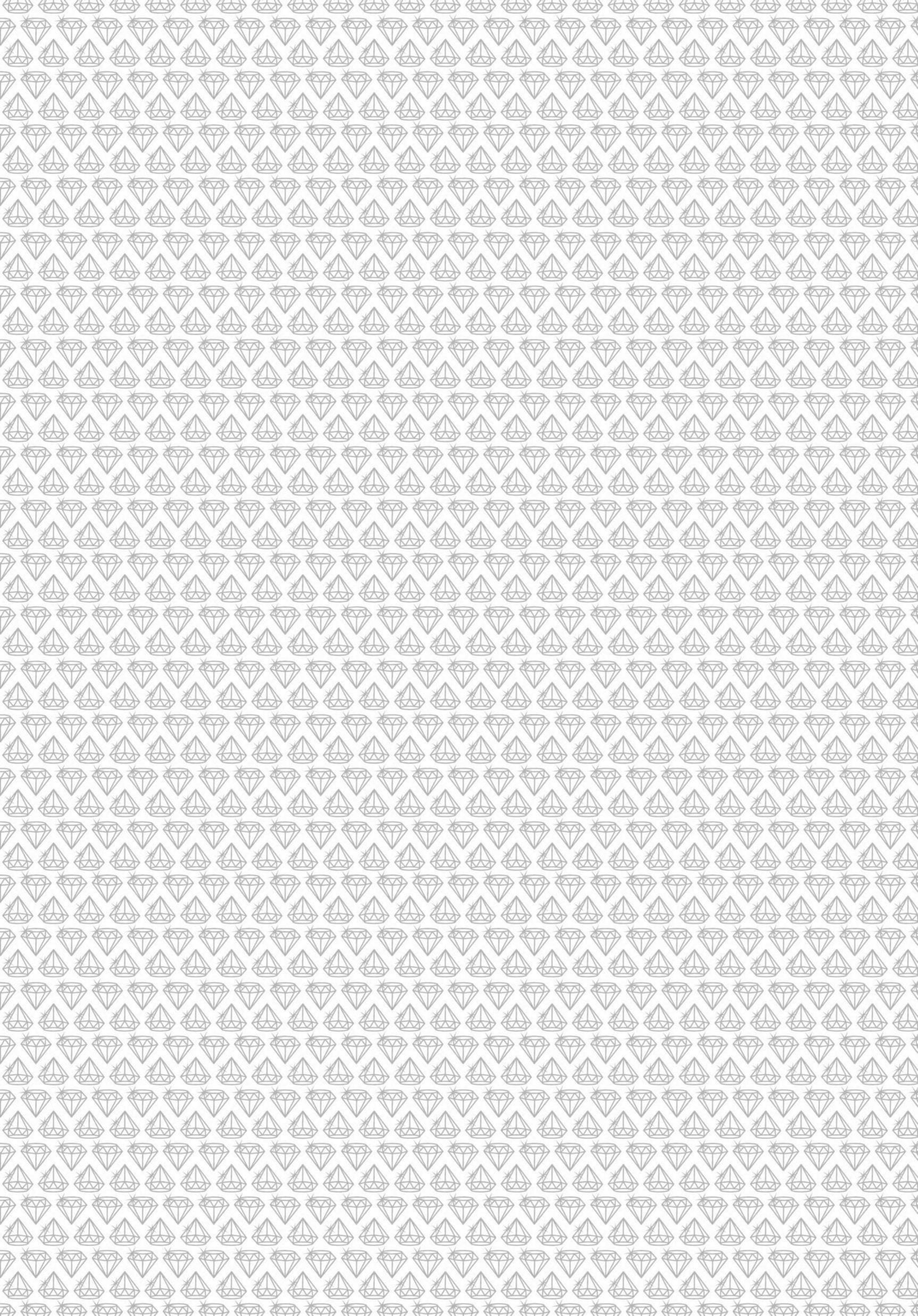




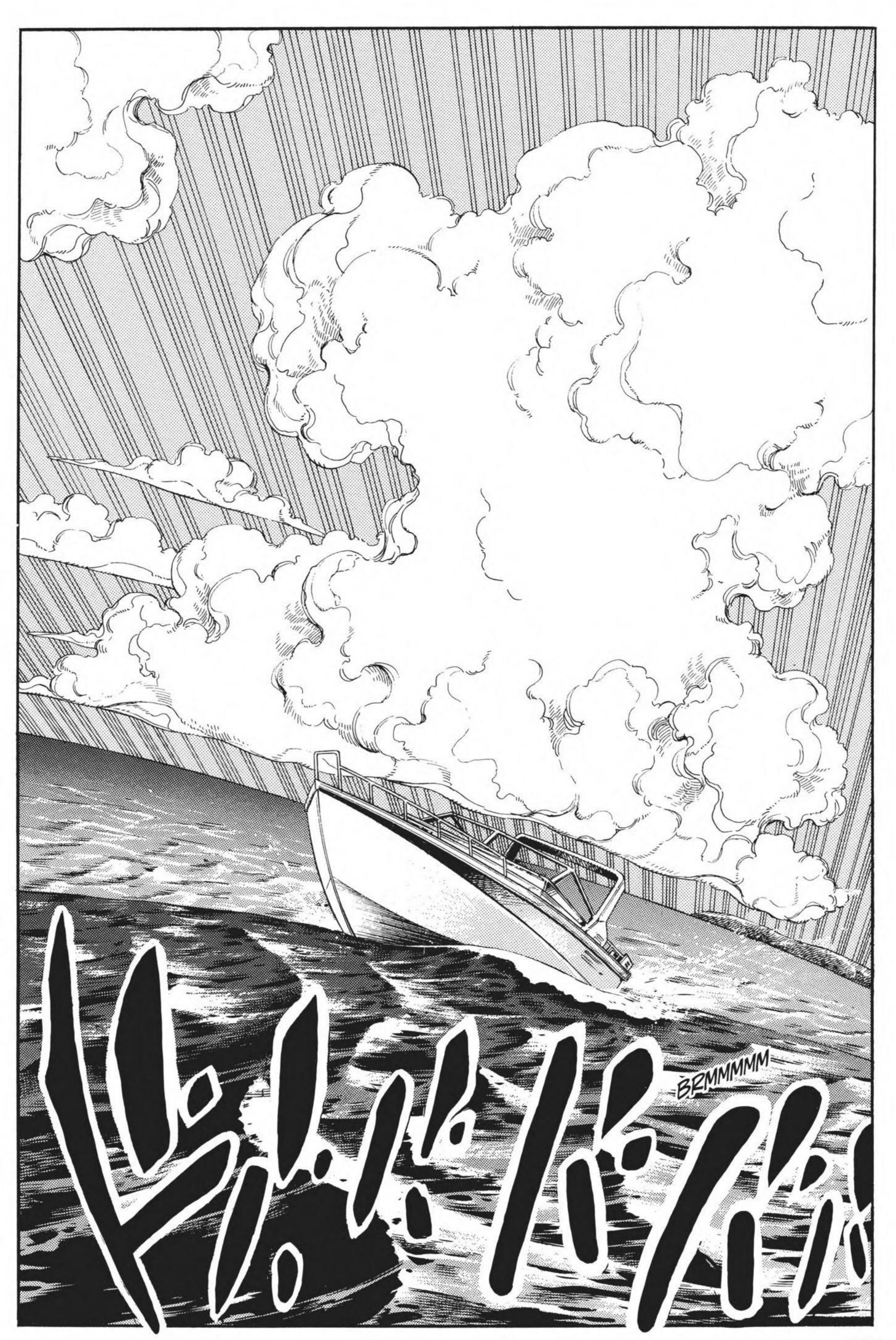


















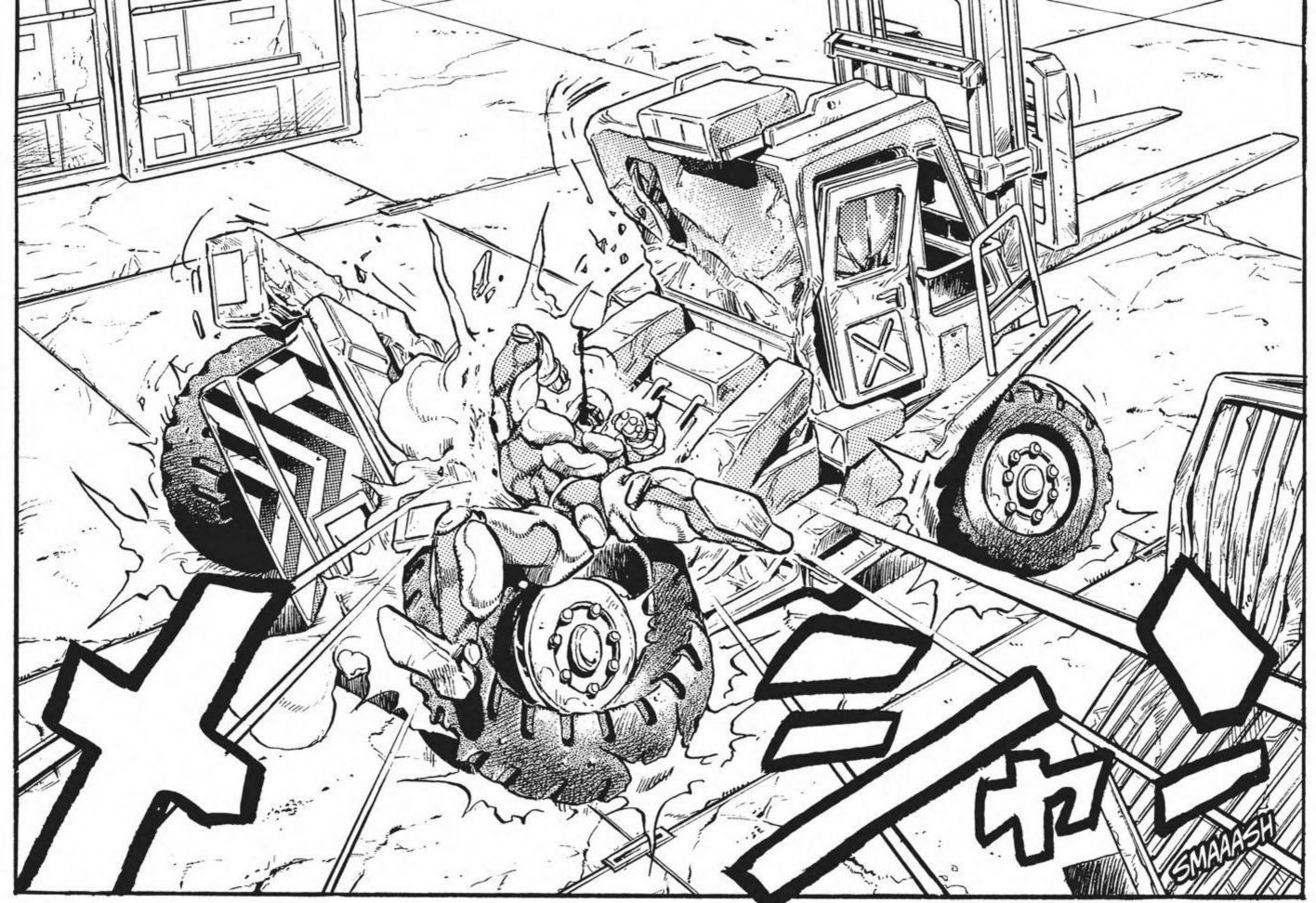


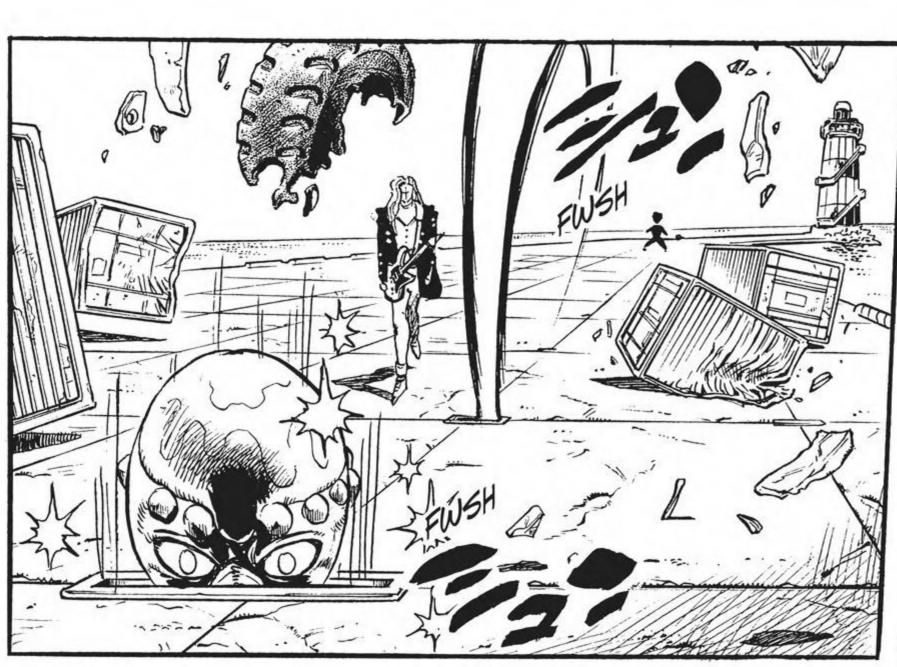










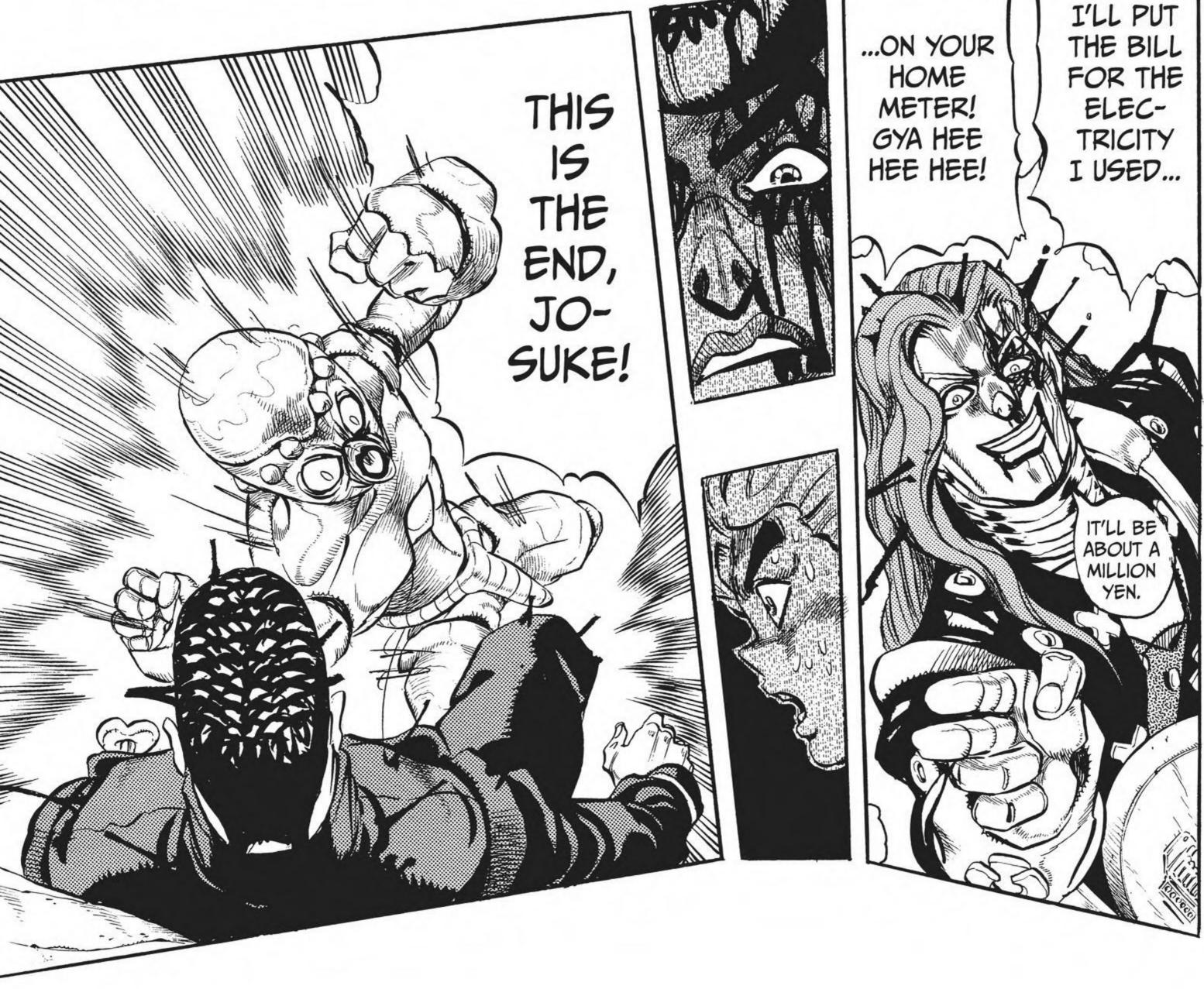




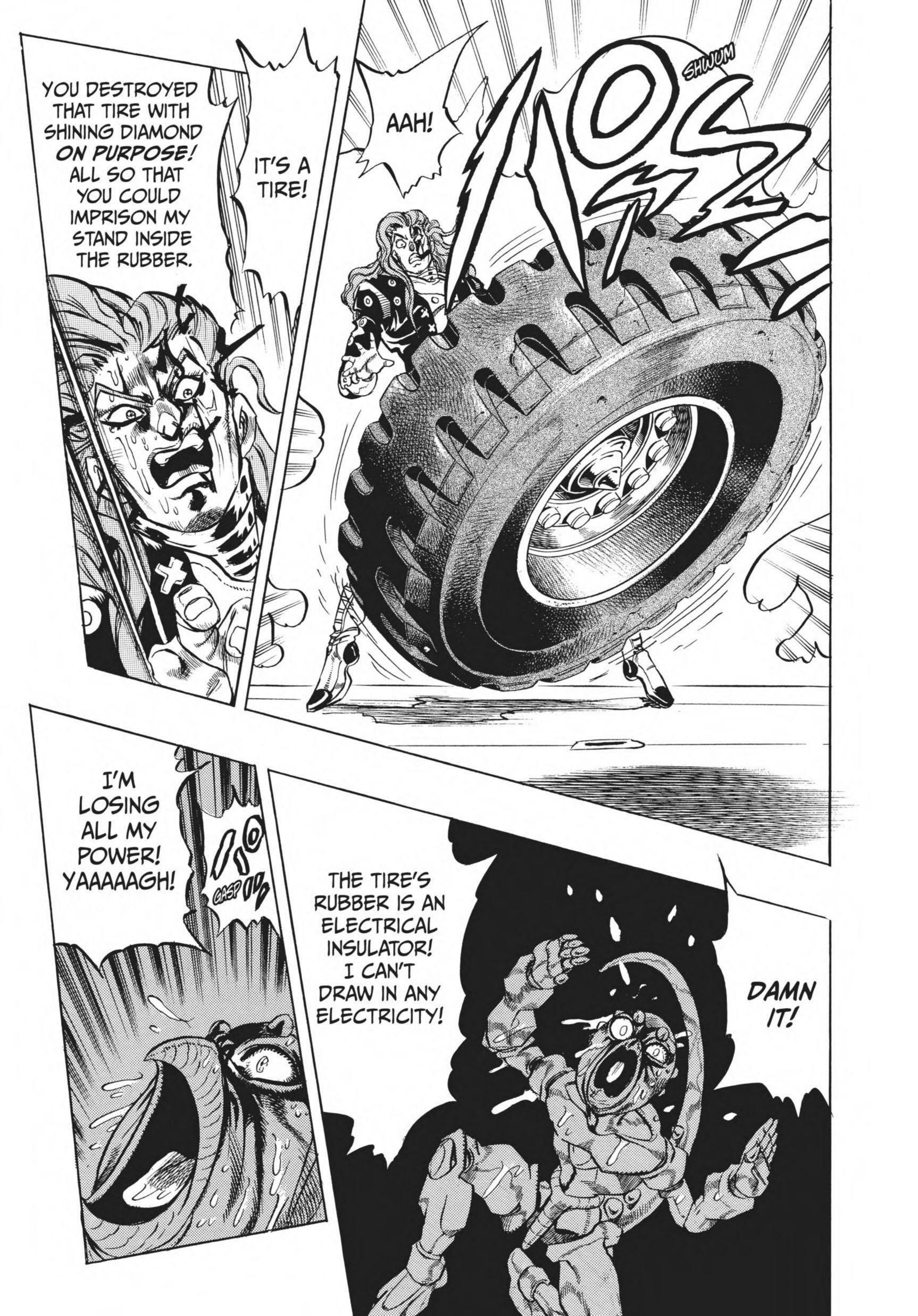


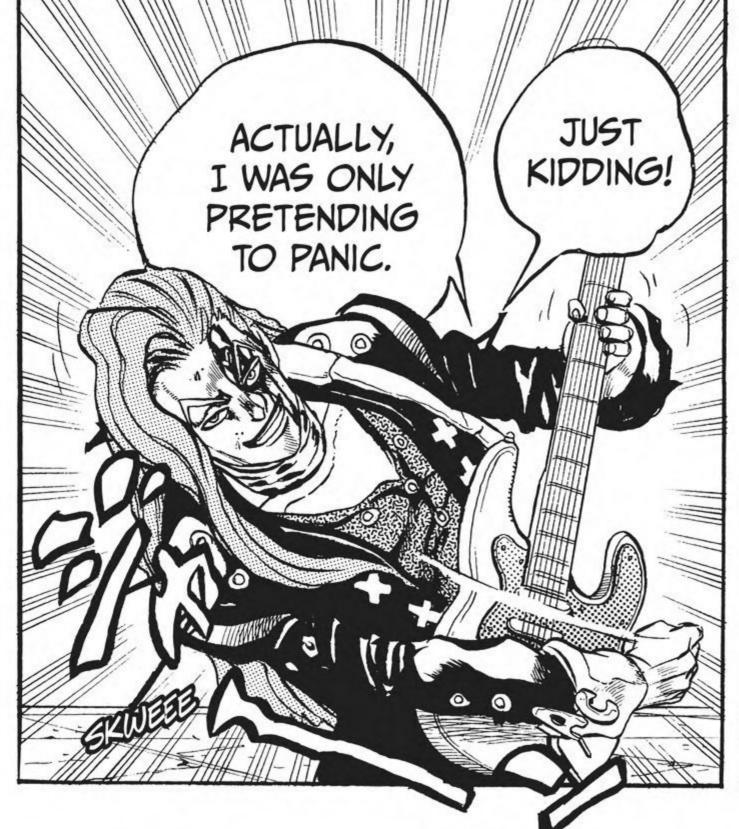
































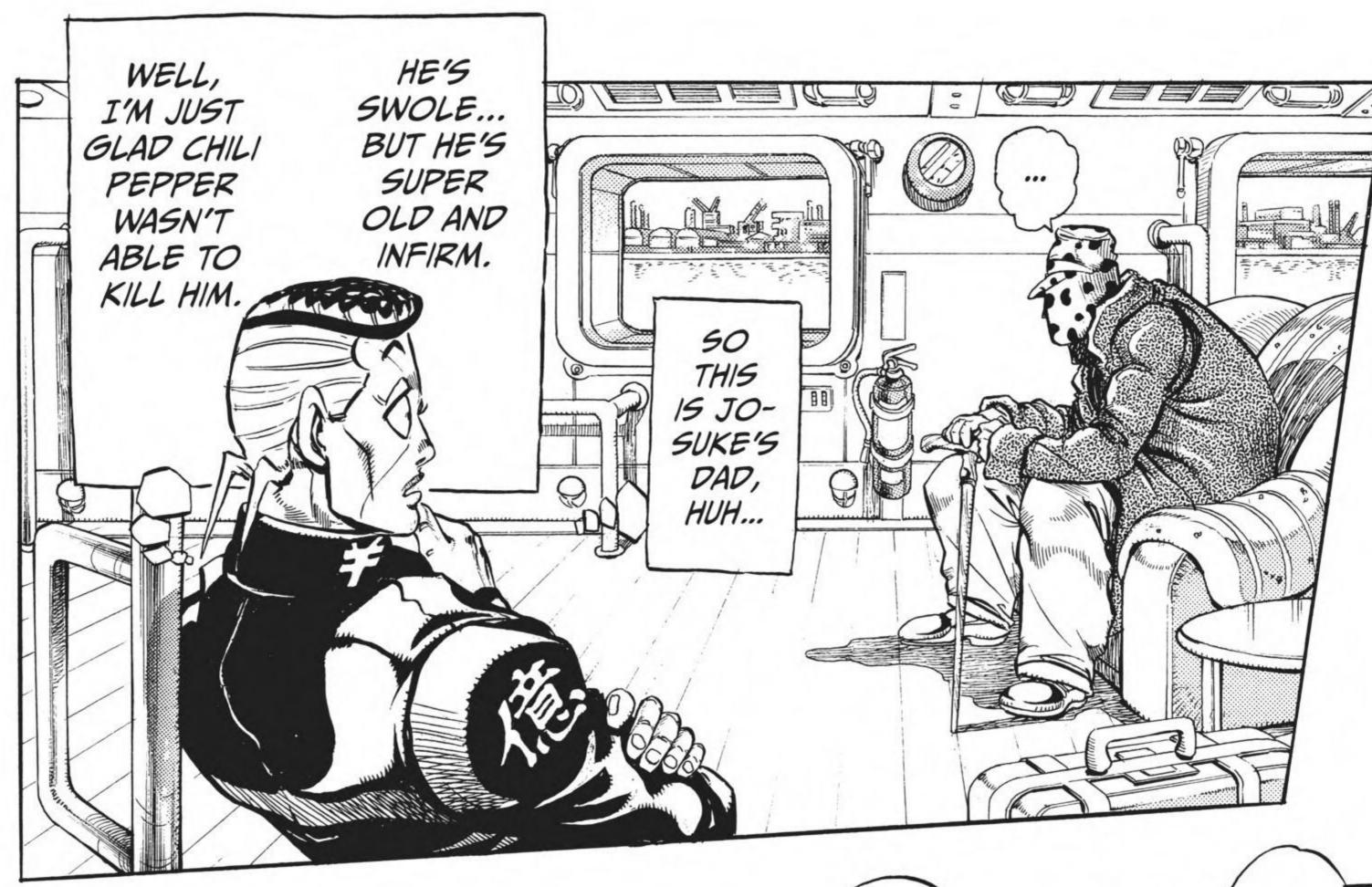










































IF I'M

BEING

HONEST,

KOICHI...



I MEAN, IT FEELS LIKE IT'S TOO LATE NOW.

I'M GLAD HE DIDN'T GET KILLED BY OTOISHI. THAT'S WORTH CELEBRATING.



THERE'S NO BOND BETWEEN US. I DON'T SEE HOW WE'RE GONNA FEEL ANYTHING BUT AWKWARD.

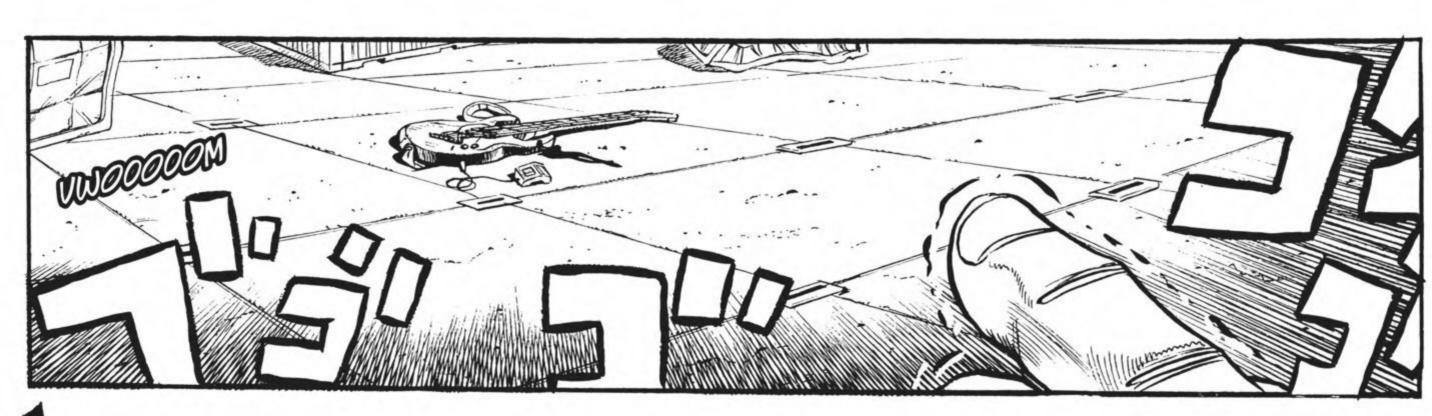
LOOK, IT'S NOT LIKE I HATE THE GUY. BUT I HAVE TO THINK ABOUT WHAT HIM BEING HERE WILL DO TO MY MOM, TO0.





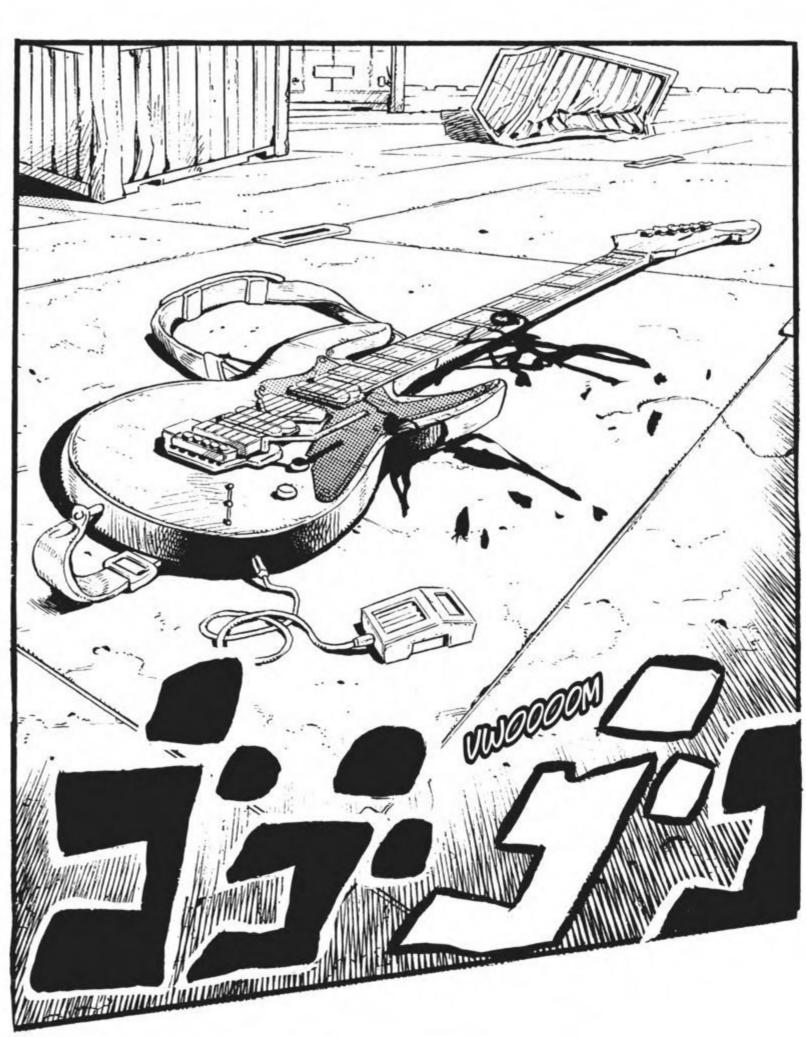










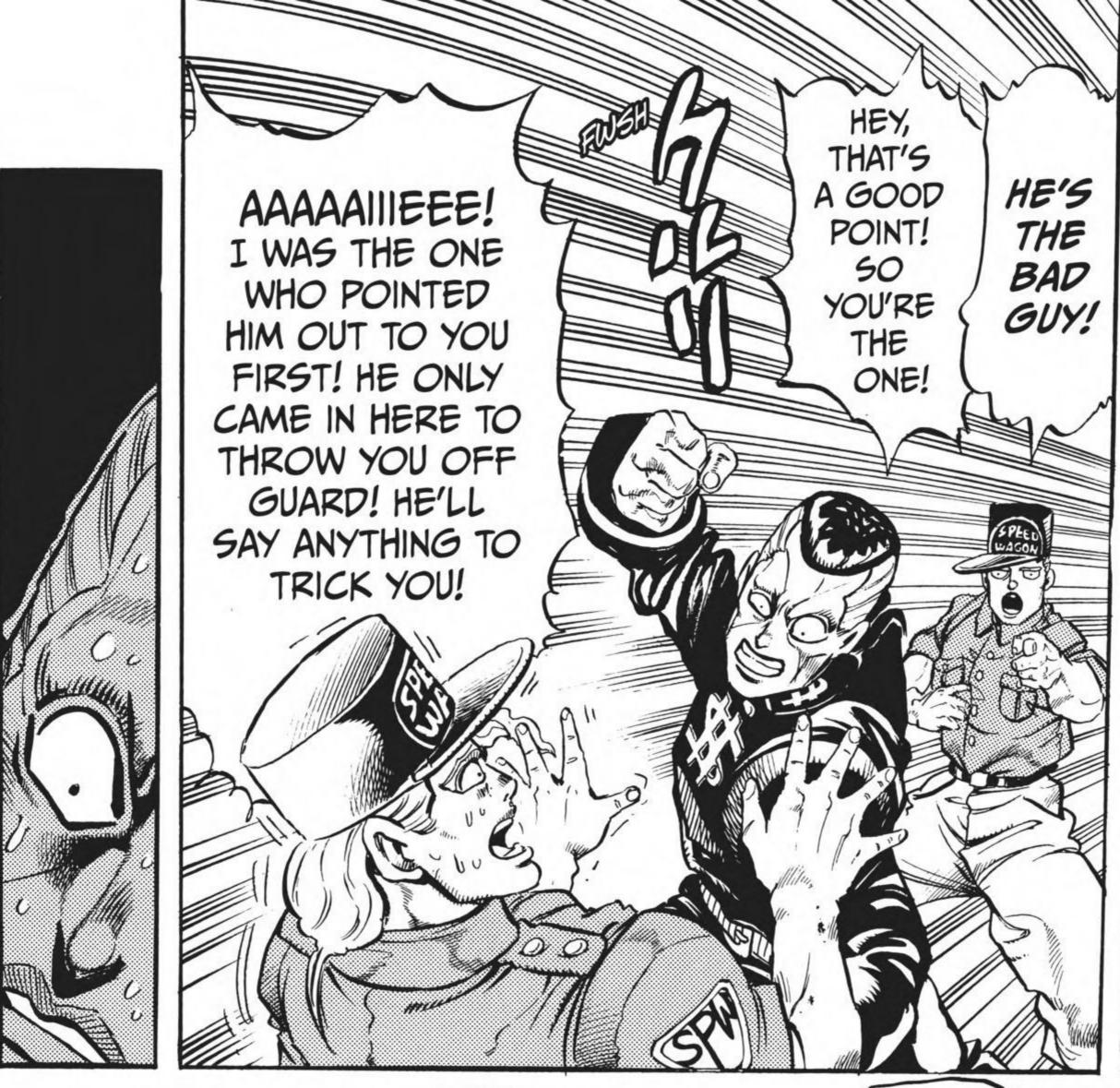








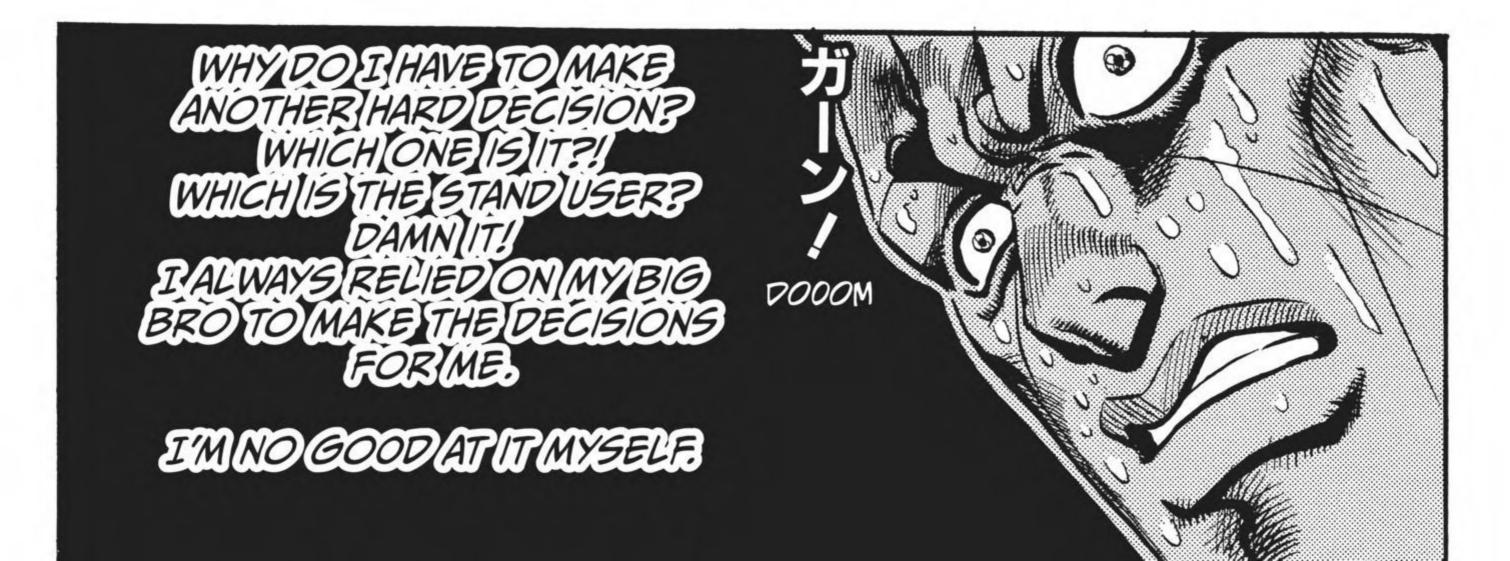


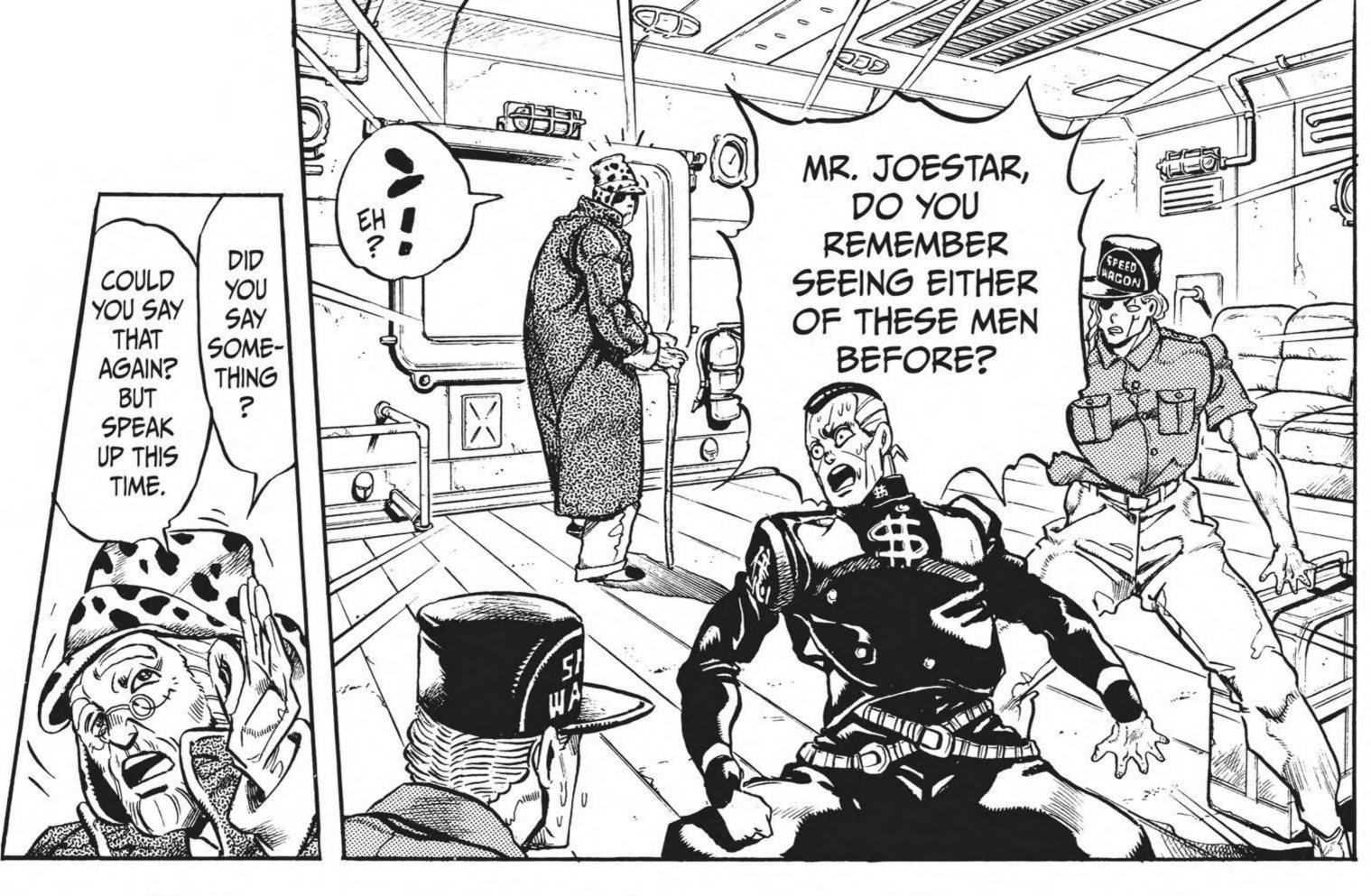


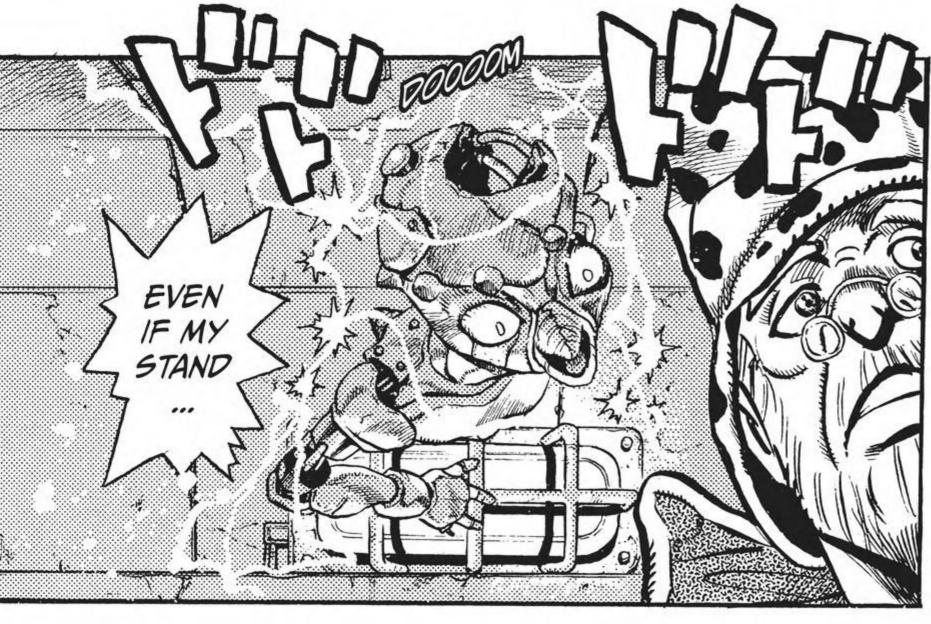




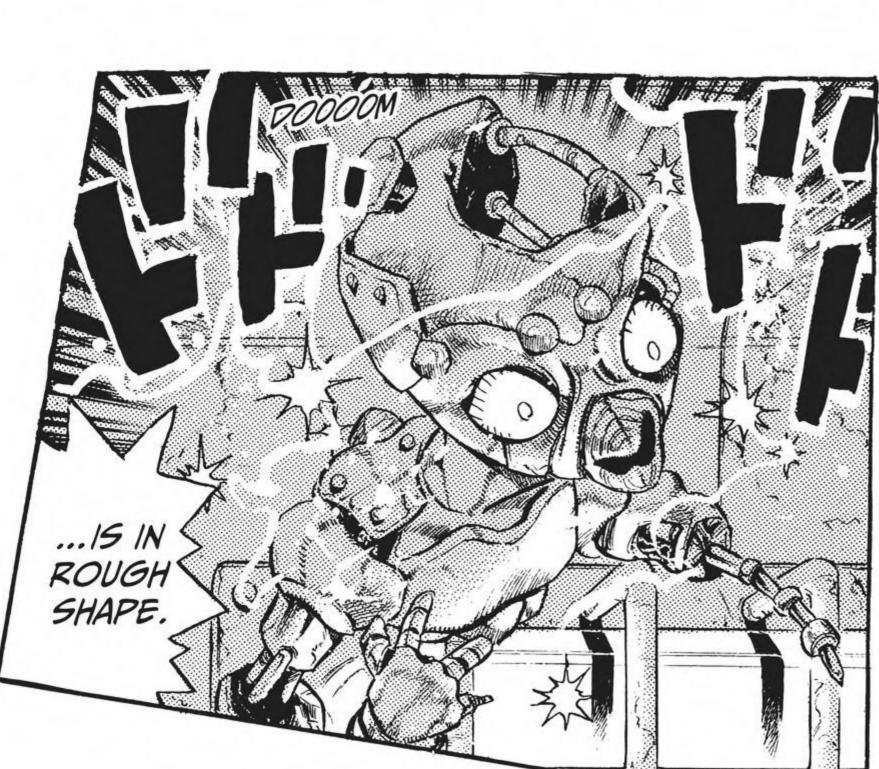












JOTARO
HASN'T SEEN
MY FACE. I
CAN ESCAPE
AND REGROUP
FOR MY NEXT
ATTACK!



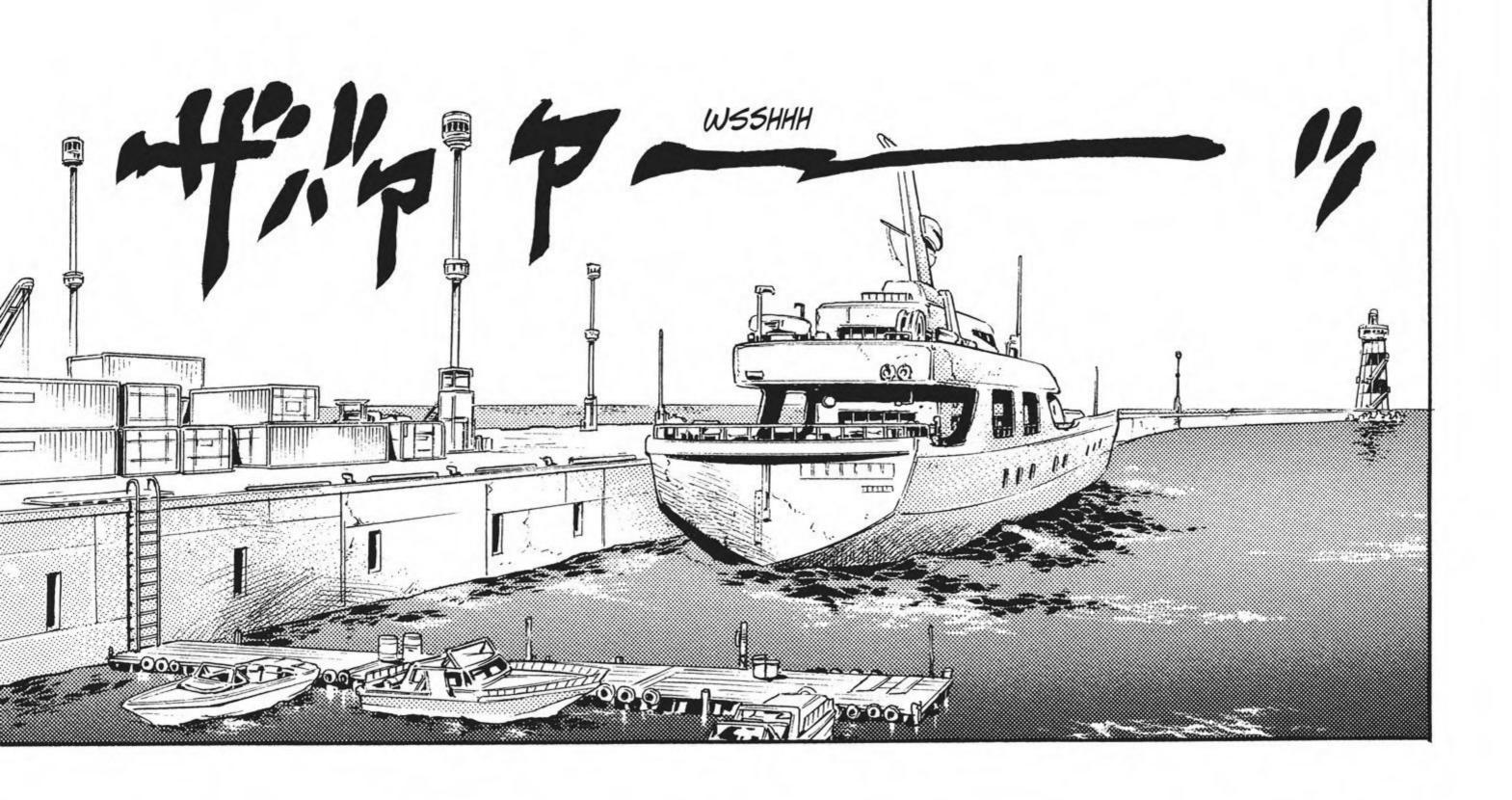
























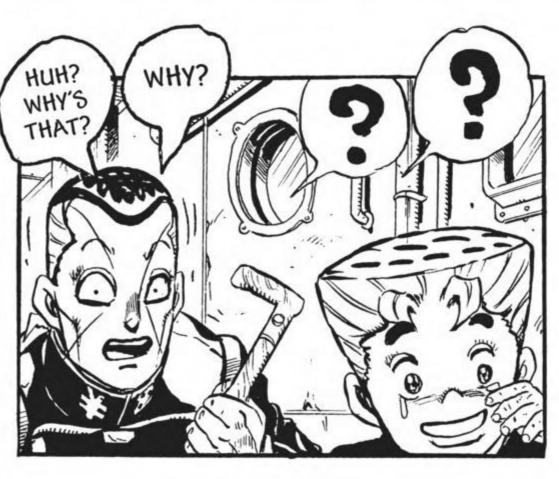














RED HOT CHILI PEPPER

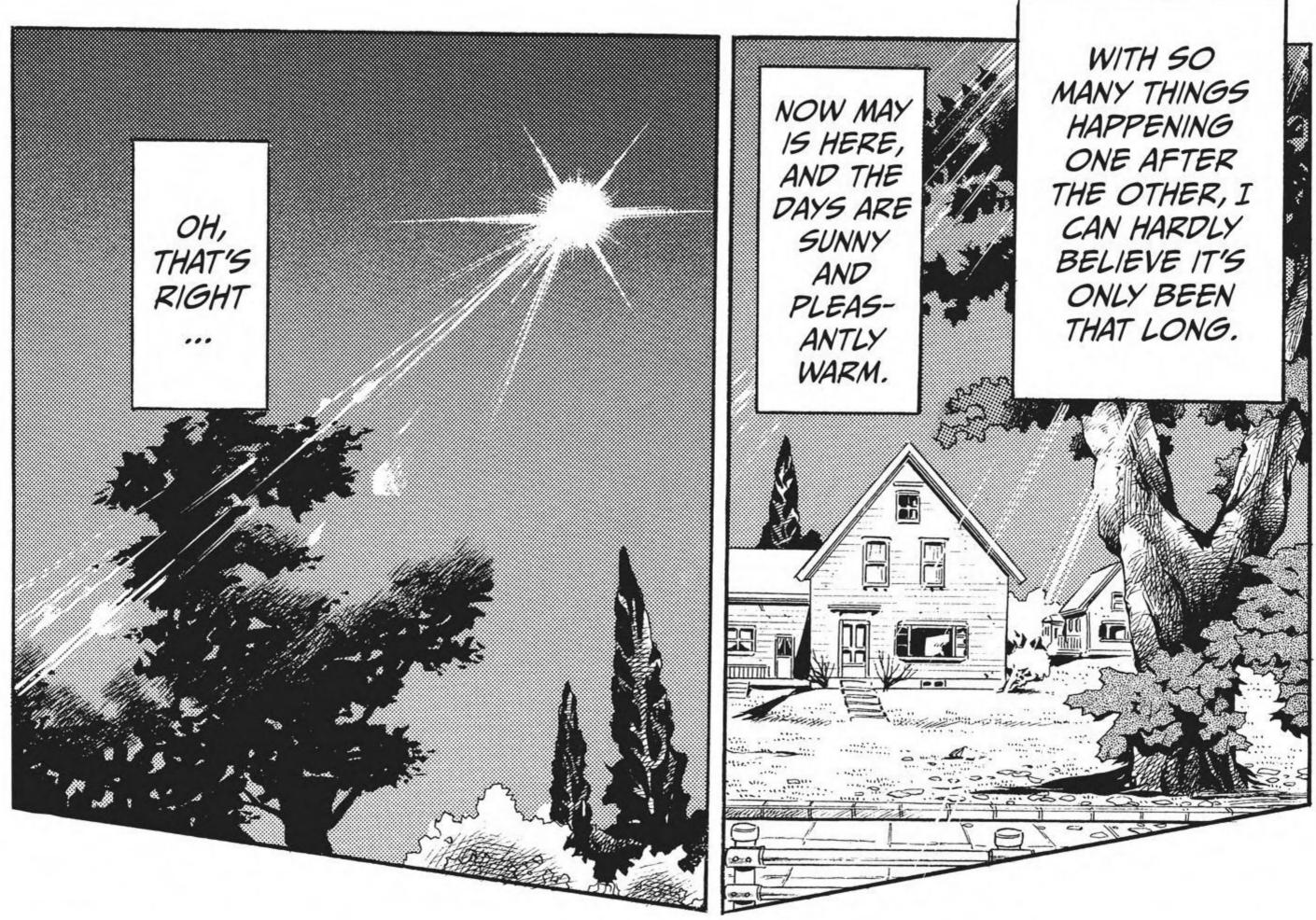


CHAPTER 50

## WE PICKED UP SOMETHING CRAZY!, PART 1

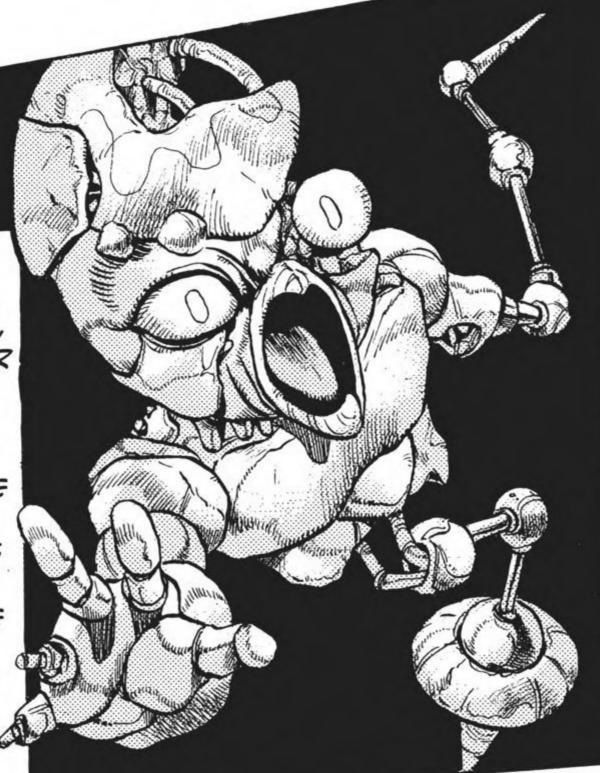




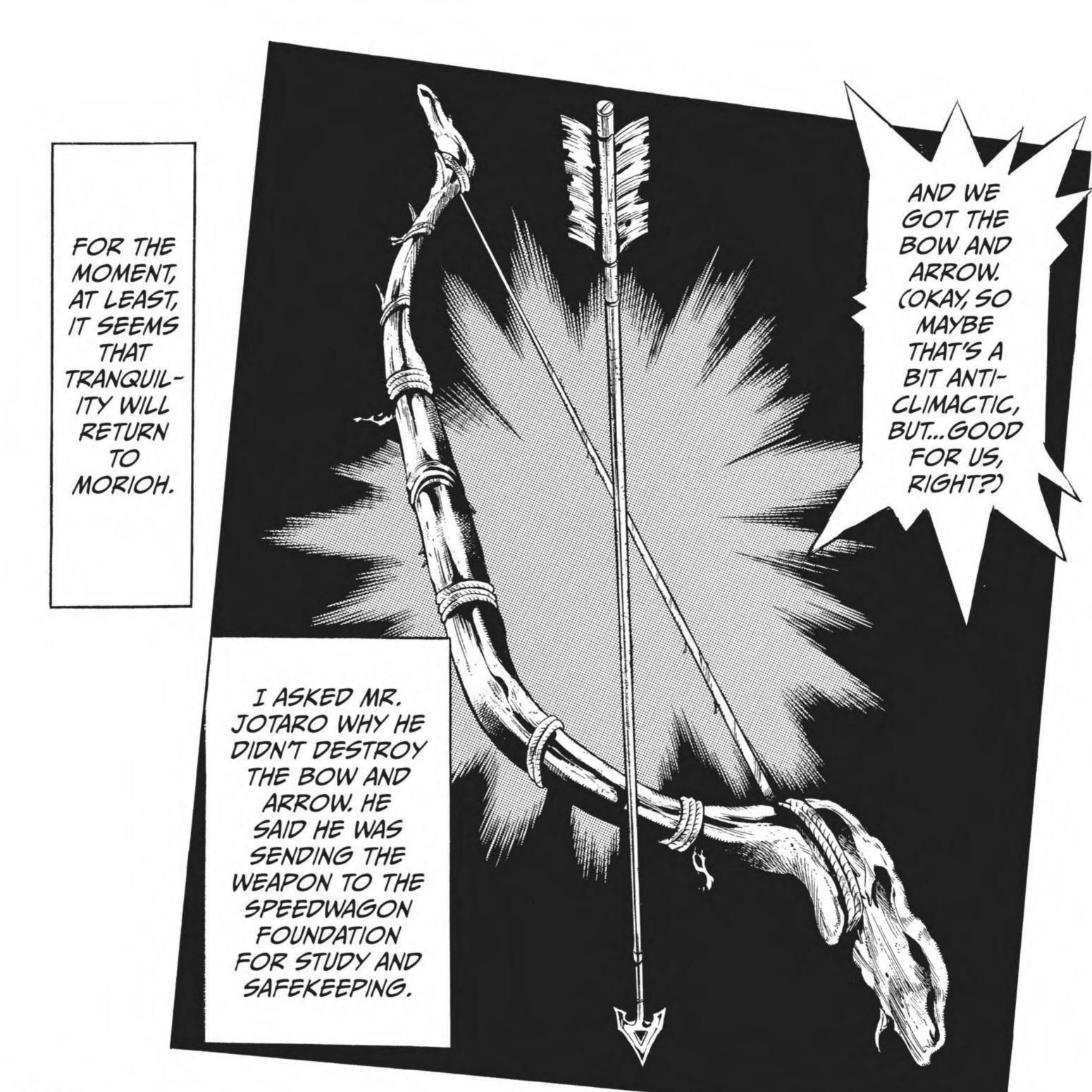


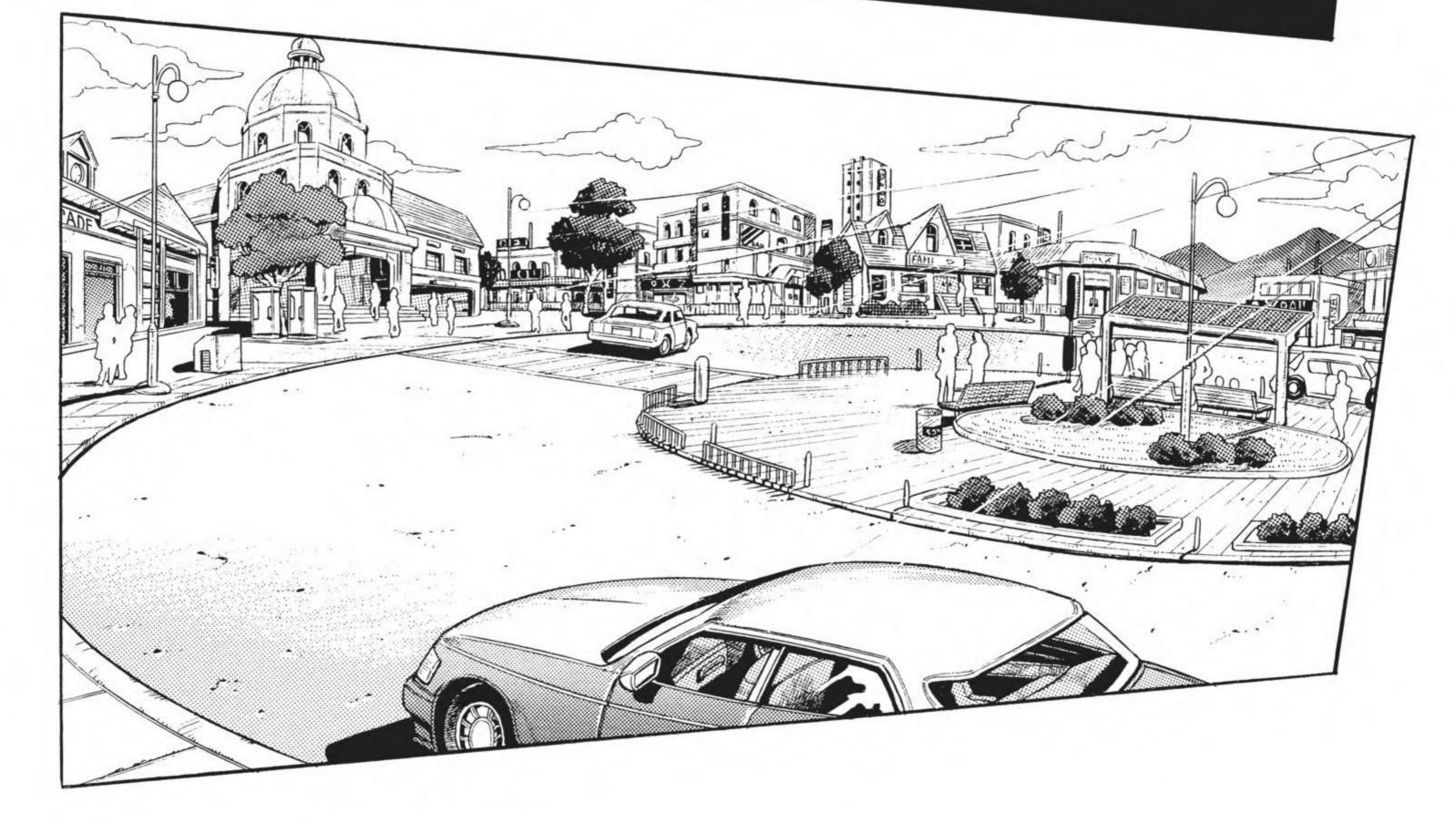


WITH HOW TERRIFYING MR. JOTARO CAN BE, AND CHILI PEPPER IN SHAMBLES, I DON'T THINK OTOISHI WILL CAUSE ANY MORE TROUBLE. IN FACT, WHEN HE'S DONE SERVING HIS TIME, I HOPE HE'LL FOLLOW HIS DREAM AND BECOME A ROCK STAR.



TO THREE YEARS IN PRISON. OKUYASU AND MR. JOTARO VISITED HIM TO DELIVER A THREAT: "IF YOU EVER USE YOUR STAND AGAIN, WE'LL CHASE YOU TO THE ENDS OF THE EARTH AND MAKE SURE YOU NEVER TAKE ANOTHER BREATH." ACCORDING TO THEM, OTOISHI YELPED AND SAID, "I'LL STAY RIGHT HERE IN JAIL WHERE I'M SAFE!" AND SO THAT'S WHERE HE IS.

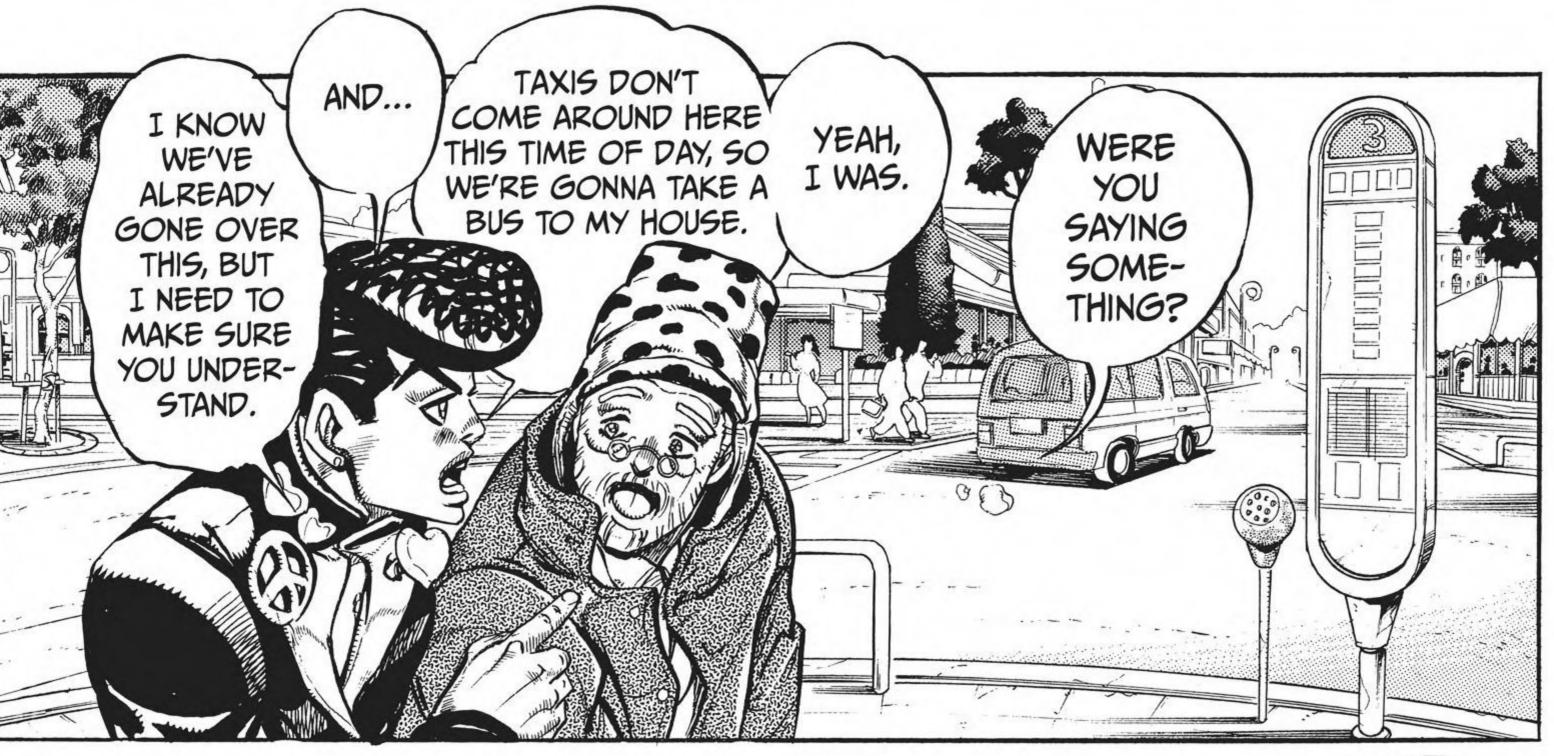














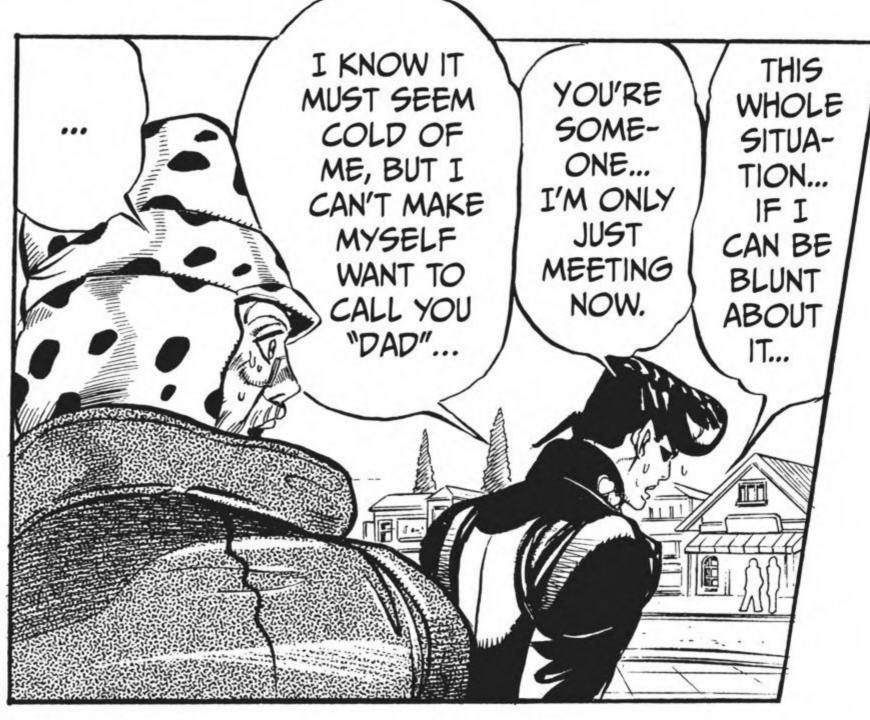




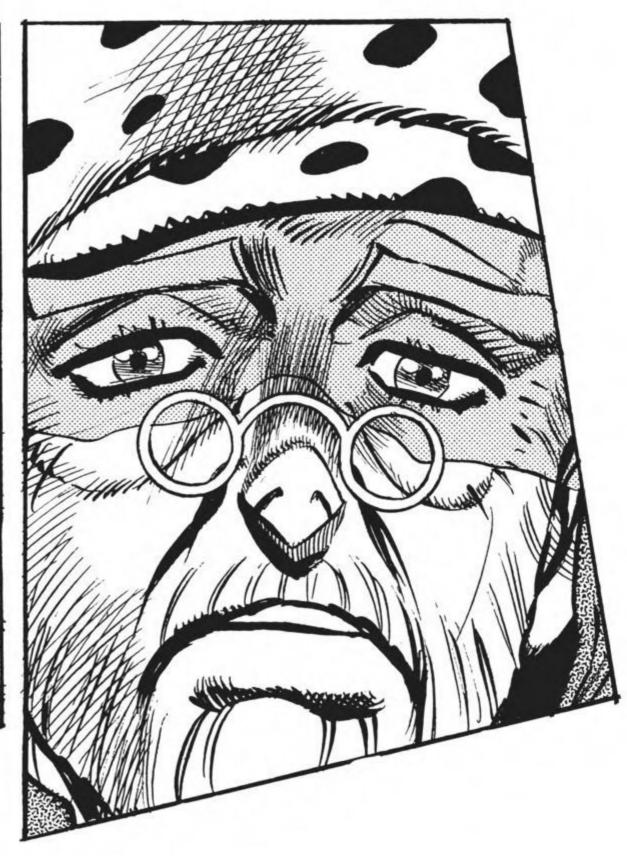


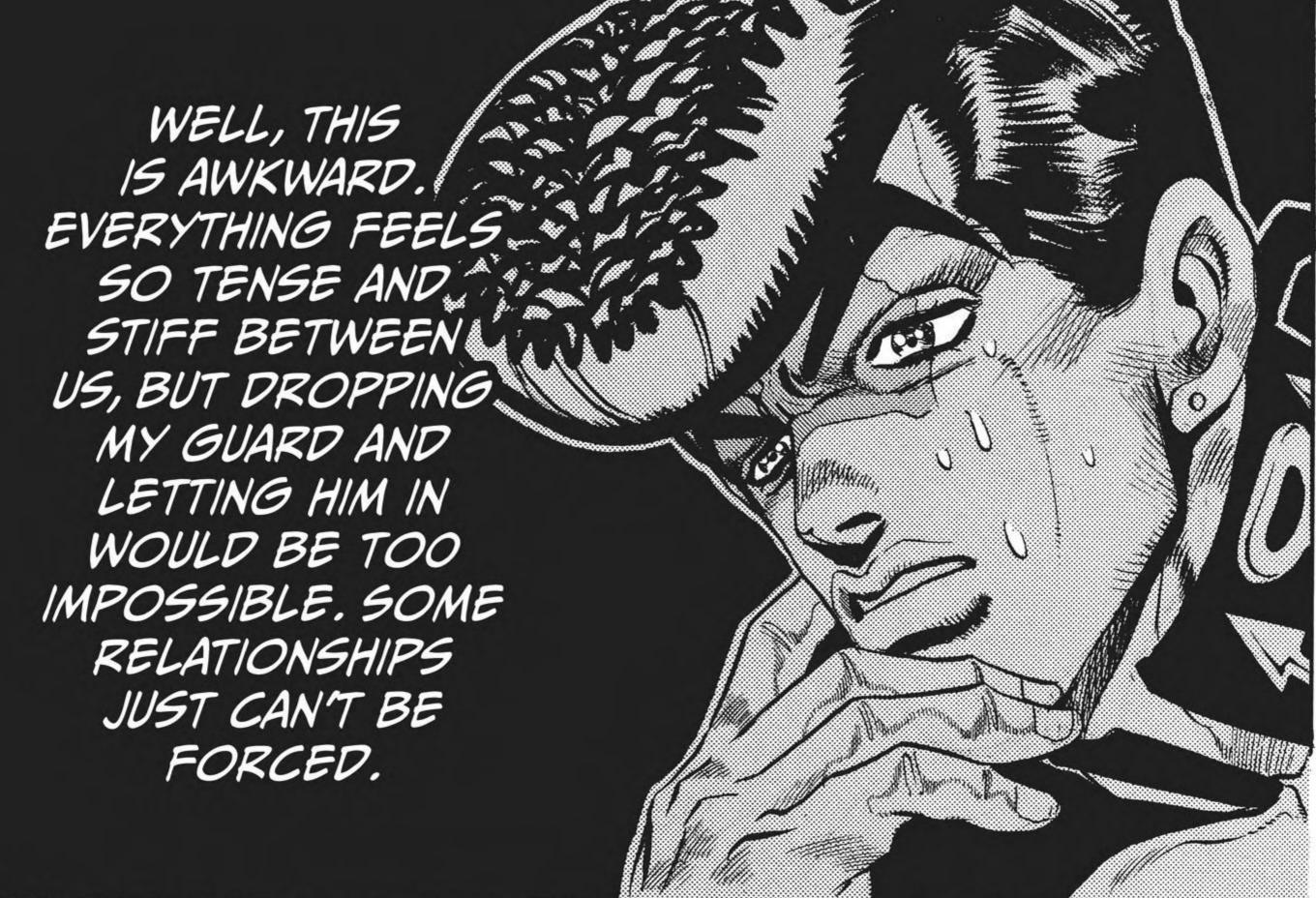




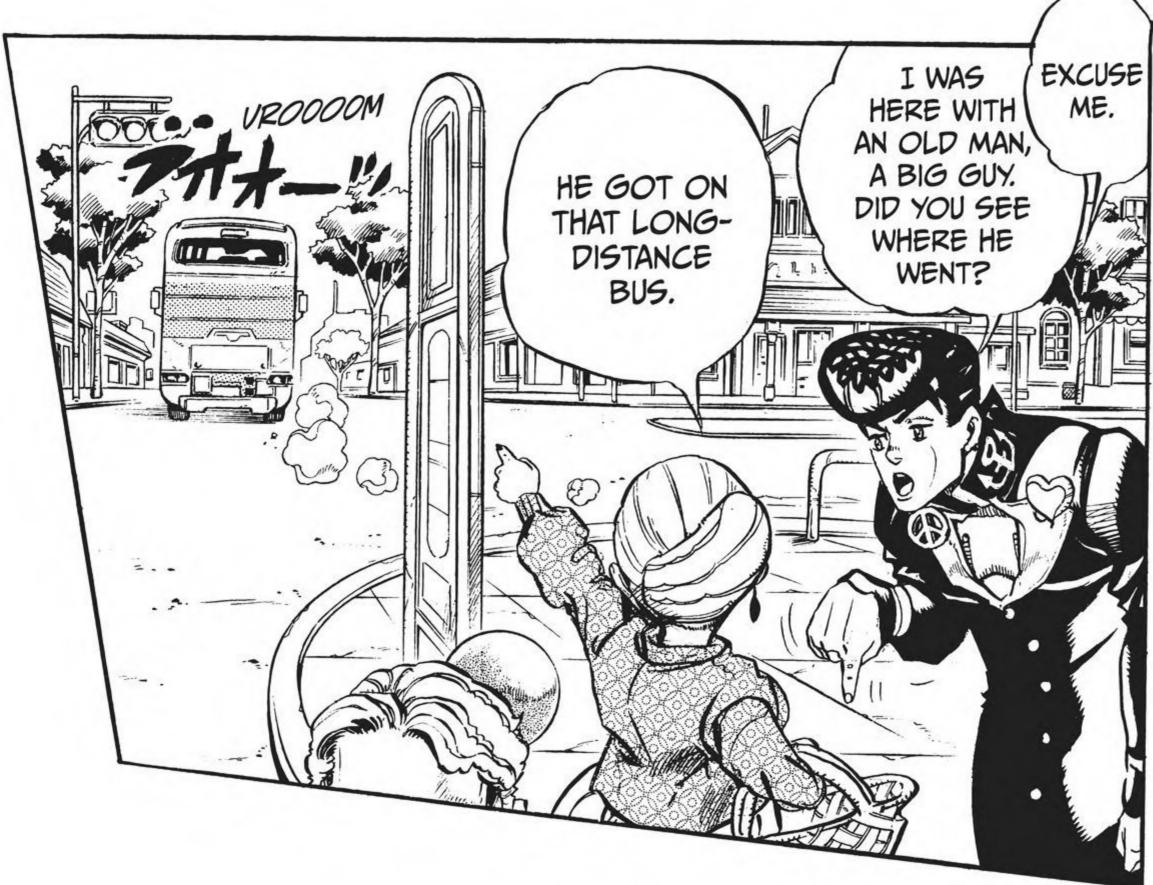














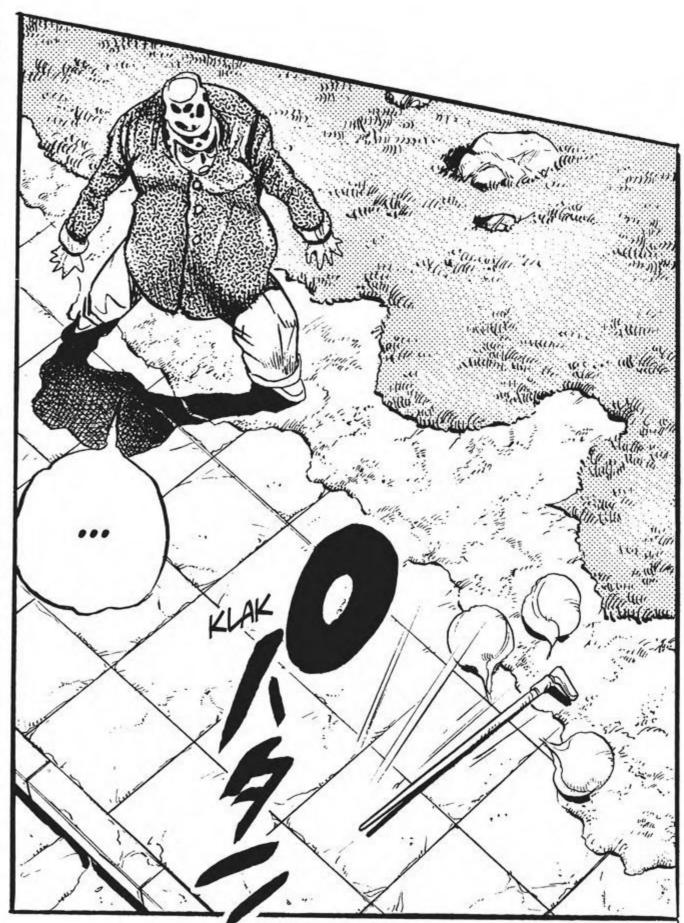
























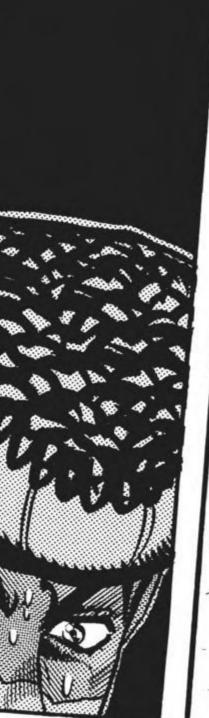






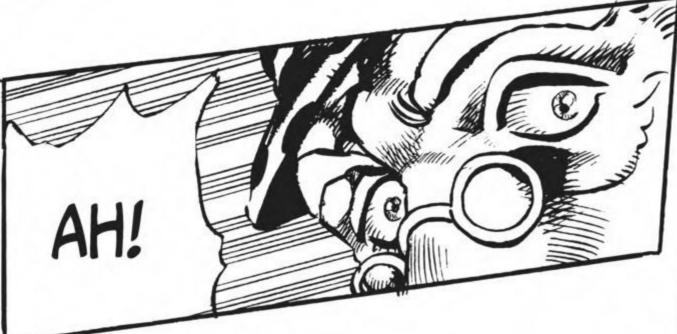
THIS OLD
MAN HAS
TOTALLY
LOST IT. I
SHOULD
BE TAKING
HIM TO THE
HOSPITAL
INSTEAD!











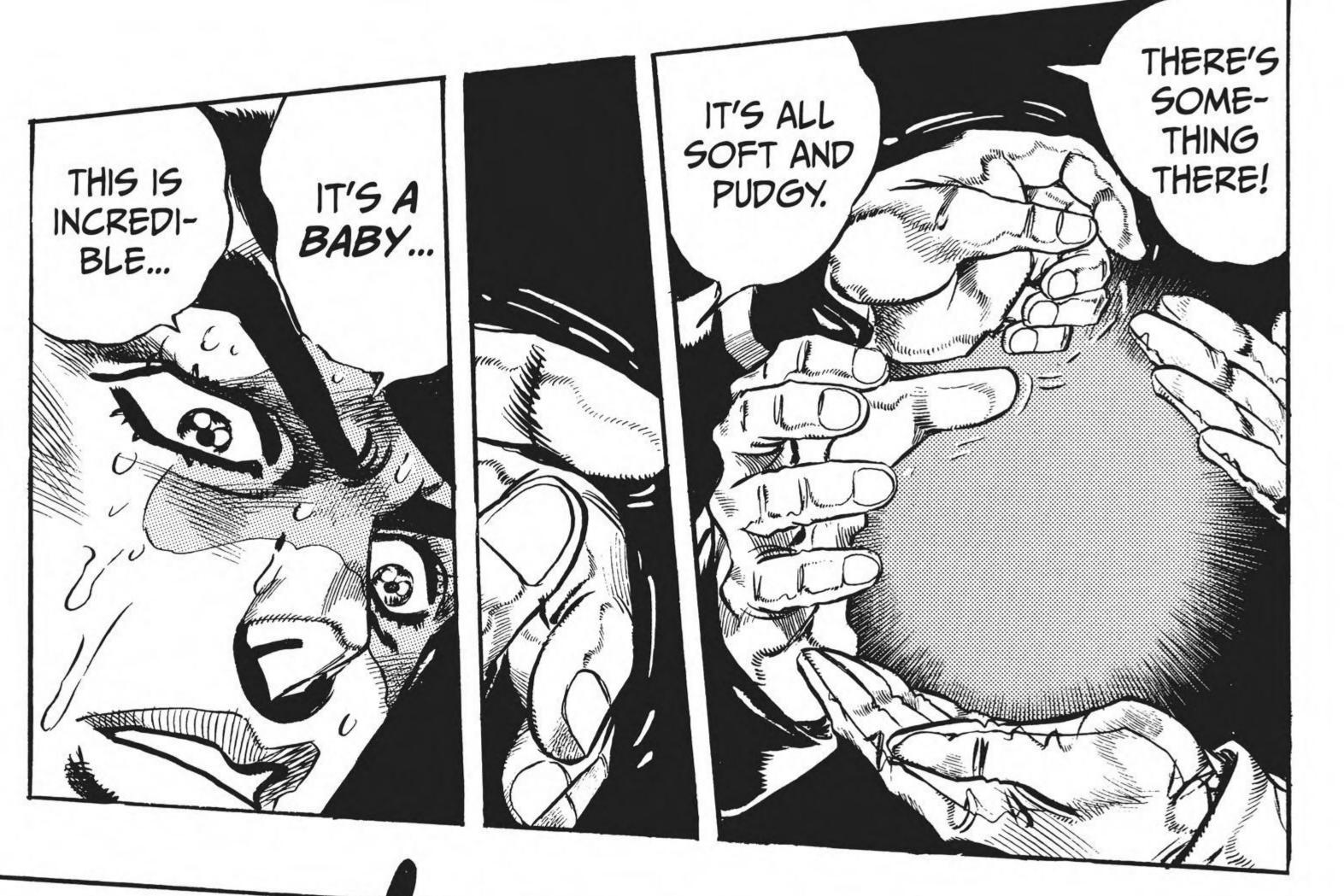




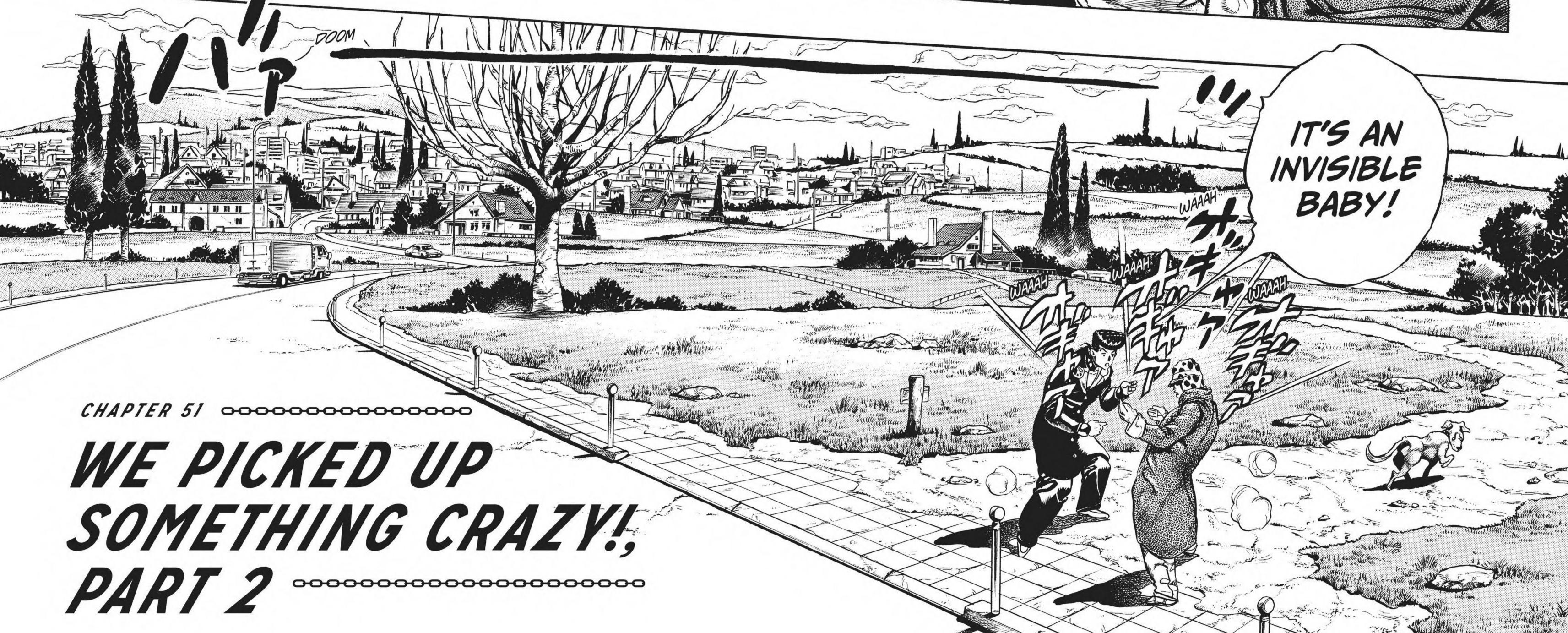
































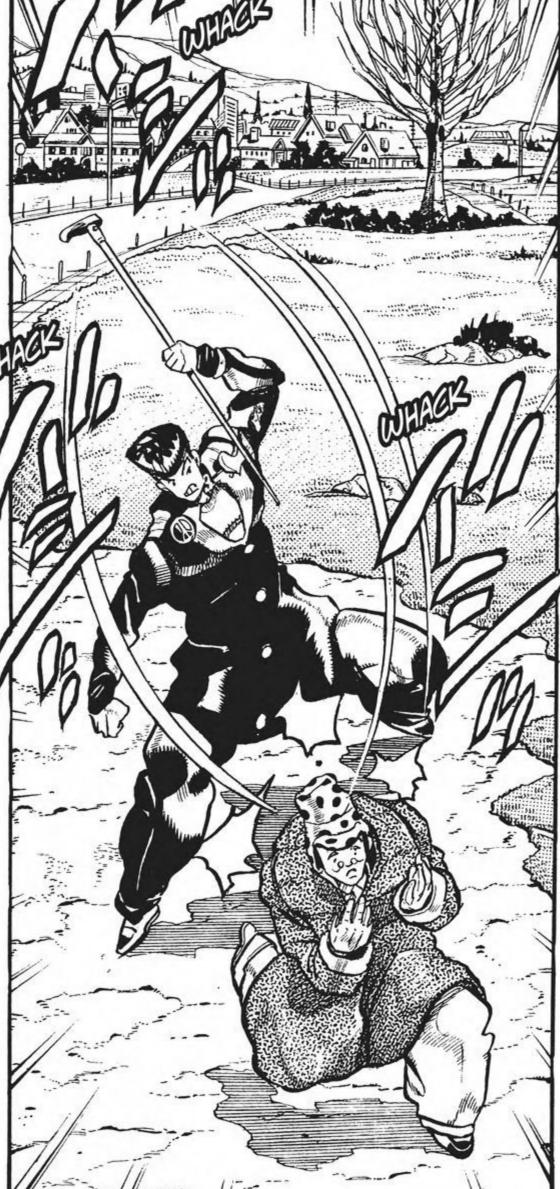






























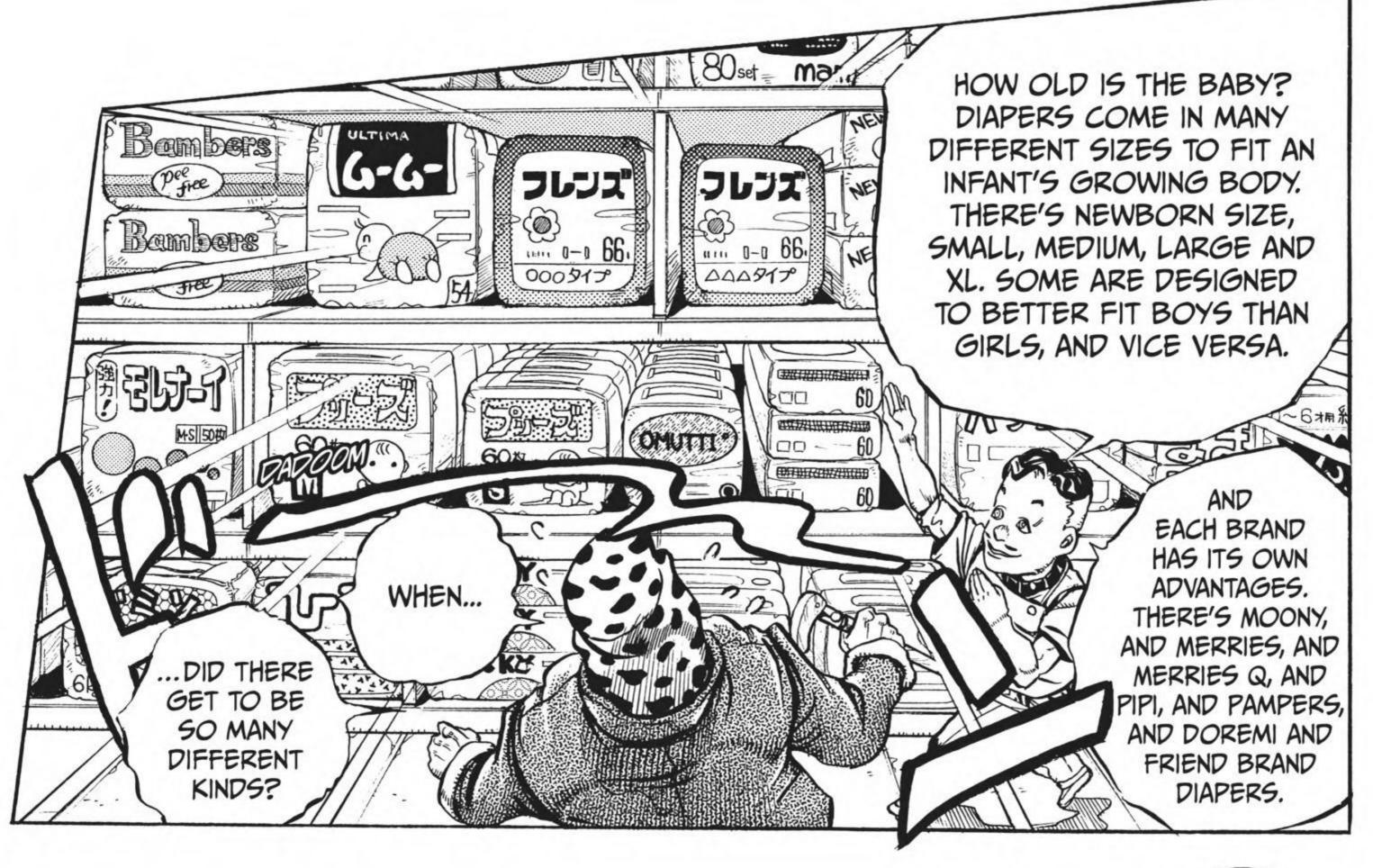


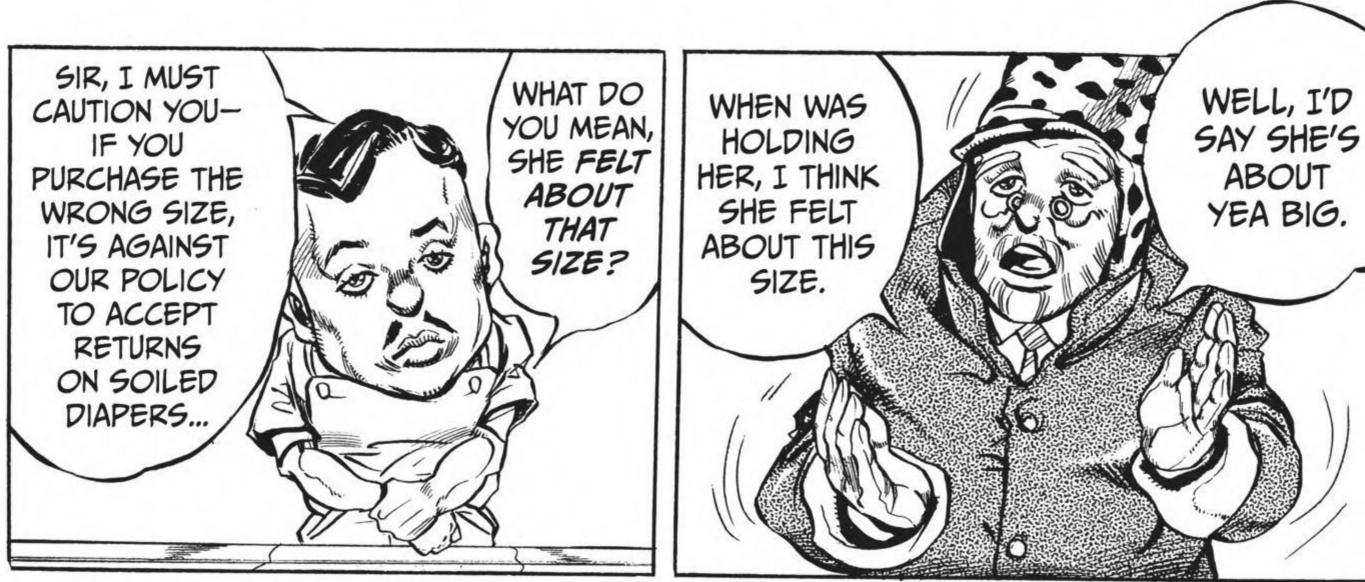








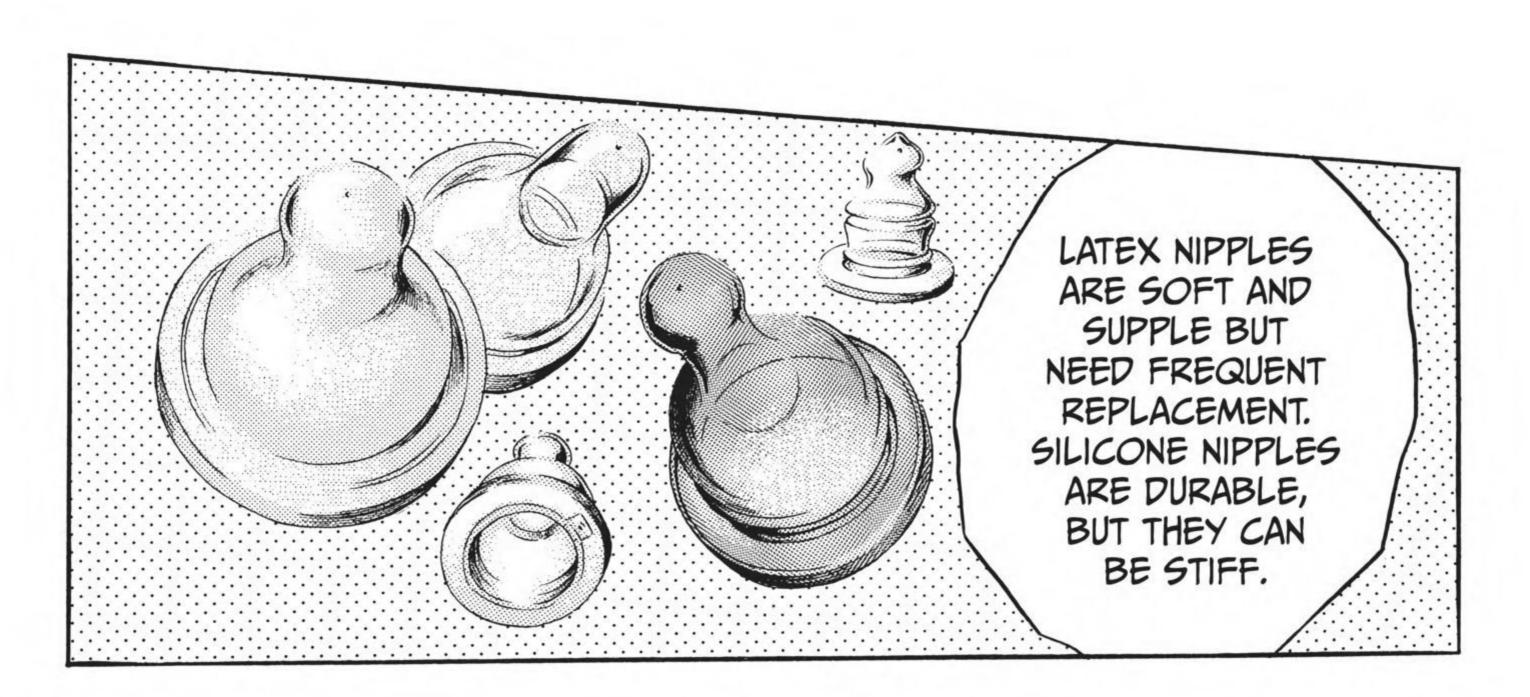




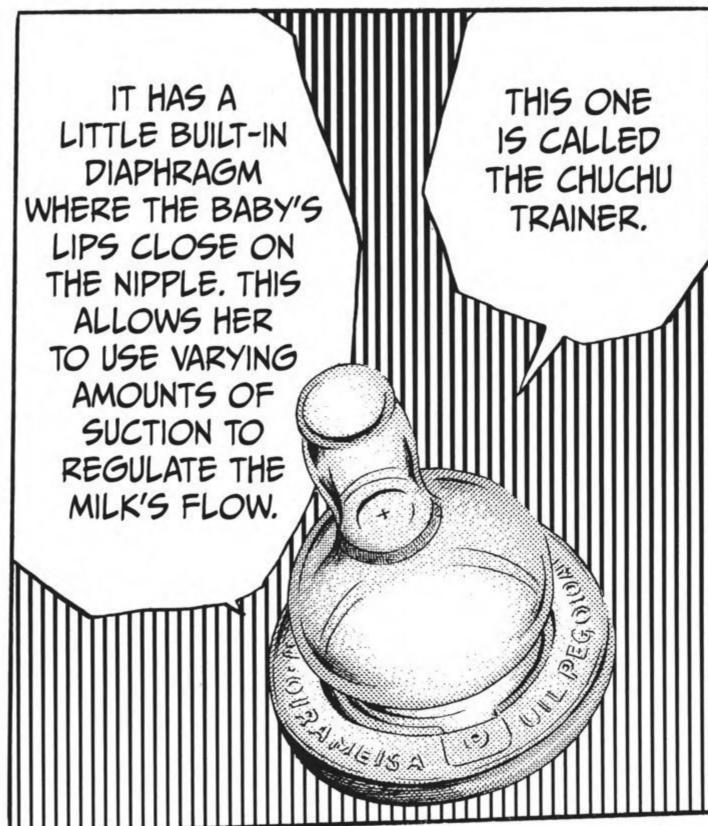
ABOUT

















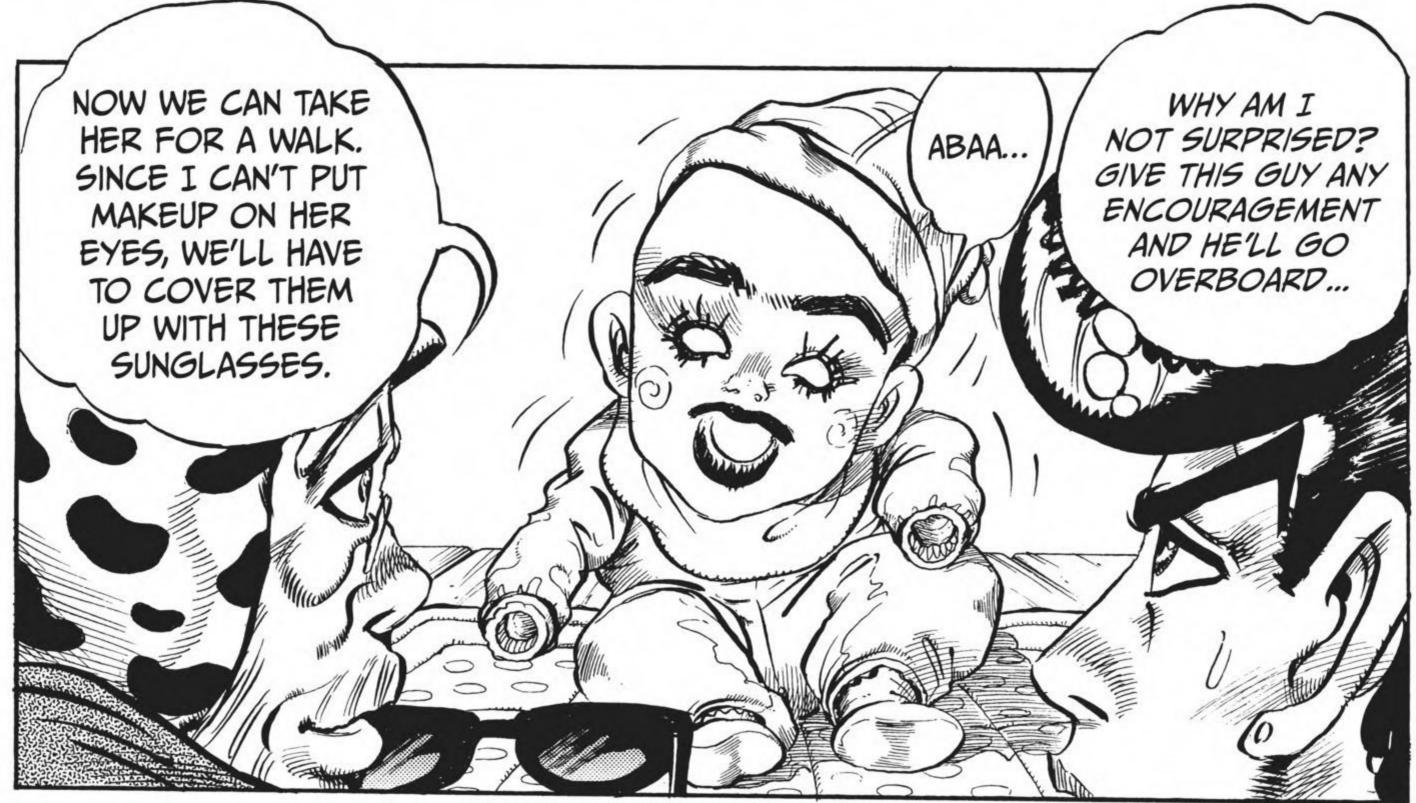


























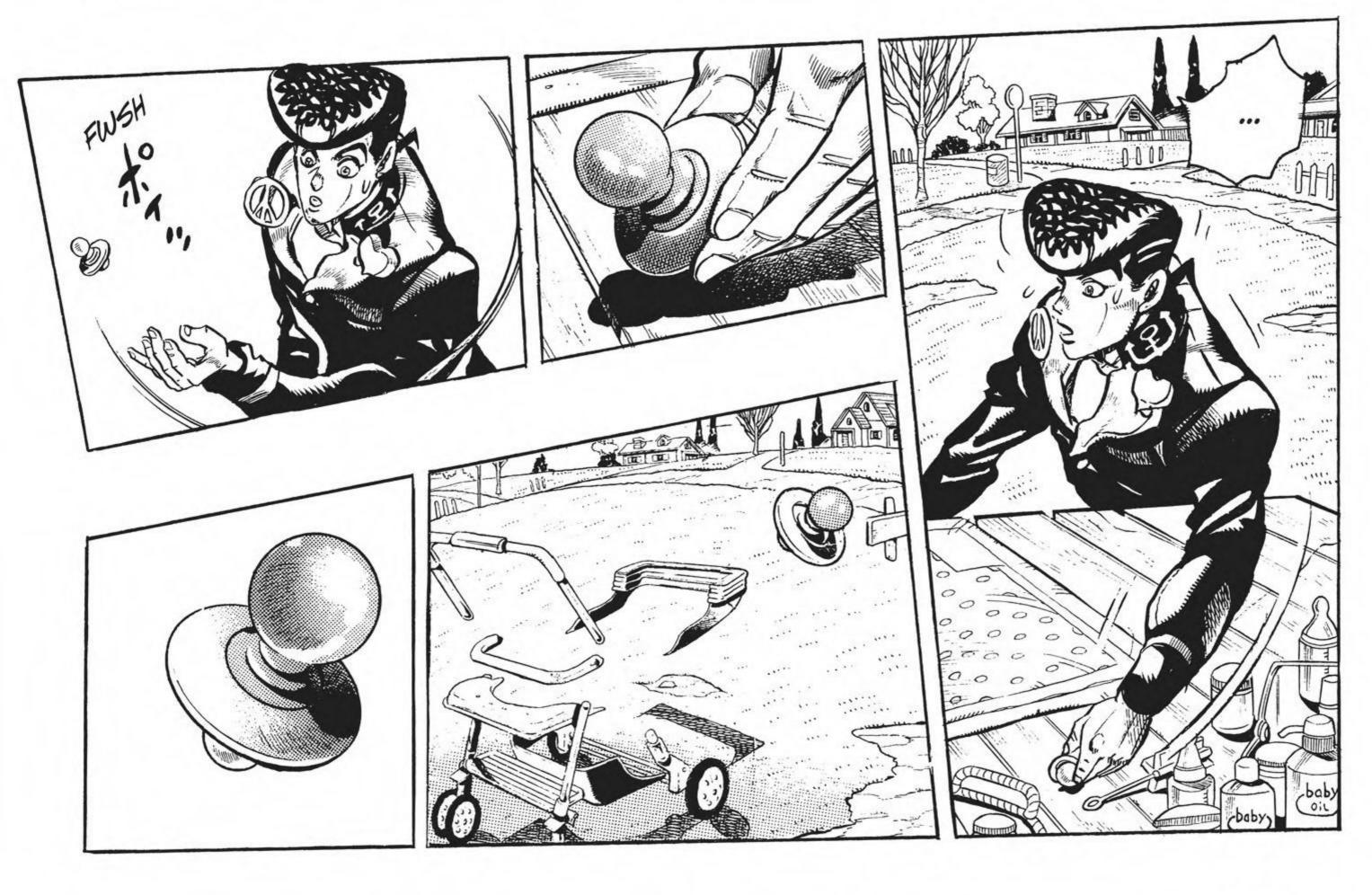






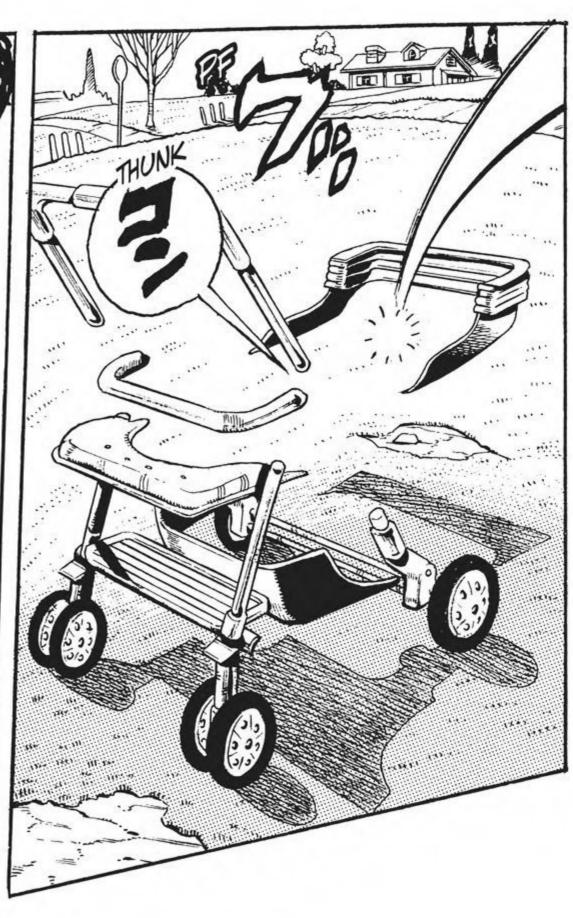






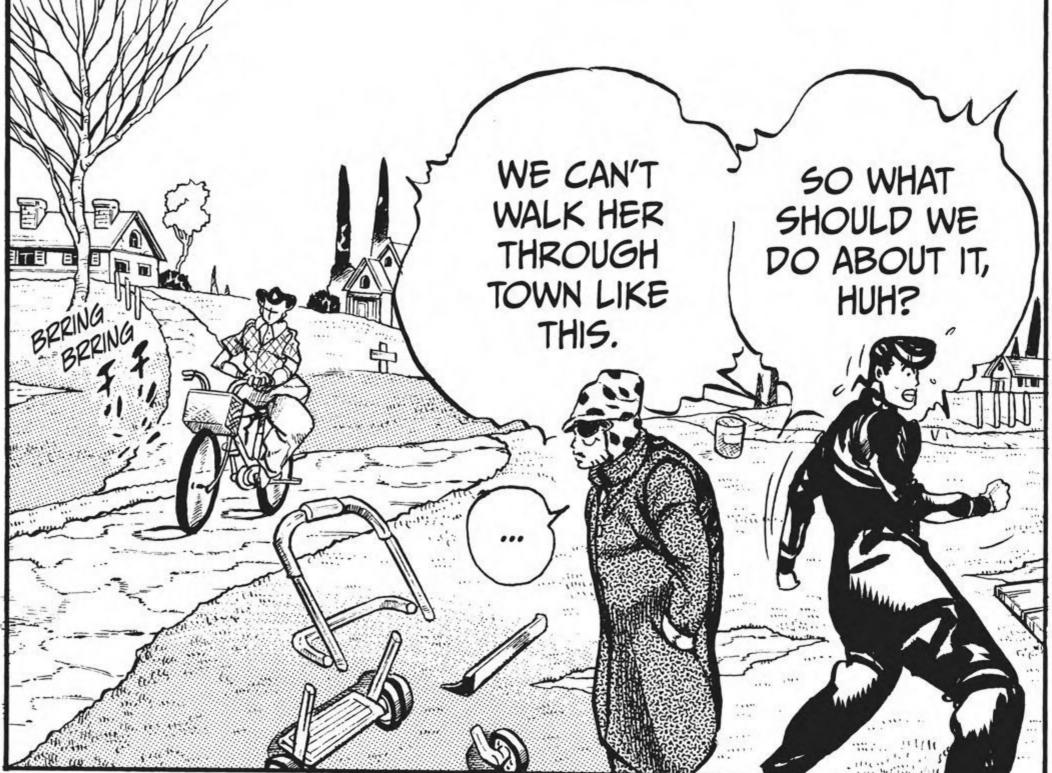




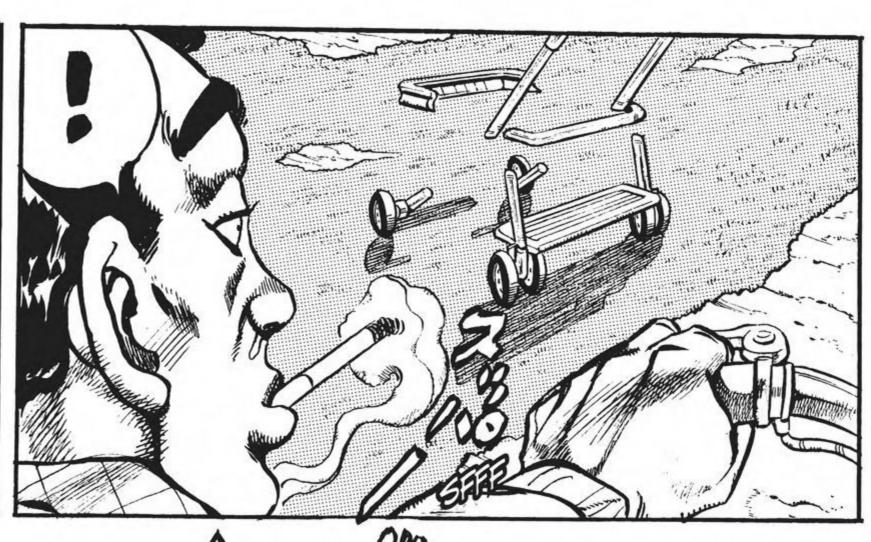








WHAT AN ODD-LOOKING HEAP OF JUNK! WHO'S GONNA CLEAN UP THIS TRASH? SOMEONE'S GOTTA DO IT. (JUST NOT ME.)

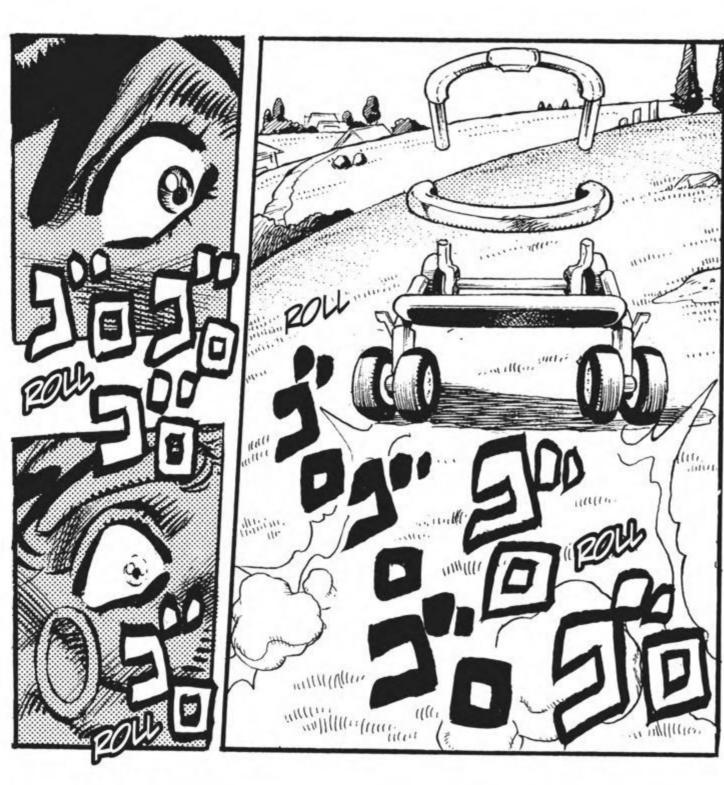






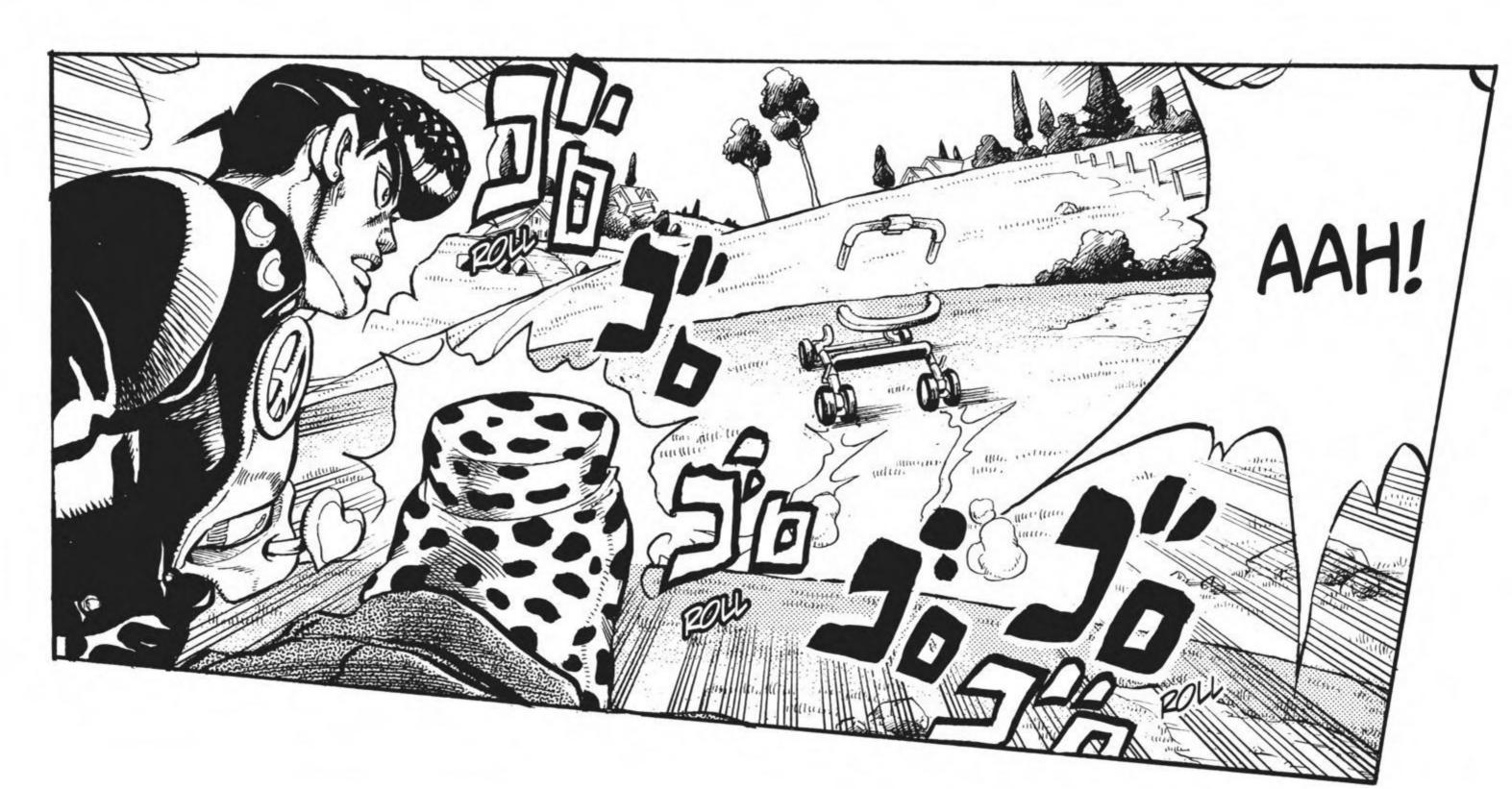


























THIS IS ALL THE FAULT OF
THAT DODDERING, SENILE
HAS-BEEN. AND THIS
IRRESPONSIBLE LOSER
IS SUPPOSED TO BE MY
FATHER? I GUESS THAT'S THE
KIND OF PERSON YOU'D HAVE
TO BE TO ABANDON MY MOM
WITHOUT A CARE FOR 16
YEARS. I'LL NEVER BE ABLE
TO RESPECT HIM.













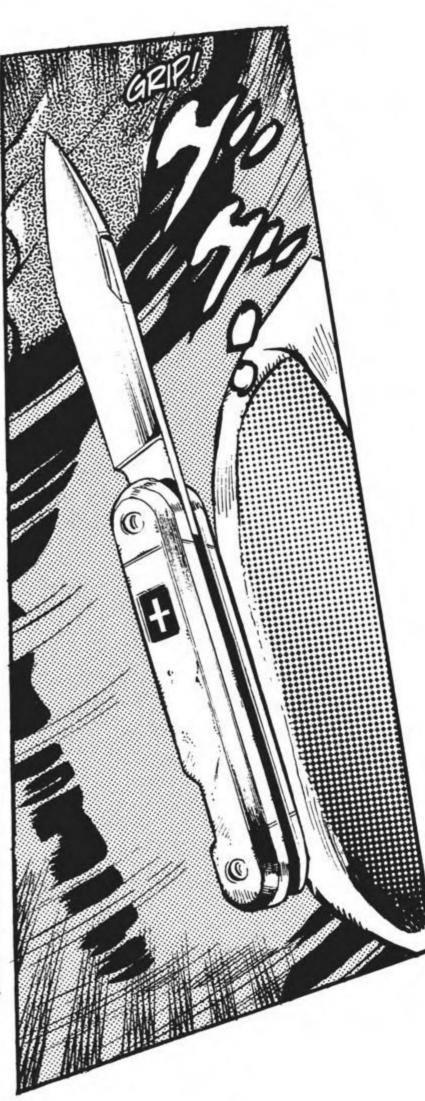




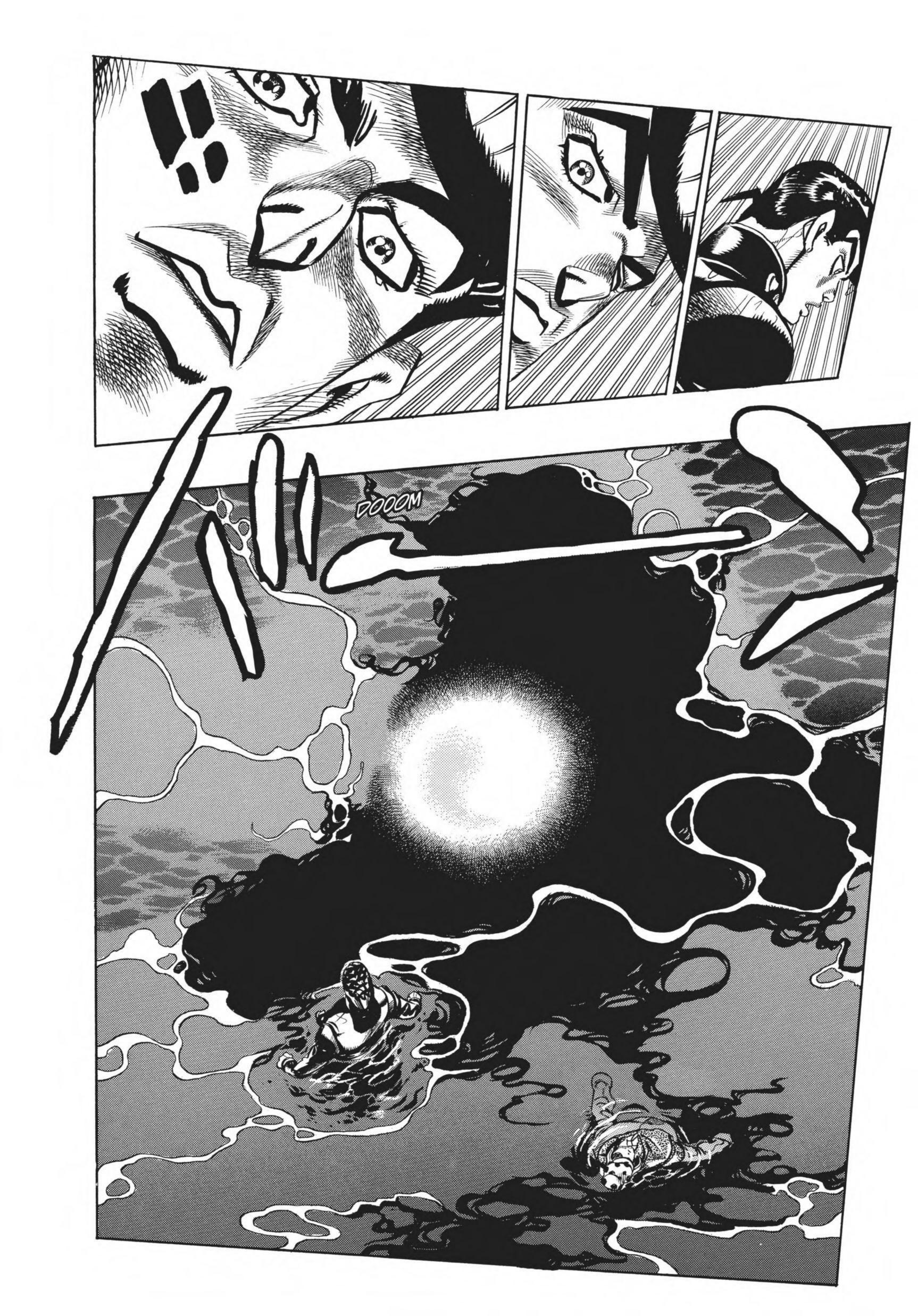




















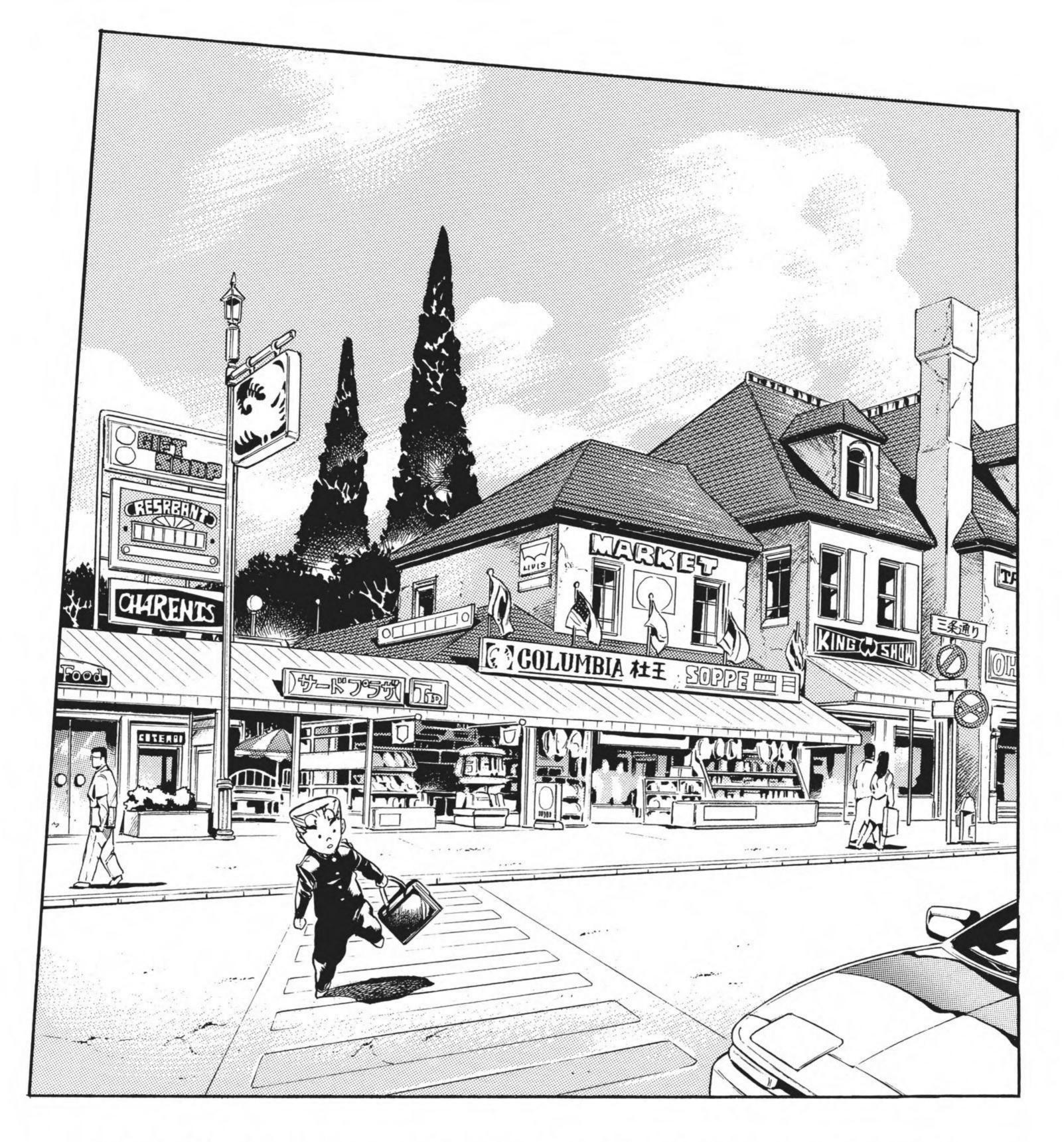












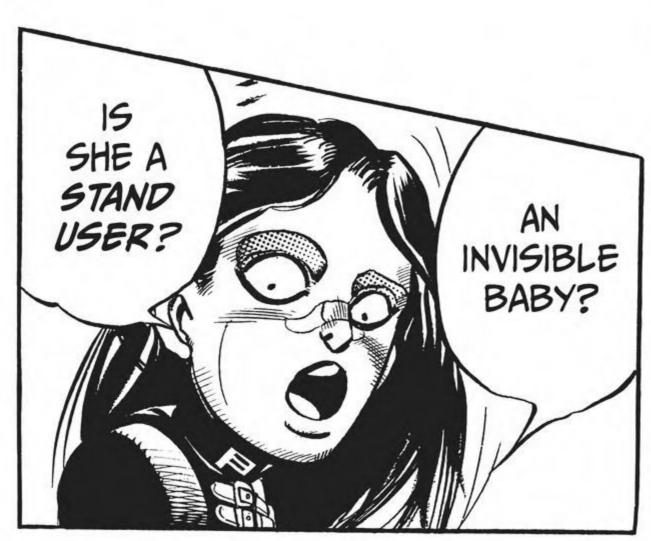
## LET'S GO TO THE MANGA ARTIST'S HOUSE, PART I

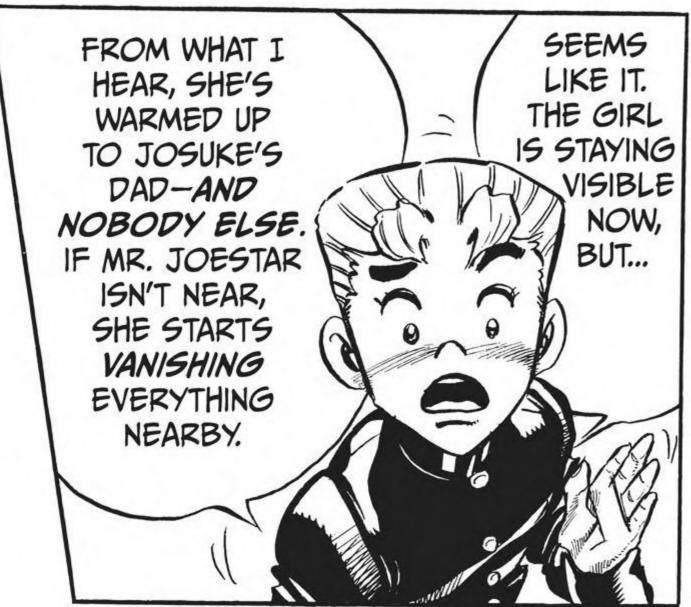














































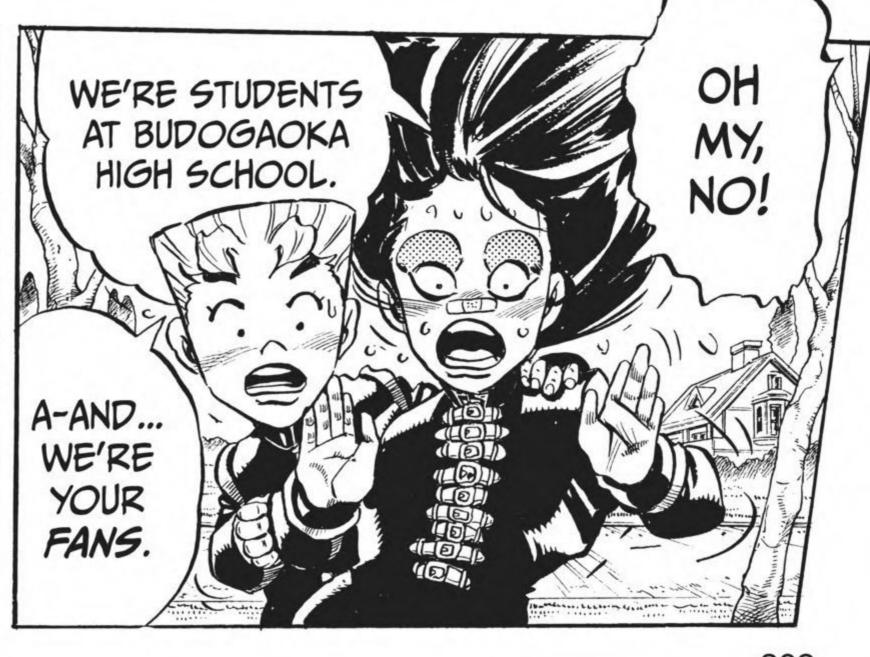
















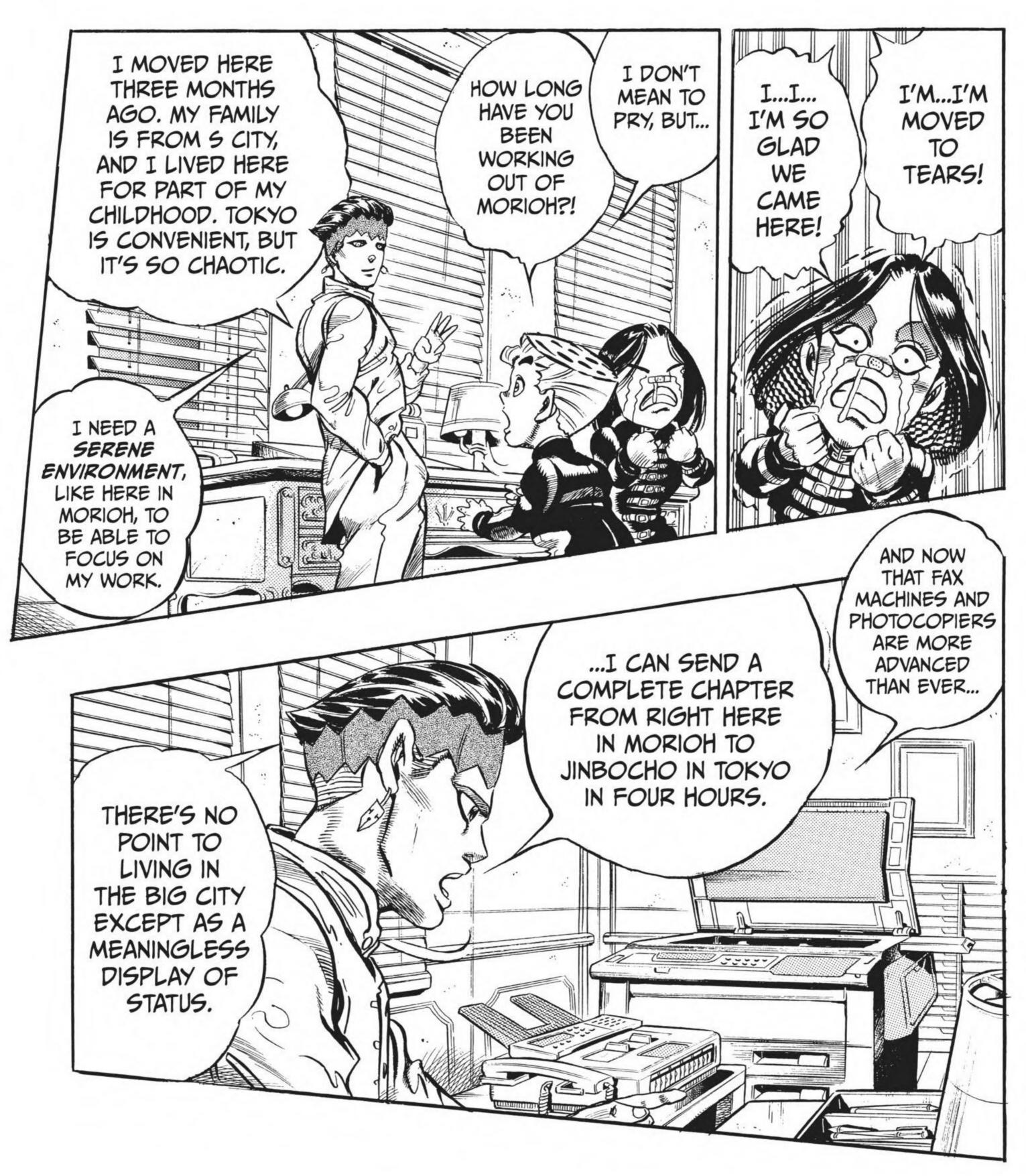








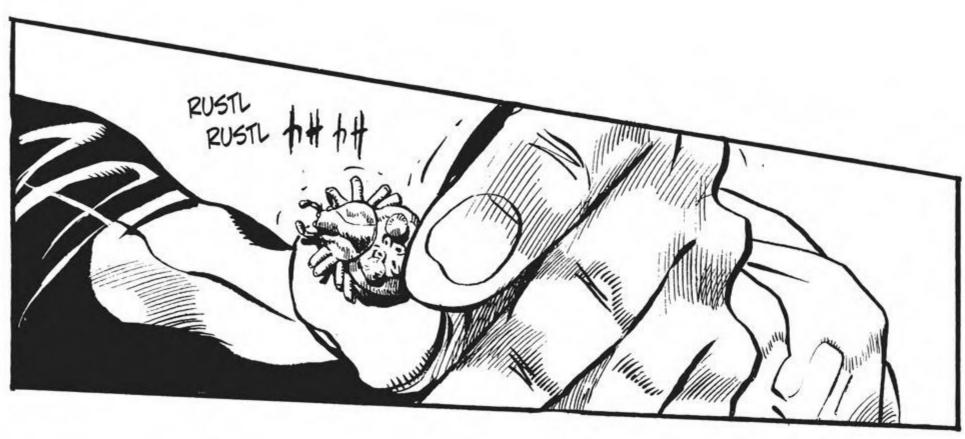


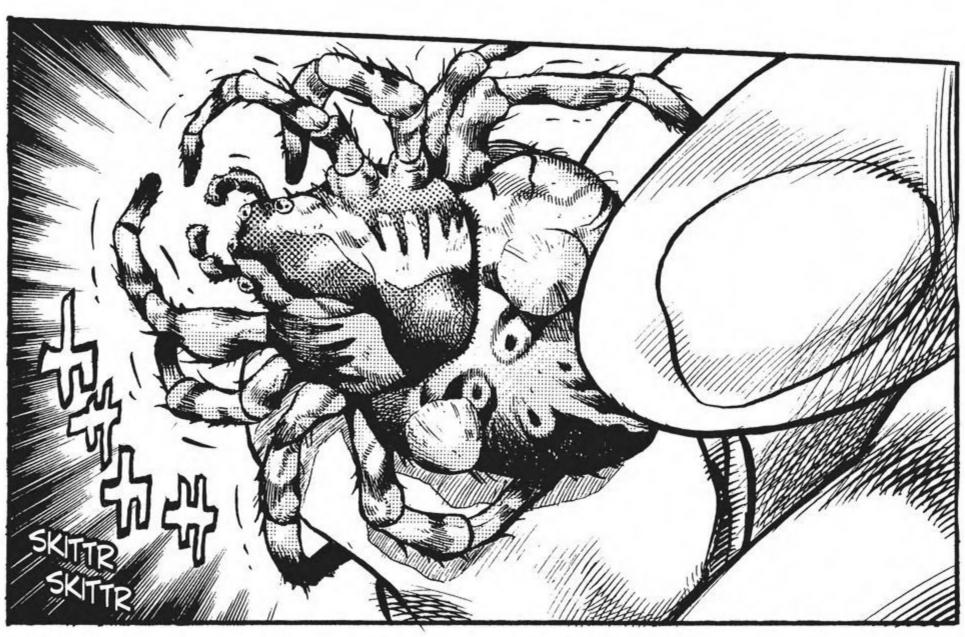






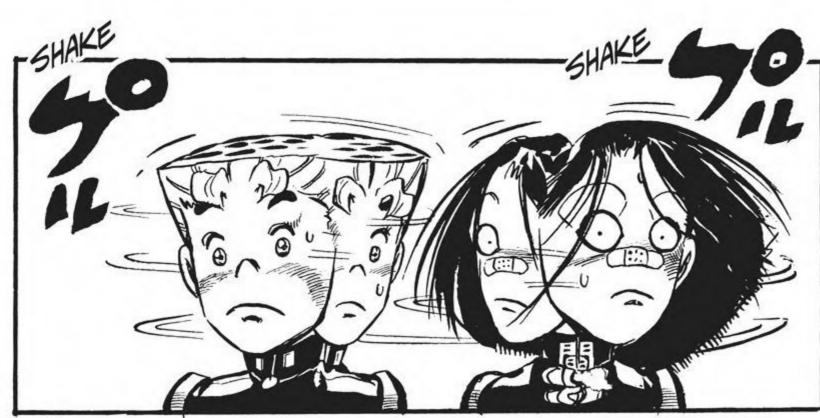






THEY CAN BE



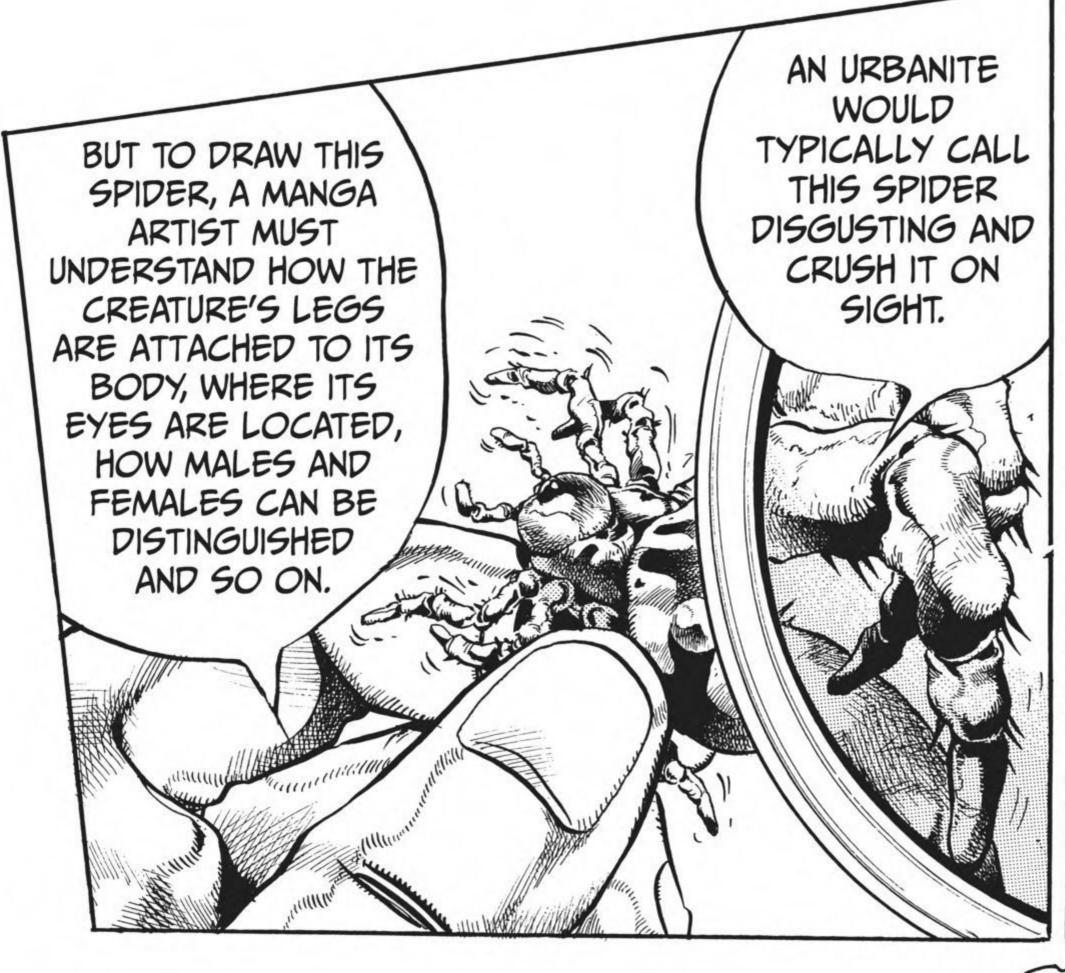




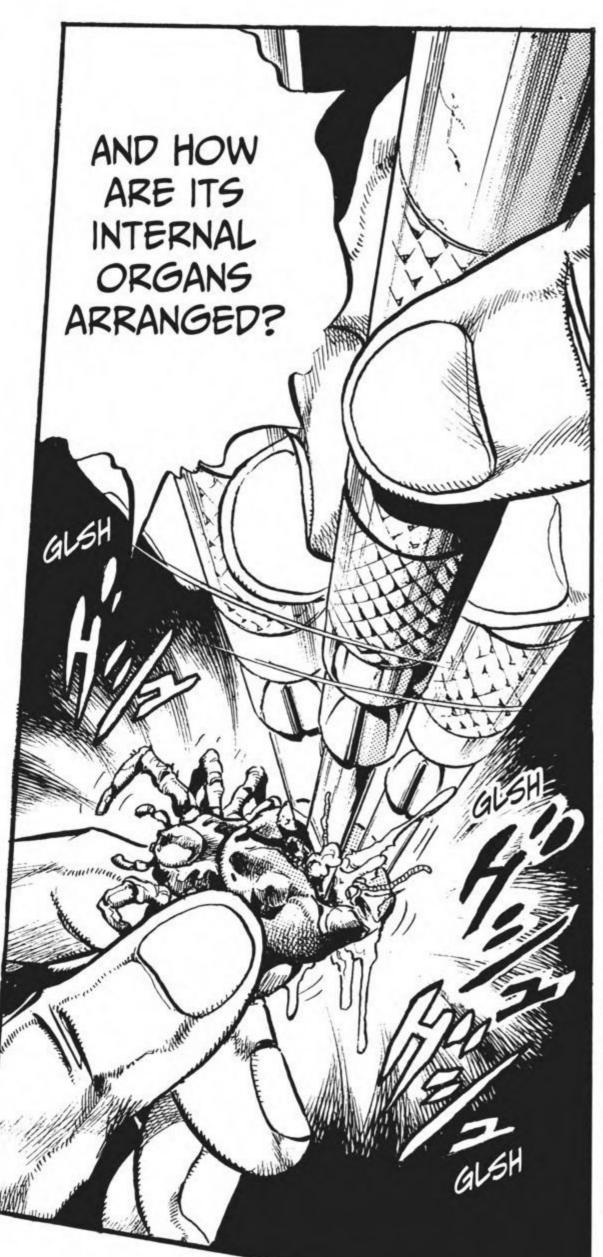
I SEE ...







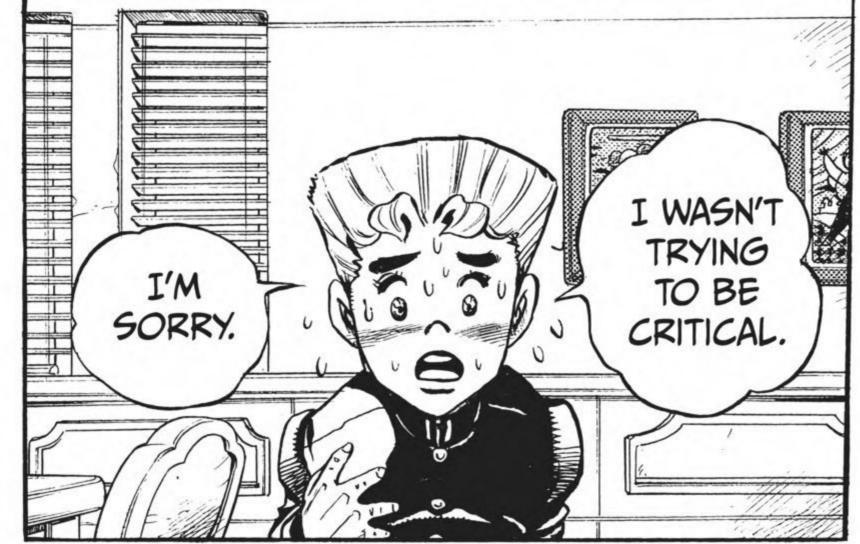




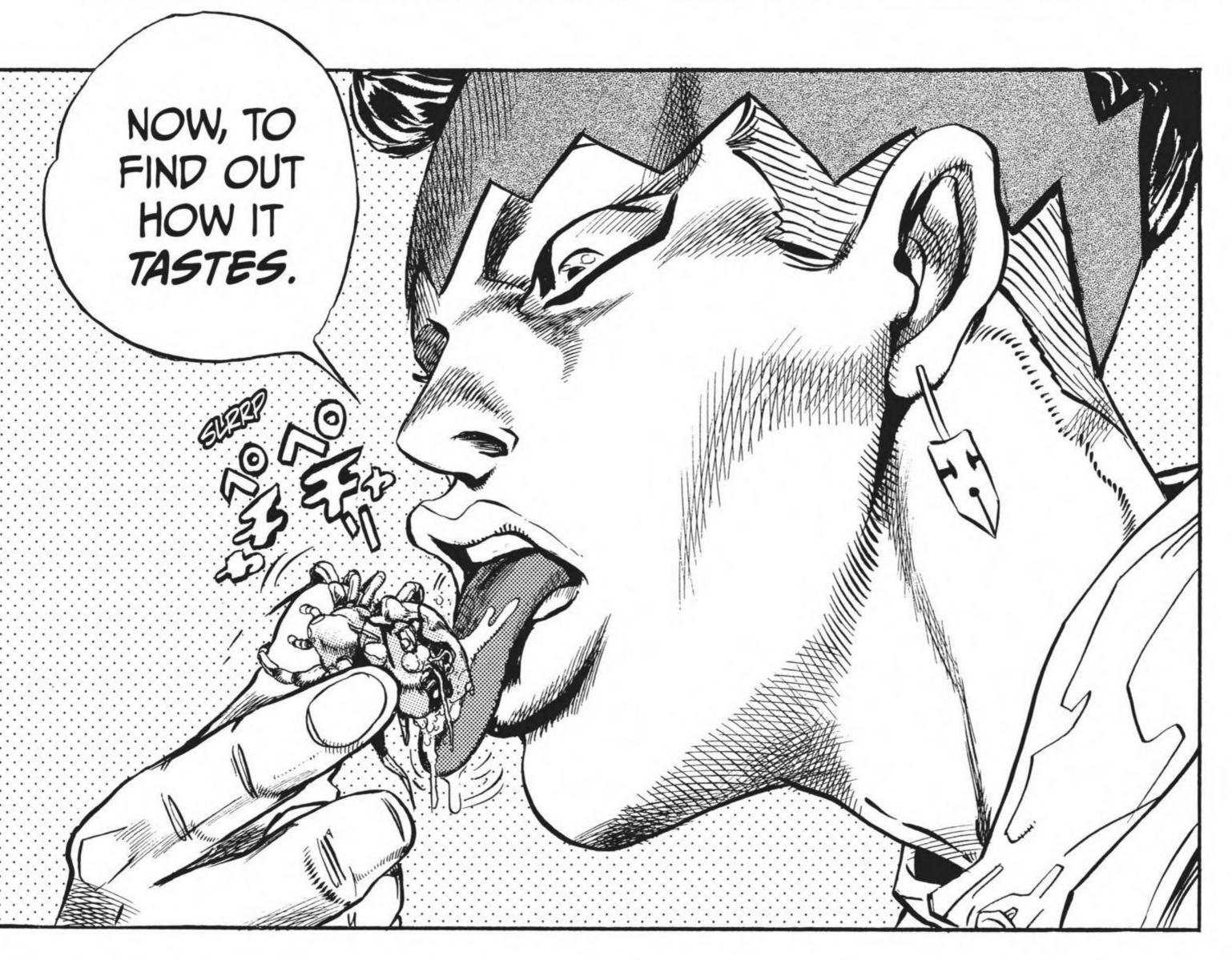






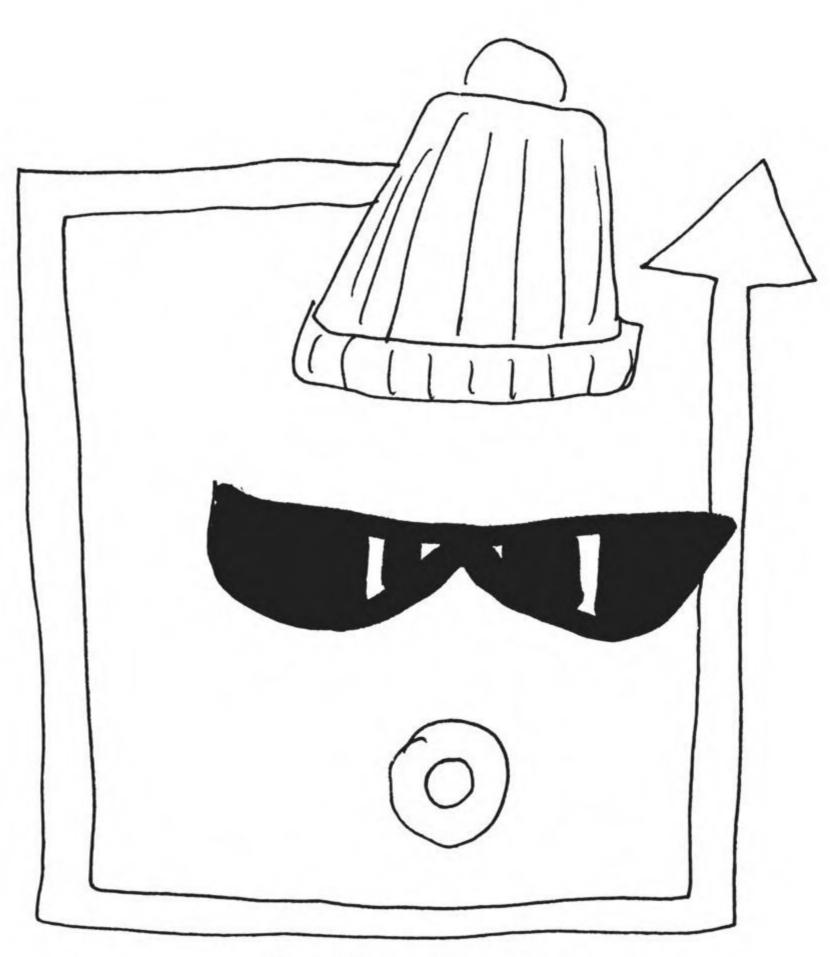








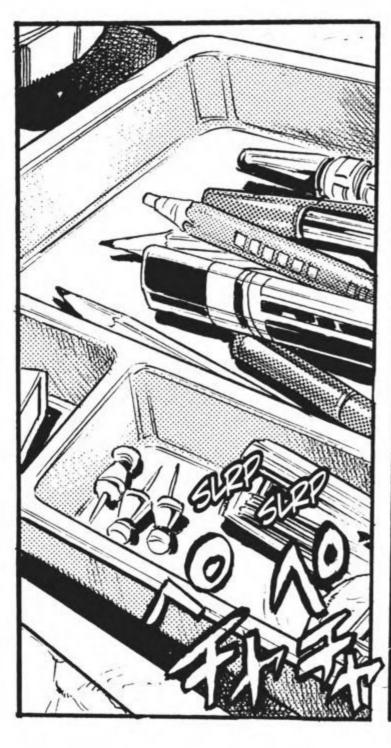




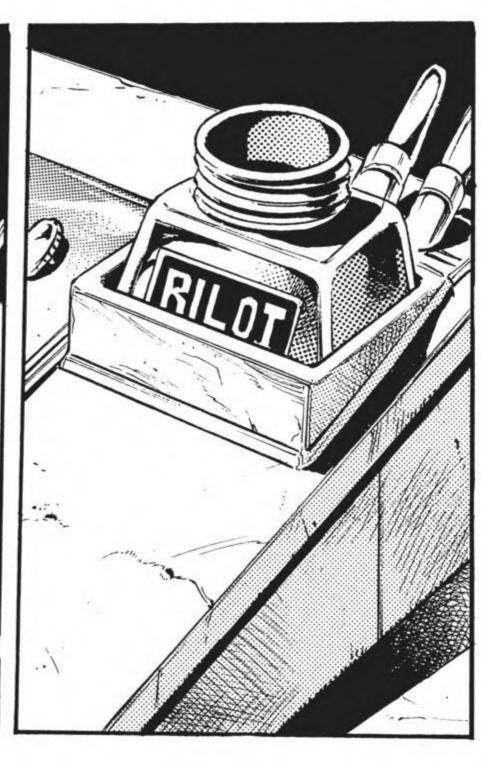
STAND NAME: ACHTUNG BABY

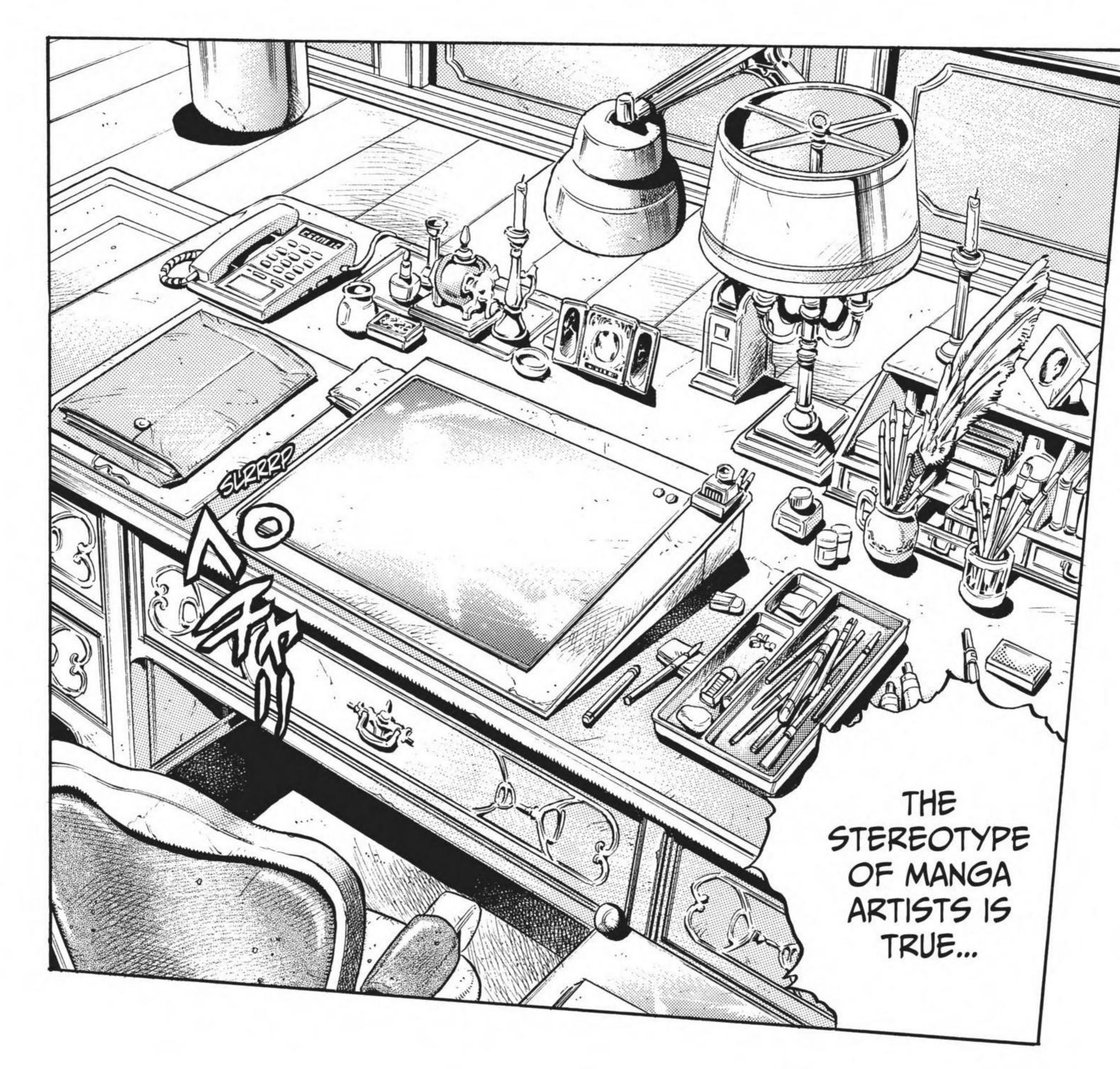


LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 2





















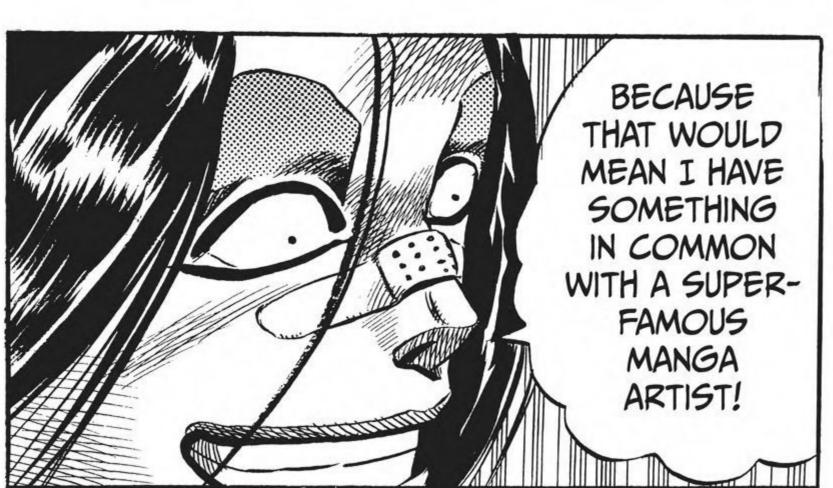












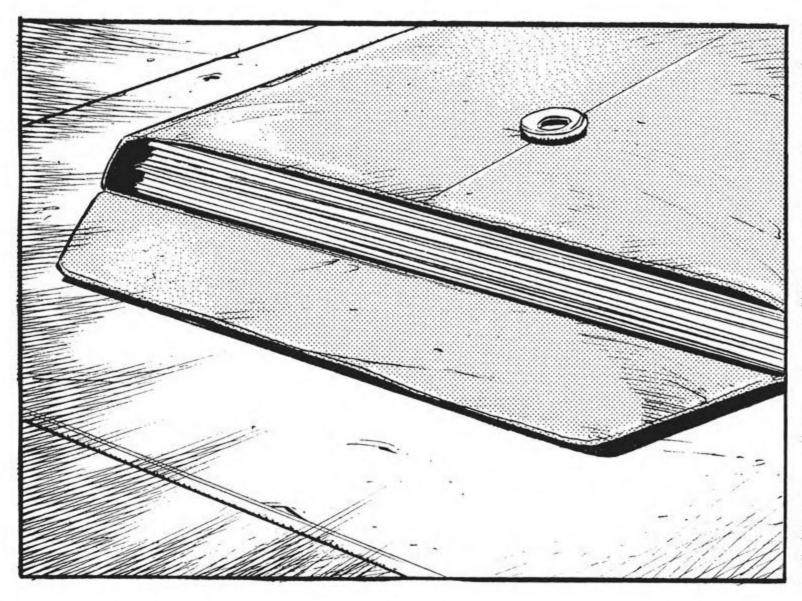


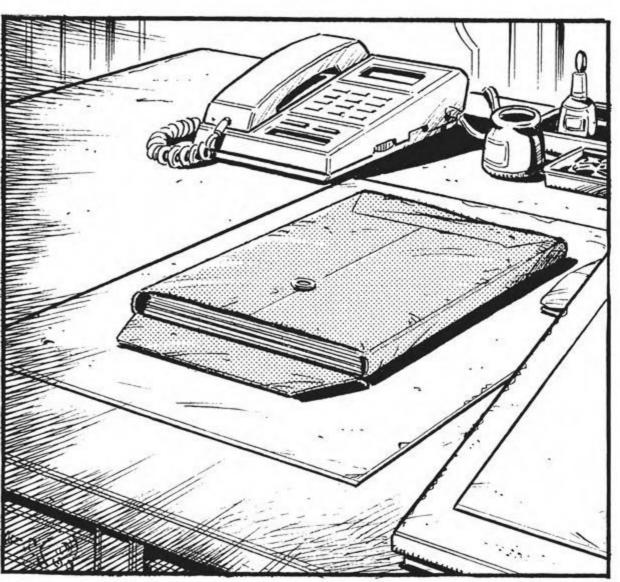




























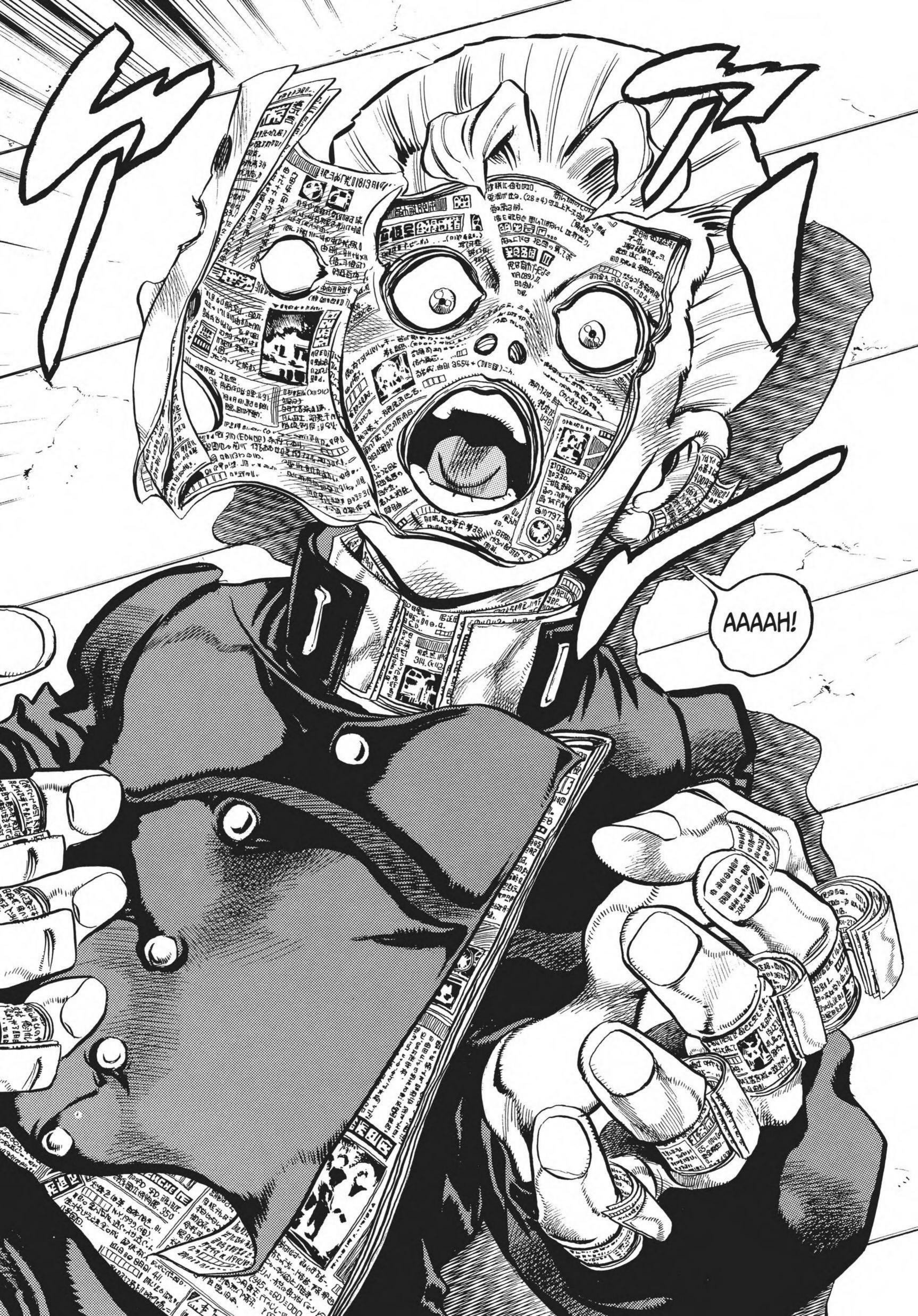
000HH... URGH...







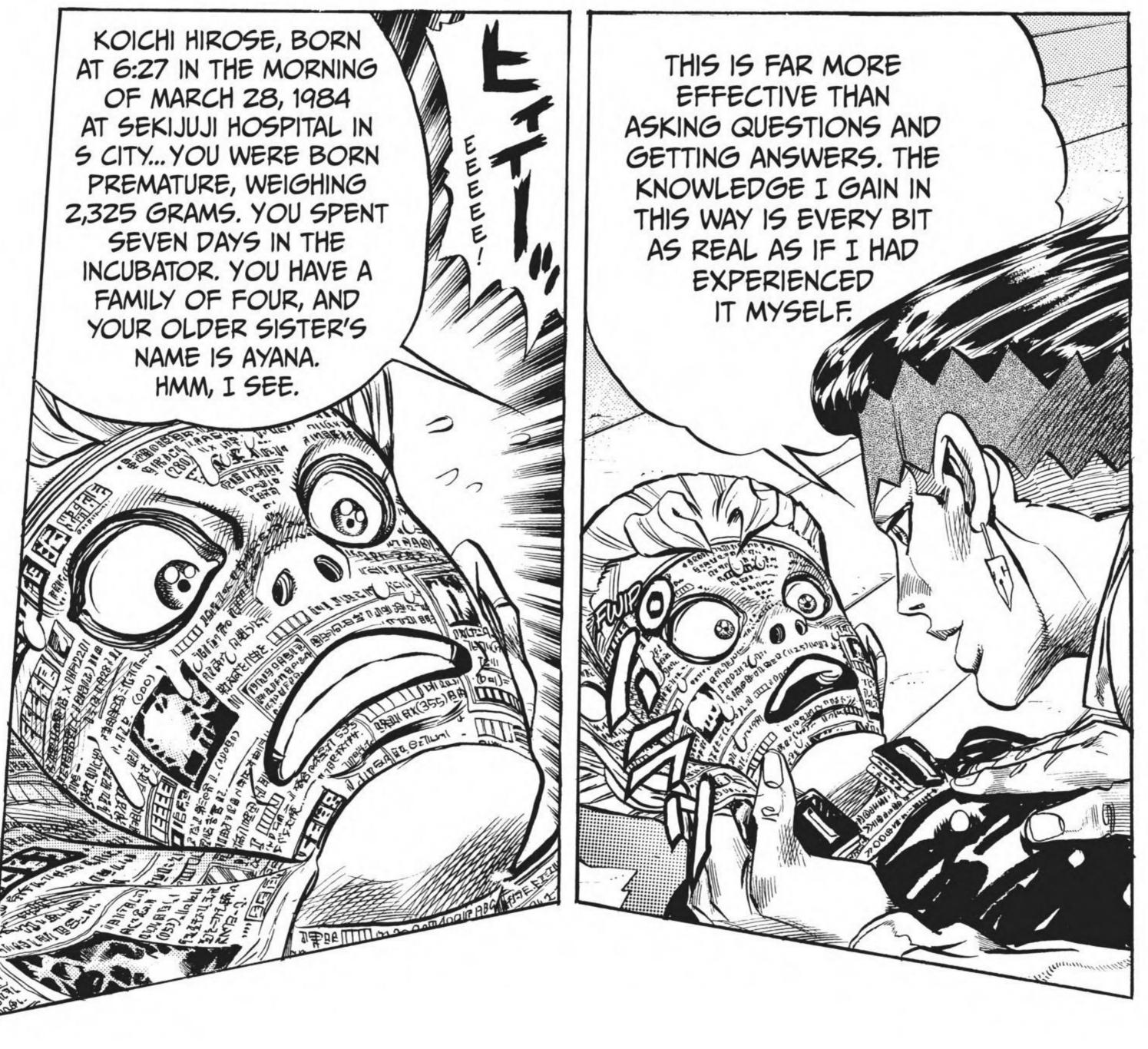


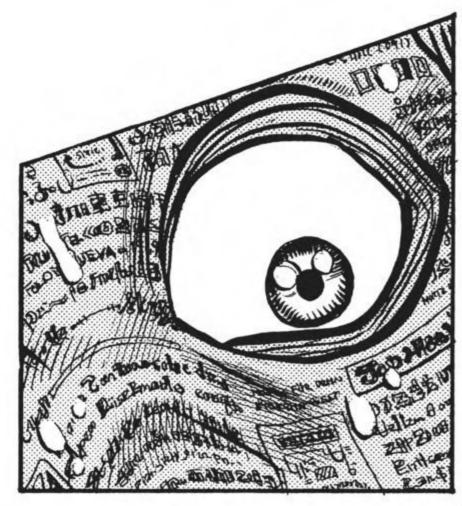






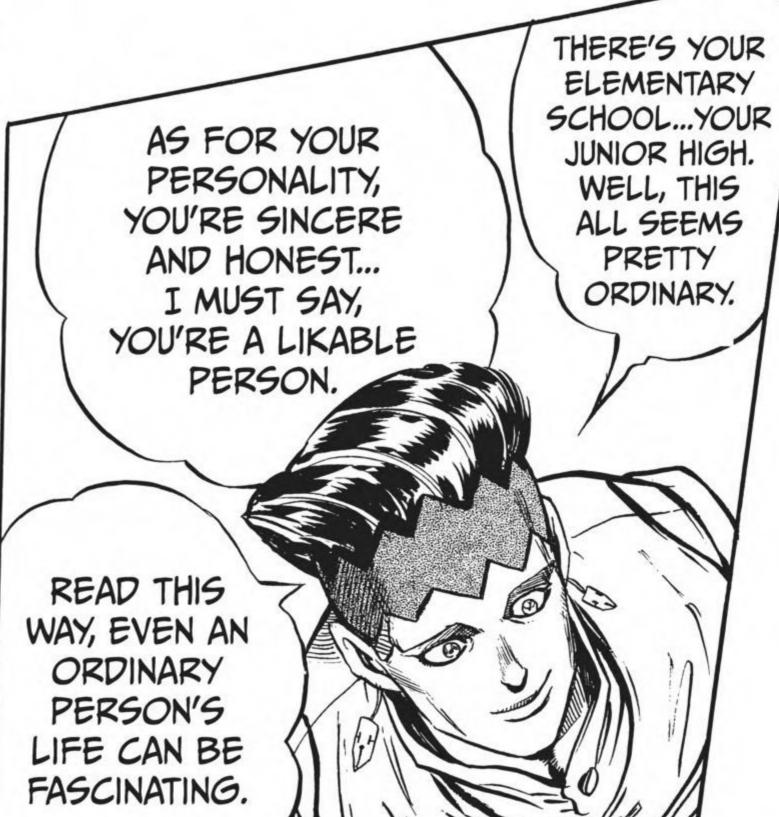


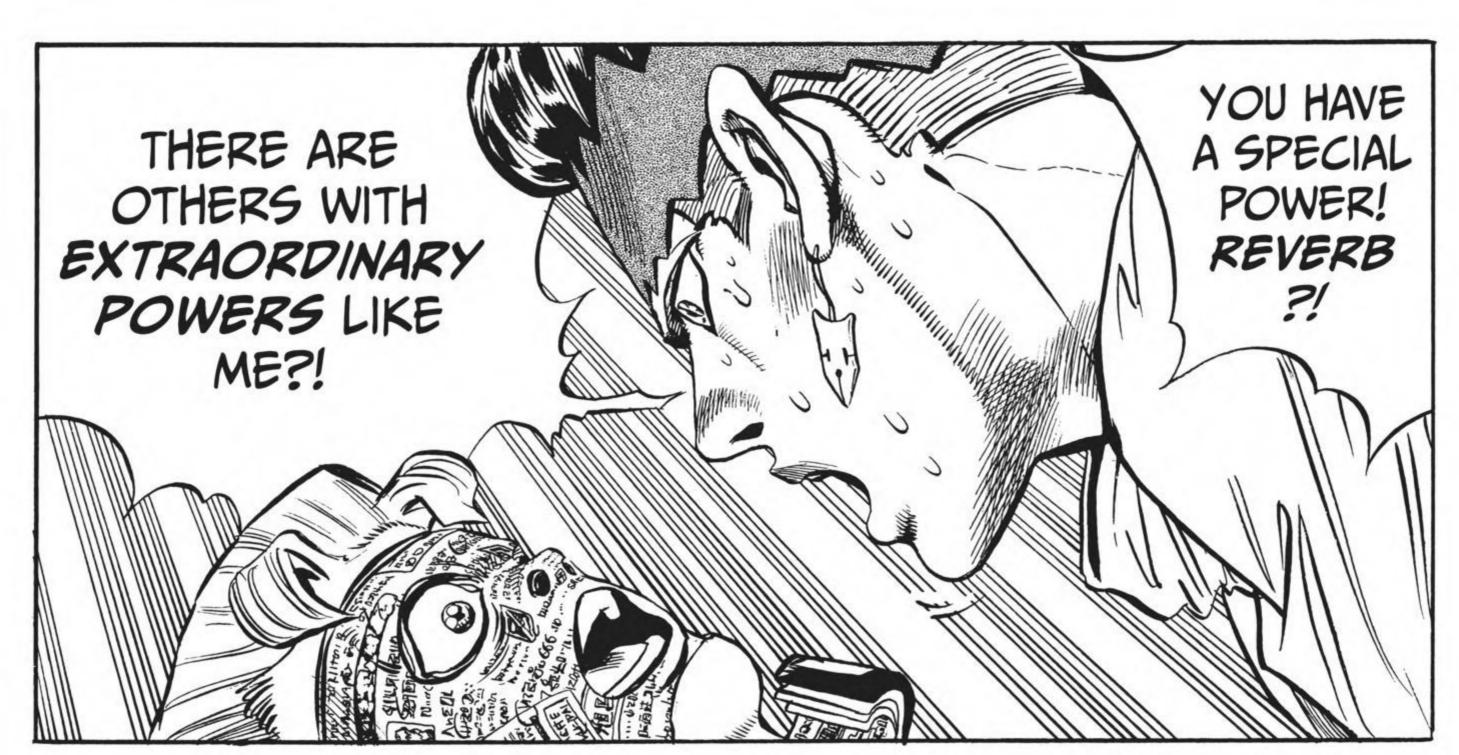




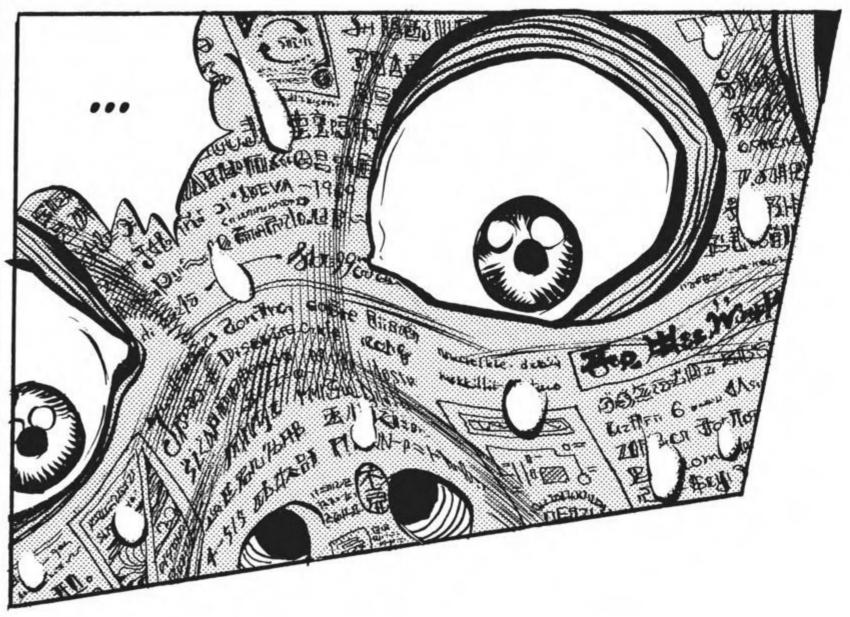


















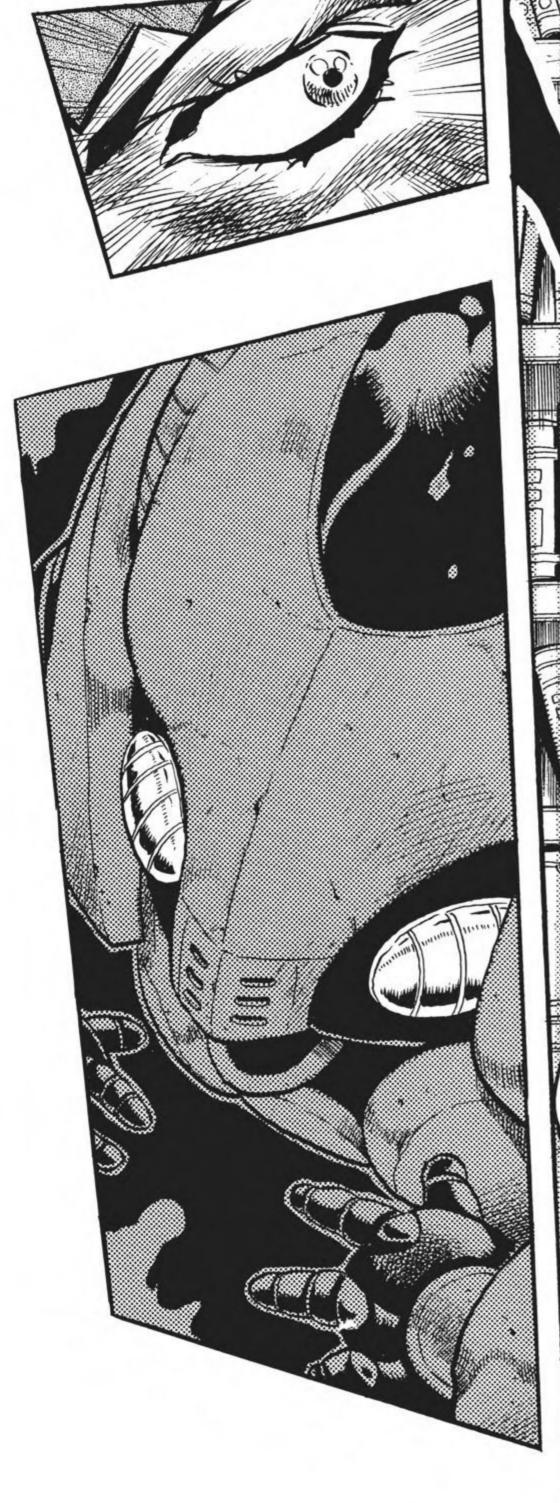
## LET'S GO TO THE MANGA ARTIST'S HOUSE, PART 3





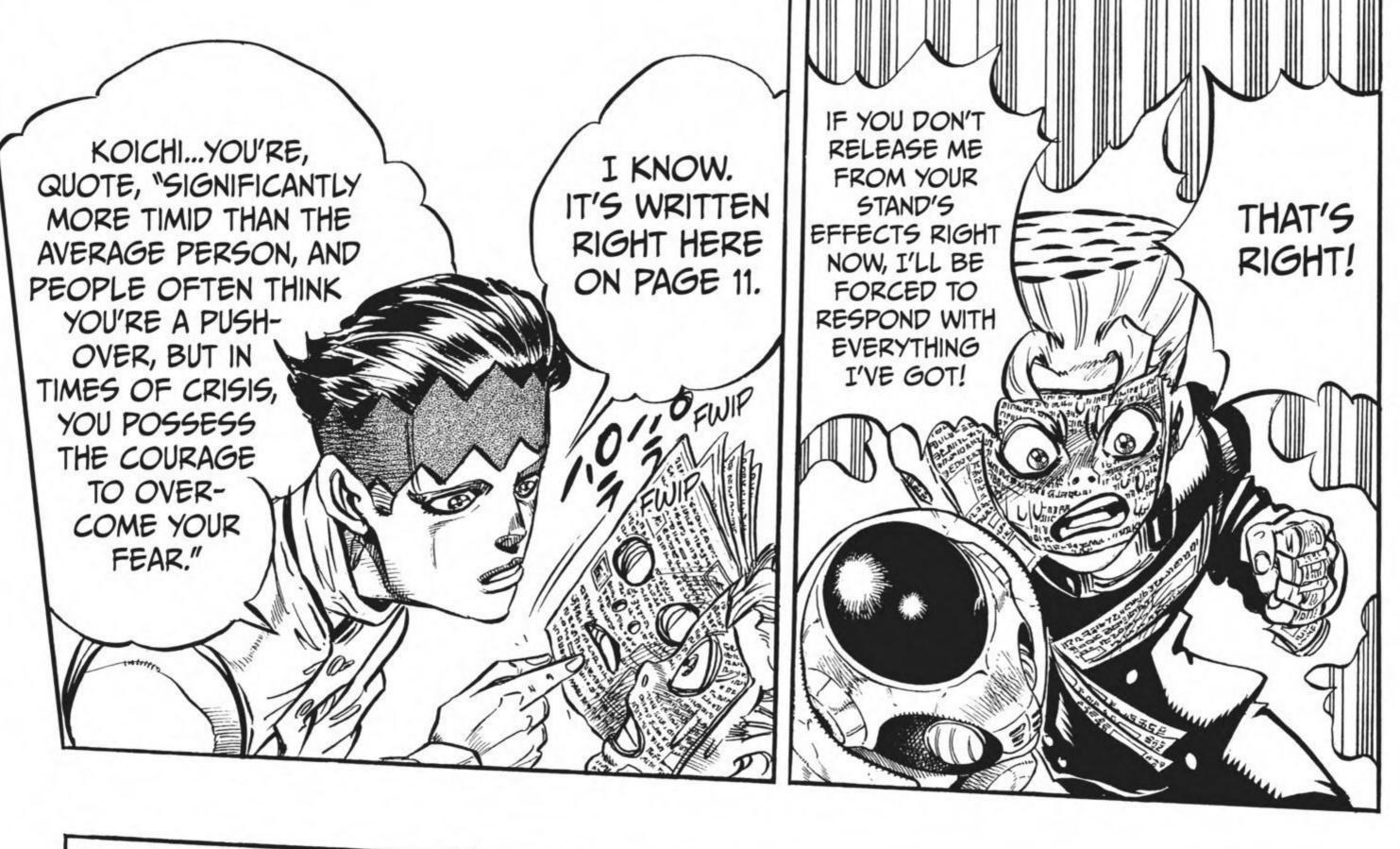
I'LL TAKE
YOUR
MEMORIES
AND USE
THEM AS
MATERIAL
FOR MY
MANGA!

















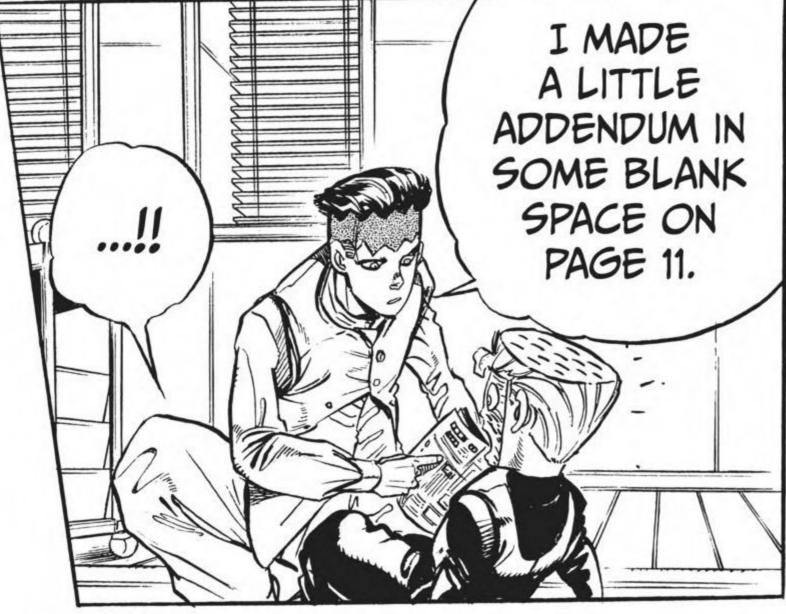












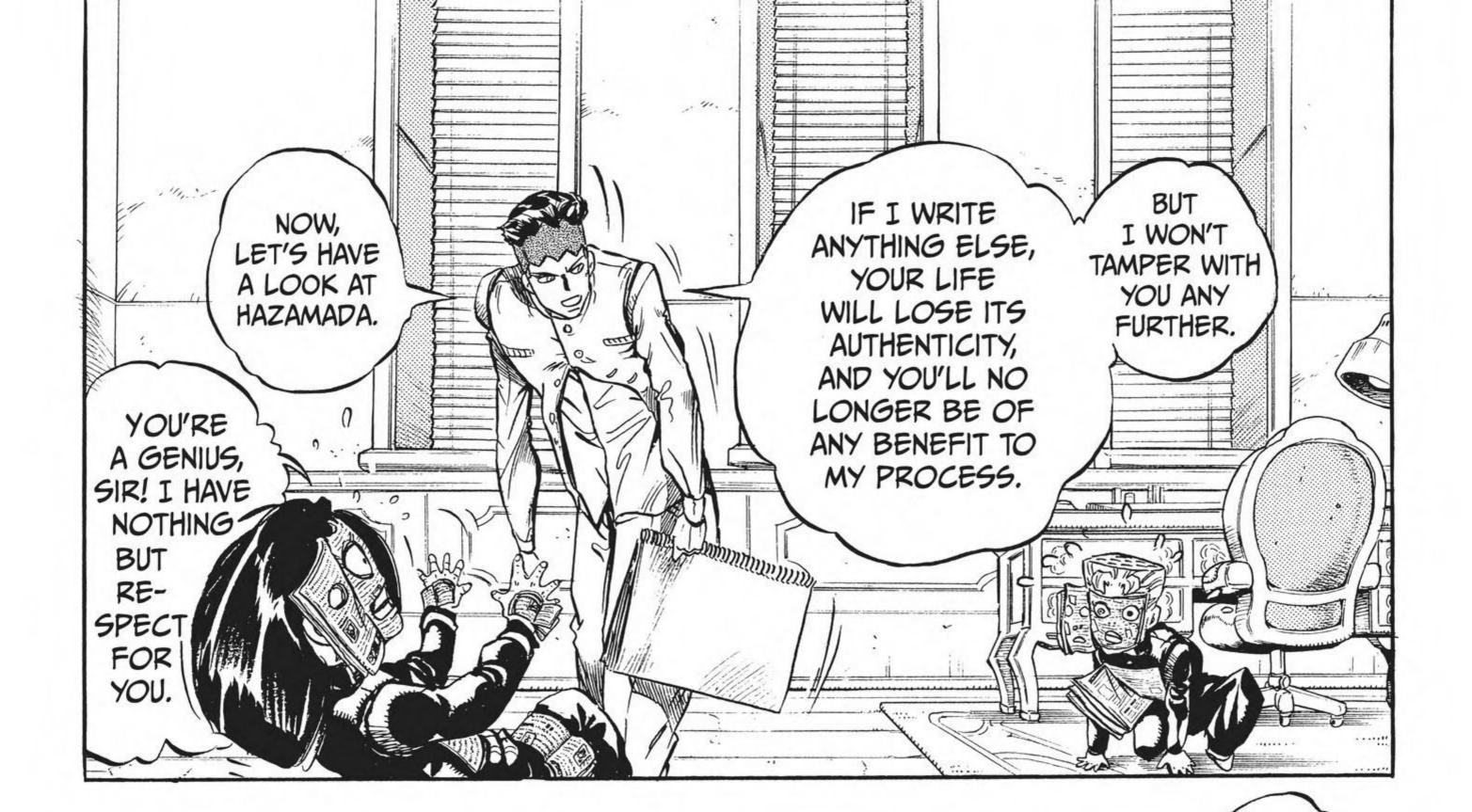






TEXT: I CANNOT ATTACK THE MANGA ARTIST ROHAN KISHIBE.

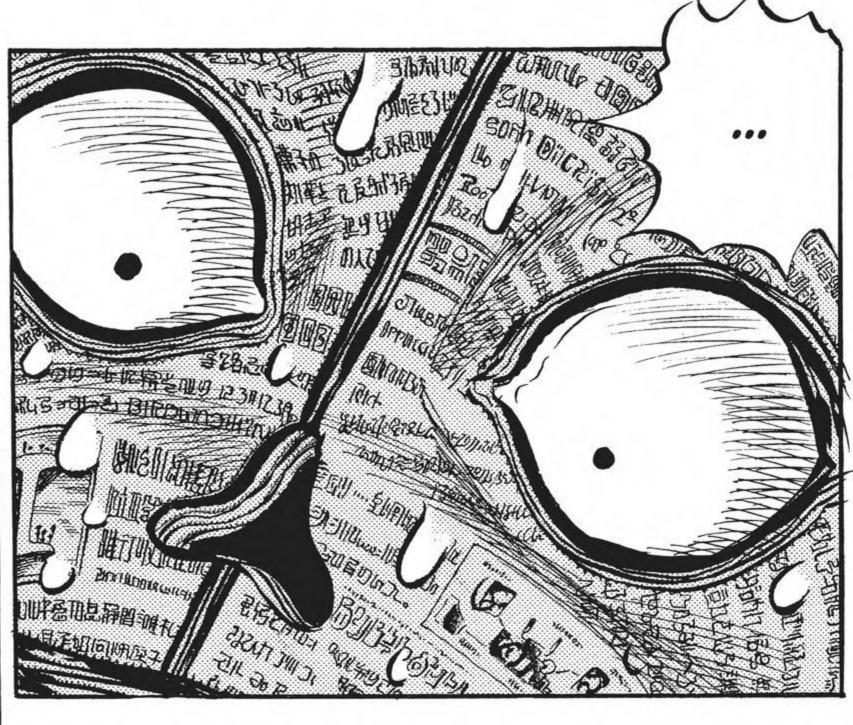




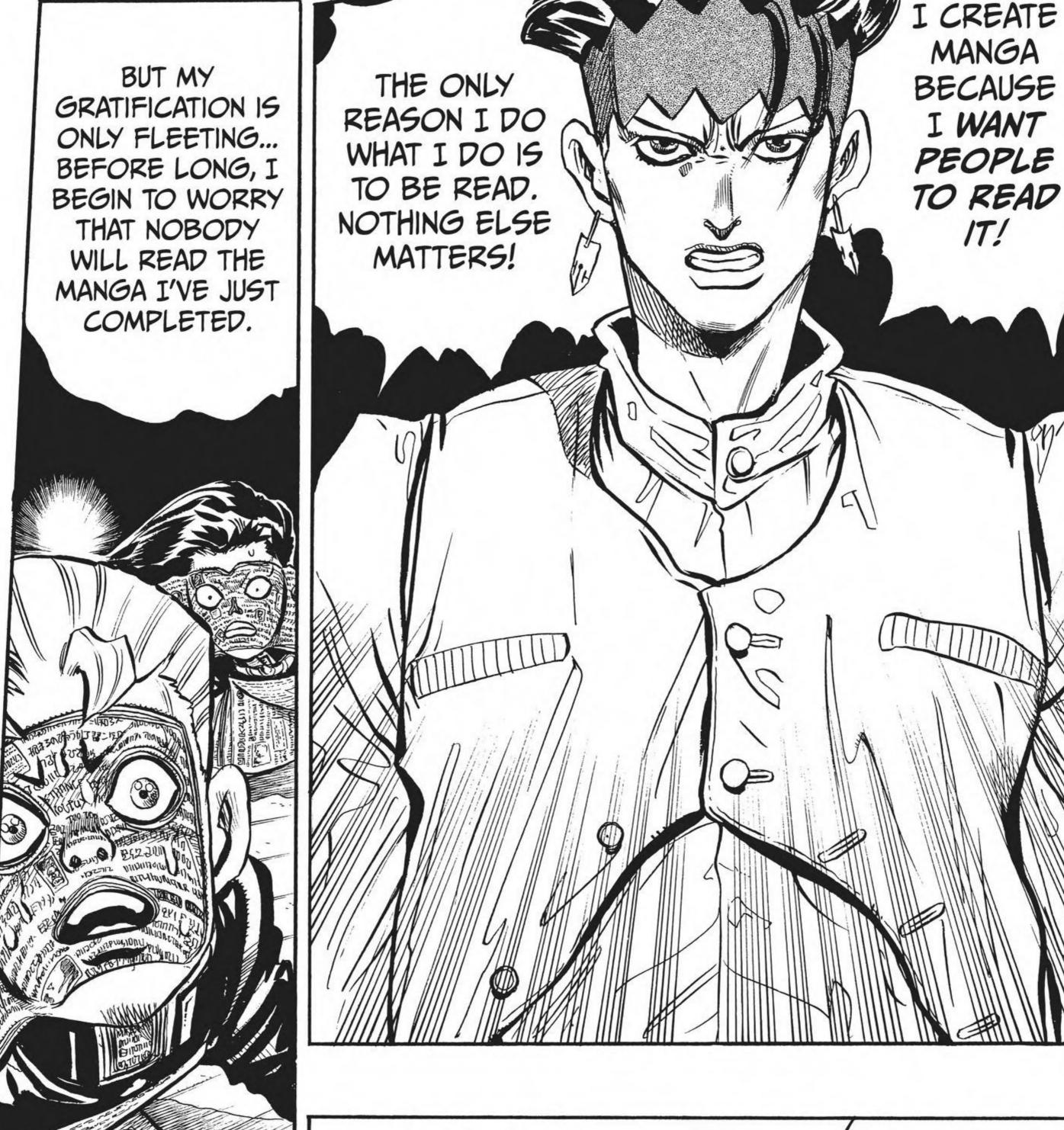
YOU SOMETIMES DERIVE COMFORT AND SATISFACTION FROM BULLYING THOSE WEAKER THAN YOU, LIKE HELPLESS KITTENS AND SMALL BIRDS. YOU DESIRE TO FORCE YOURSELF UPON JUNKO, A SENIOR FROM CLASS E, BUT YOU'RE TOO SCARED TO ACT. YOUR TESTICLES OFTEN GET UNCOMFORTABLY SWEATY, AND WHEN YOU ADJUST THEM DURING CLASS, YOU RELISH THE THRILL OF THINKING SOMEONE ELSE MIGHT HAVE SEEN YOU DO IT.

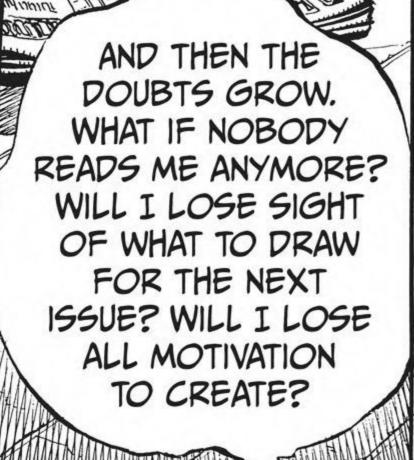












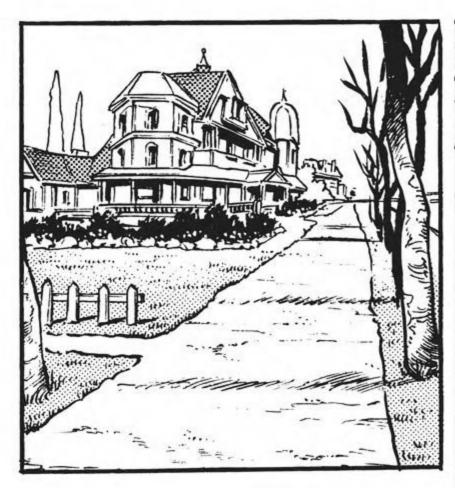


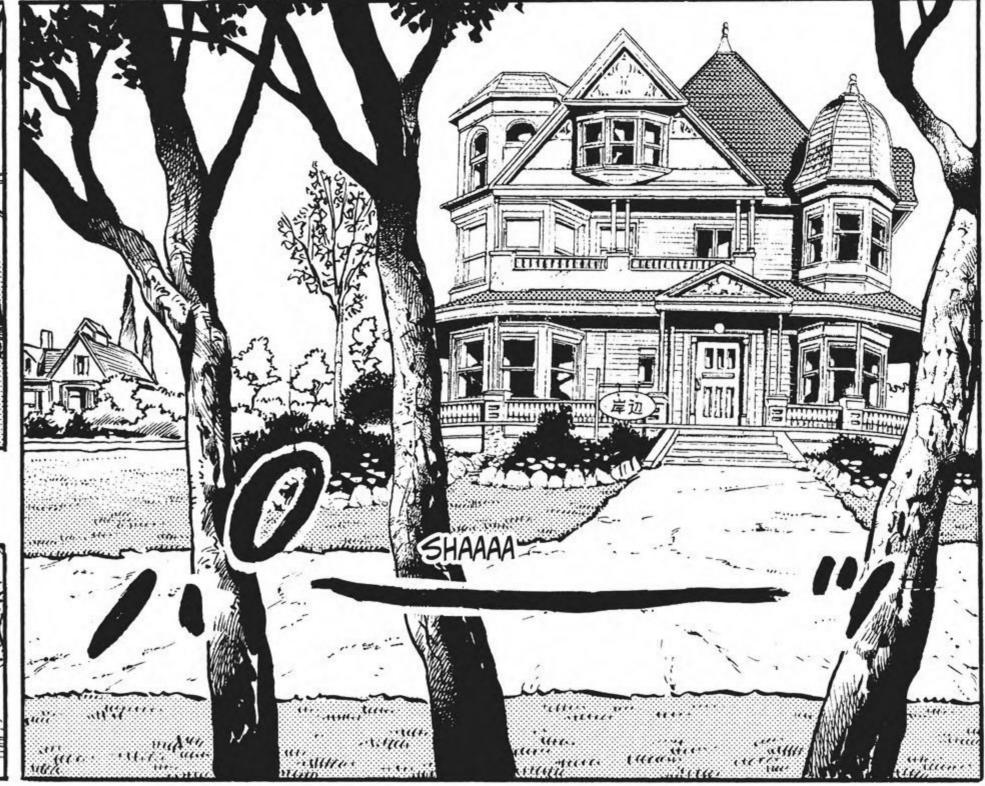












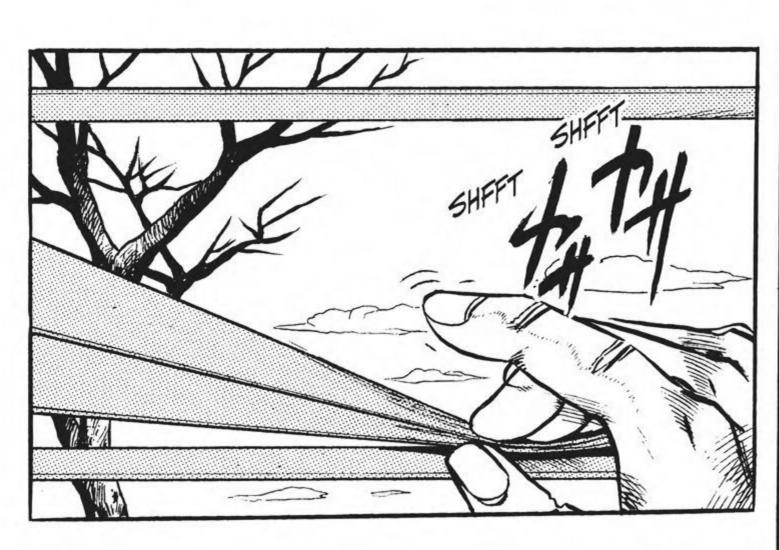


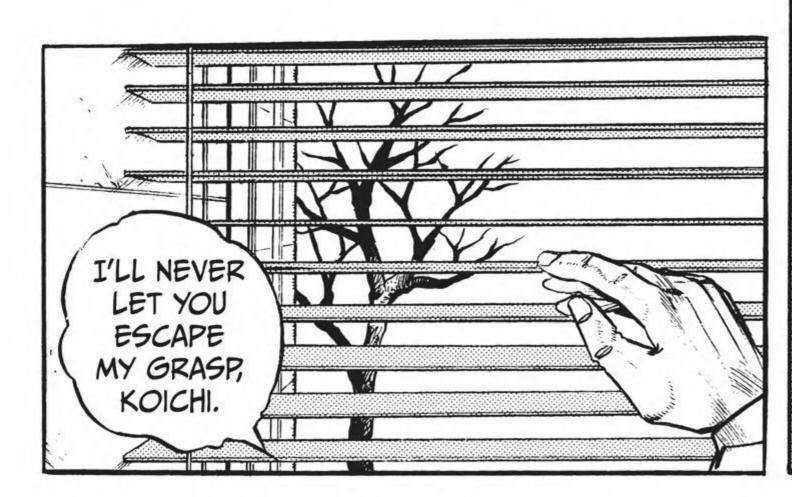




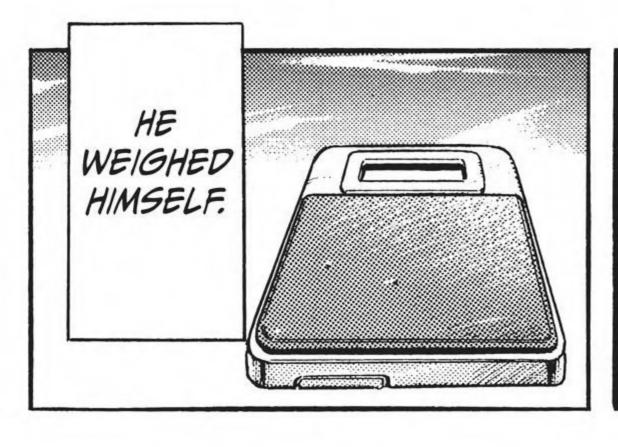




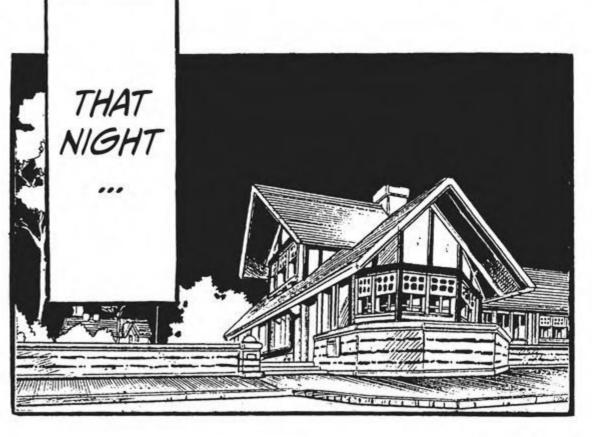




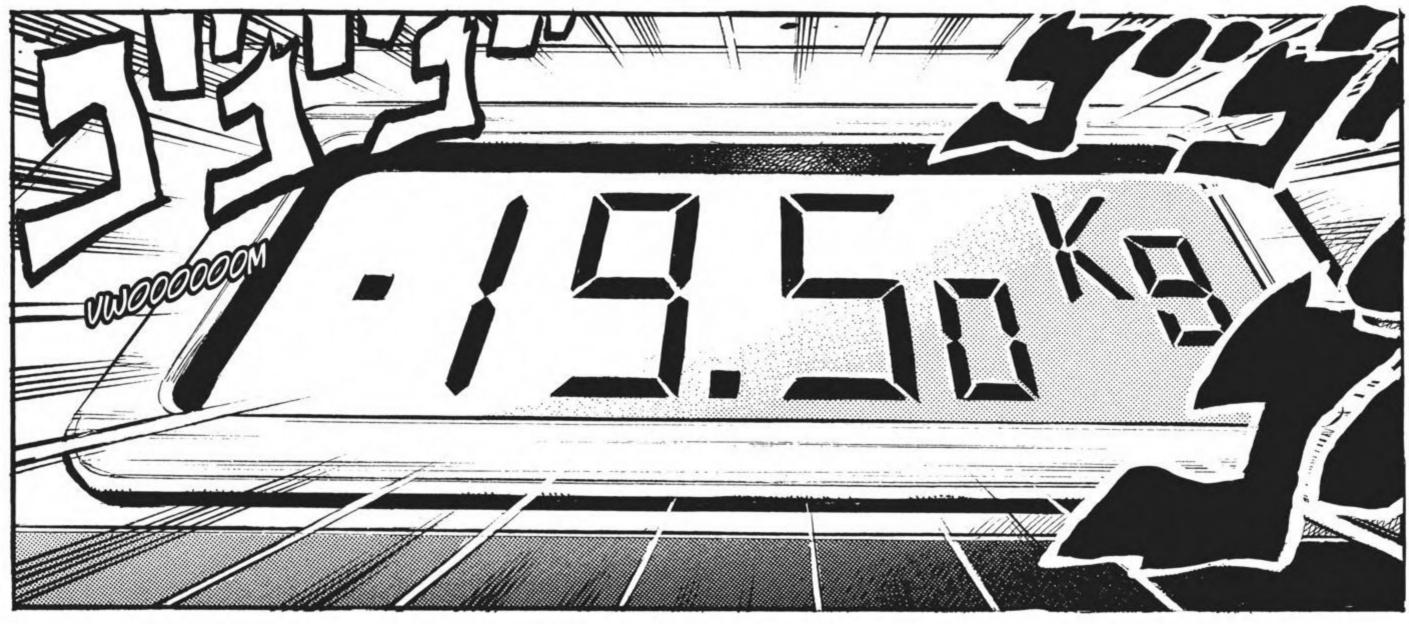




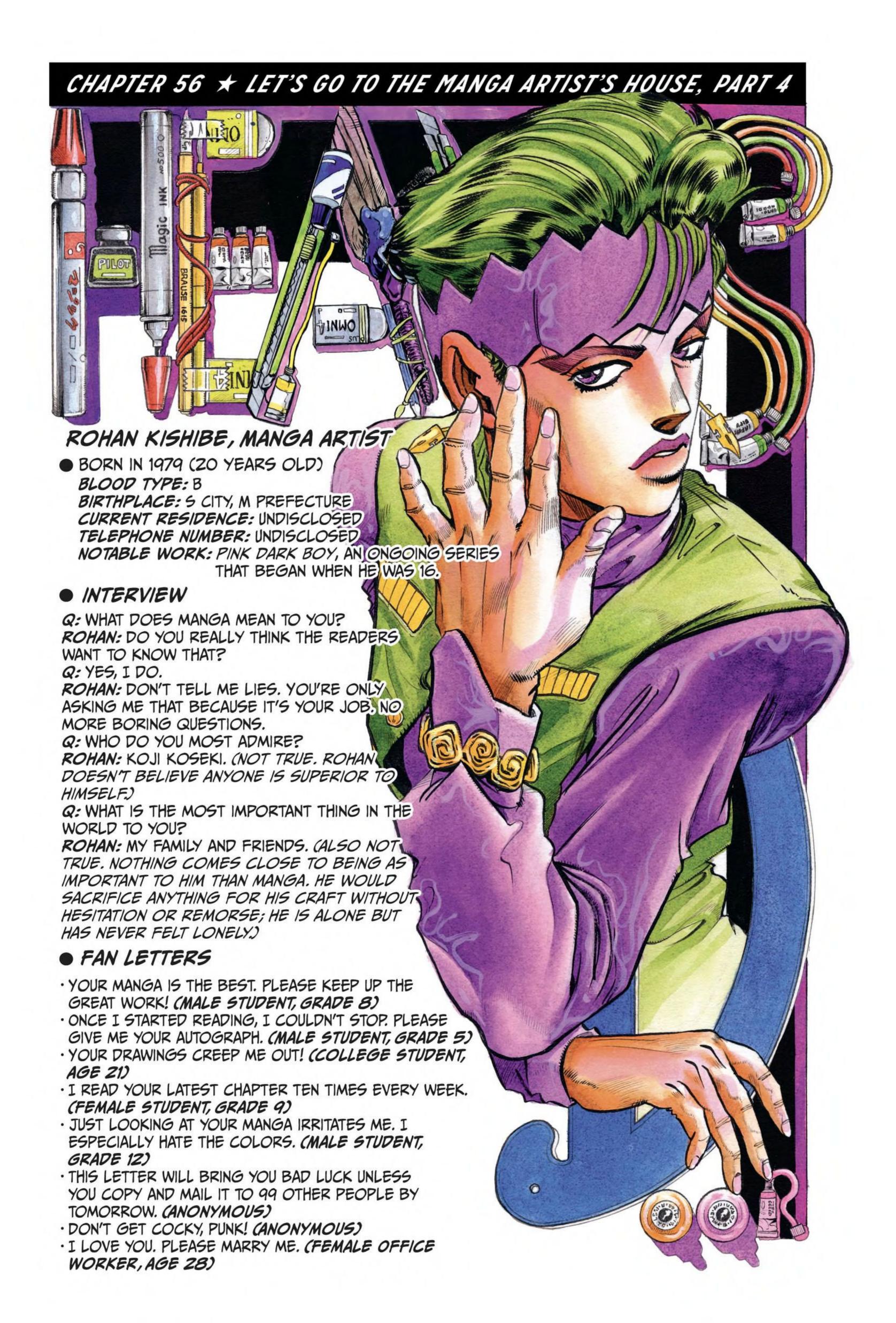
BEFORE
KOICHI
GOT
INTO THE
BATHTUB...



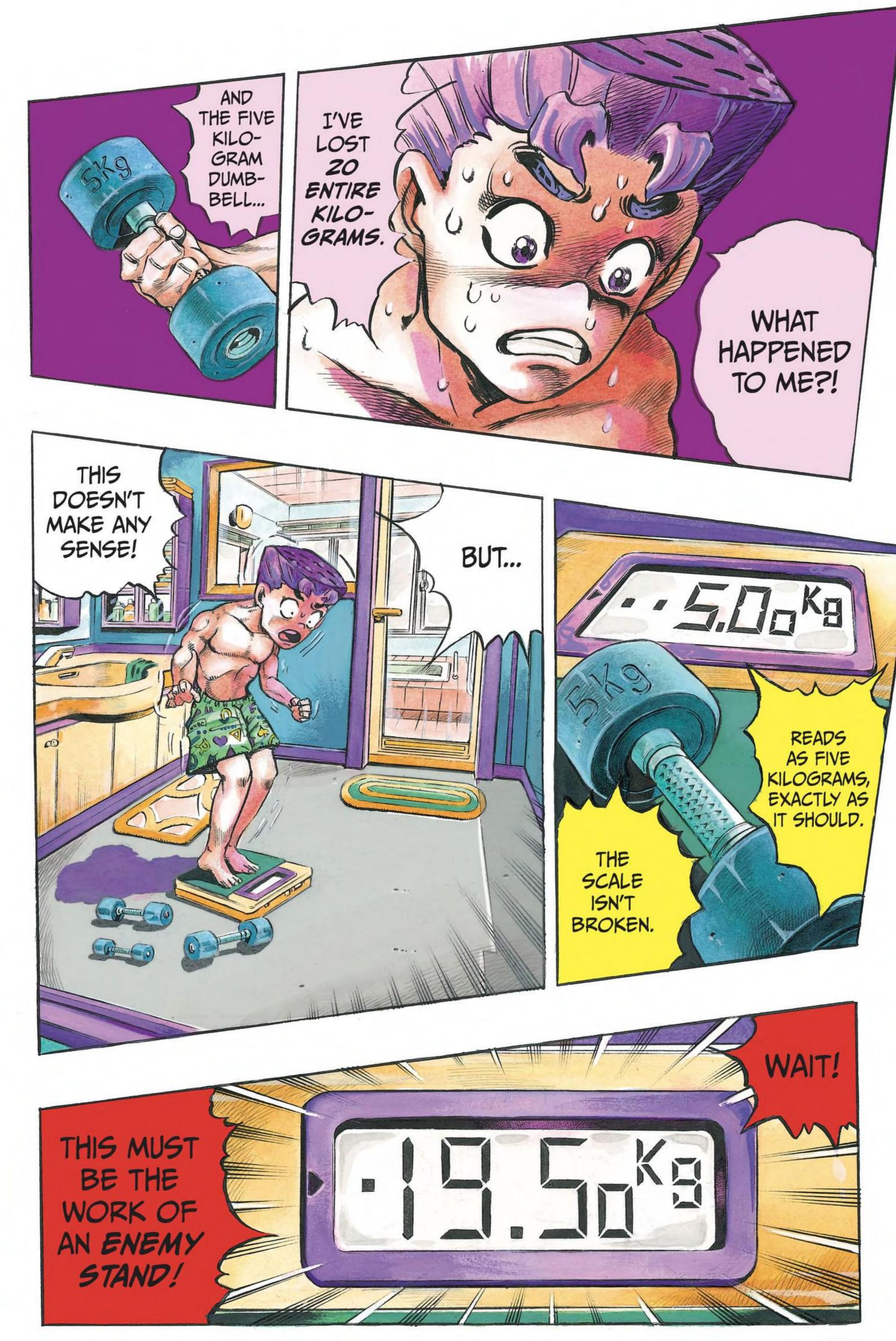


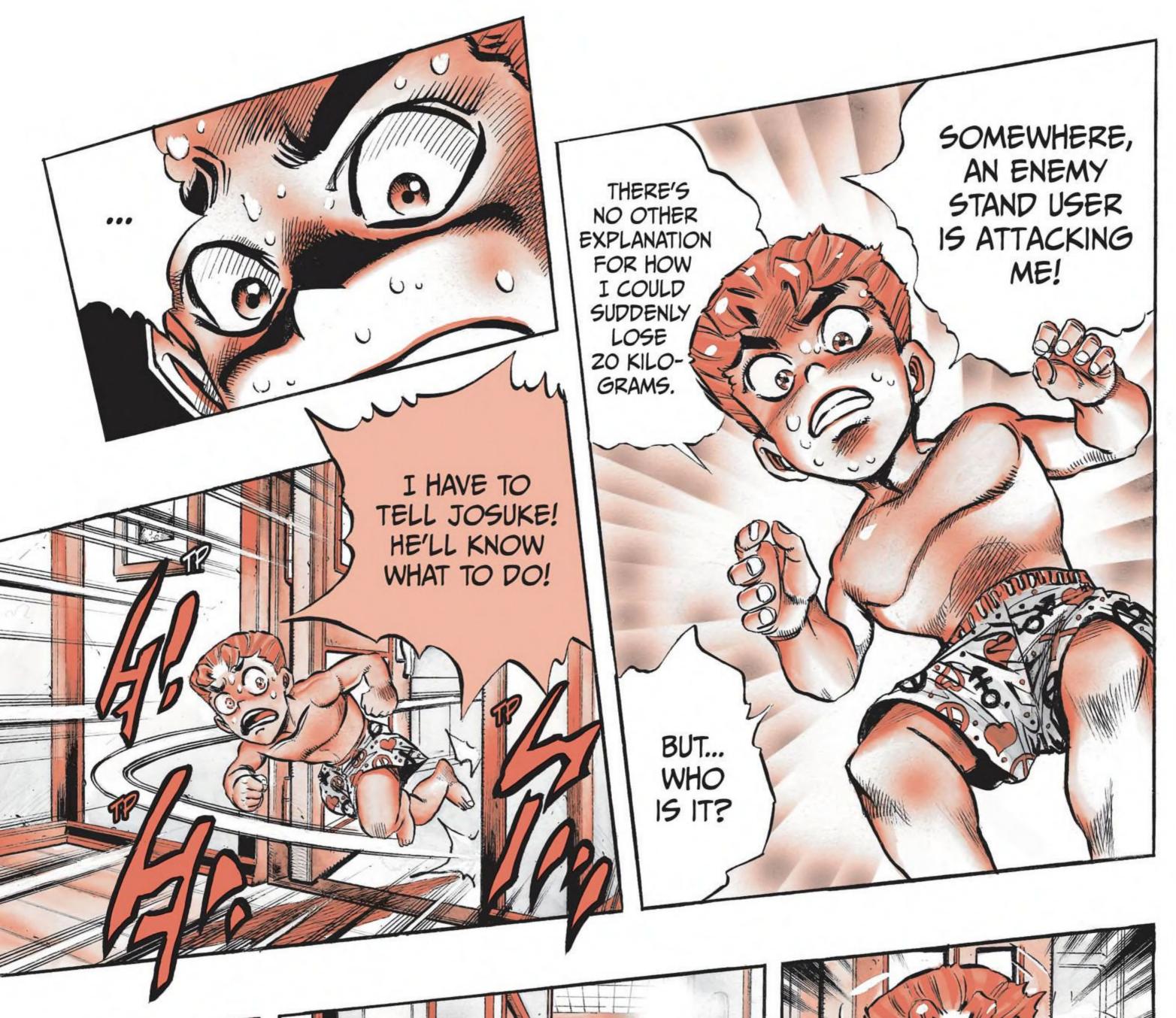








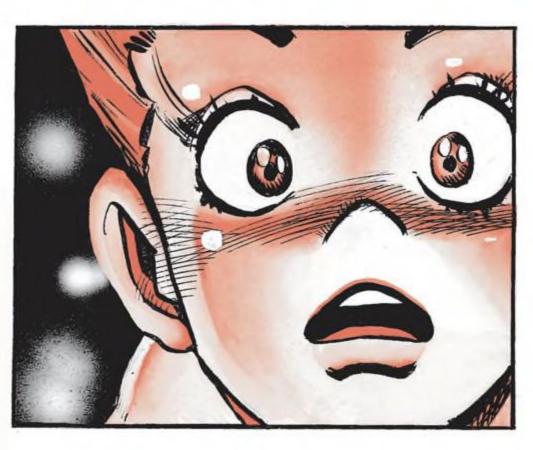


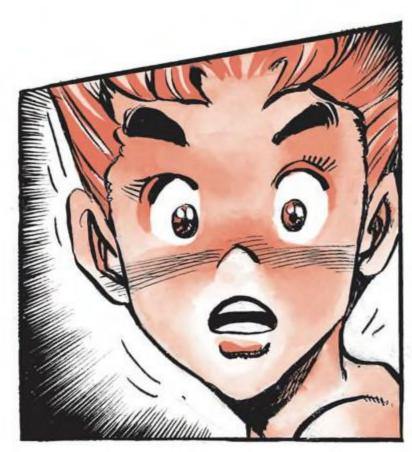






















WHAT

WAS I

DOING?

I FEEL

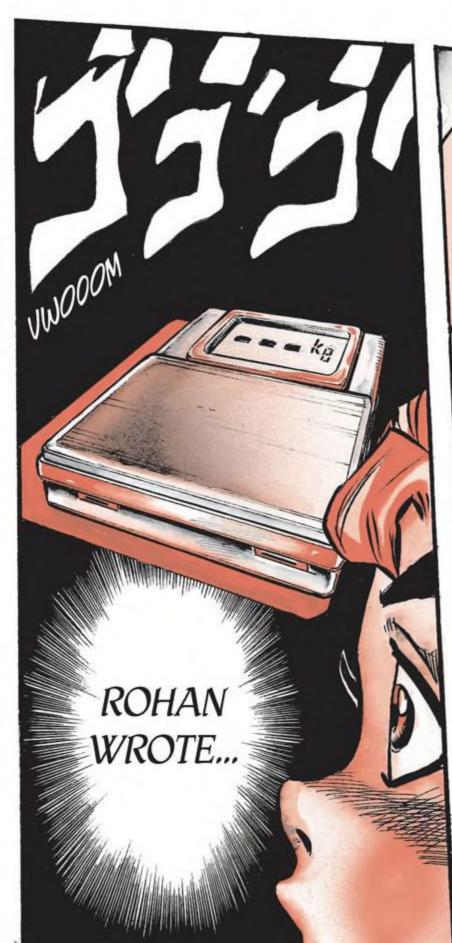
LIKE I'M

FORGETTING

SOMETHING

REALLY

IMPORTANT...





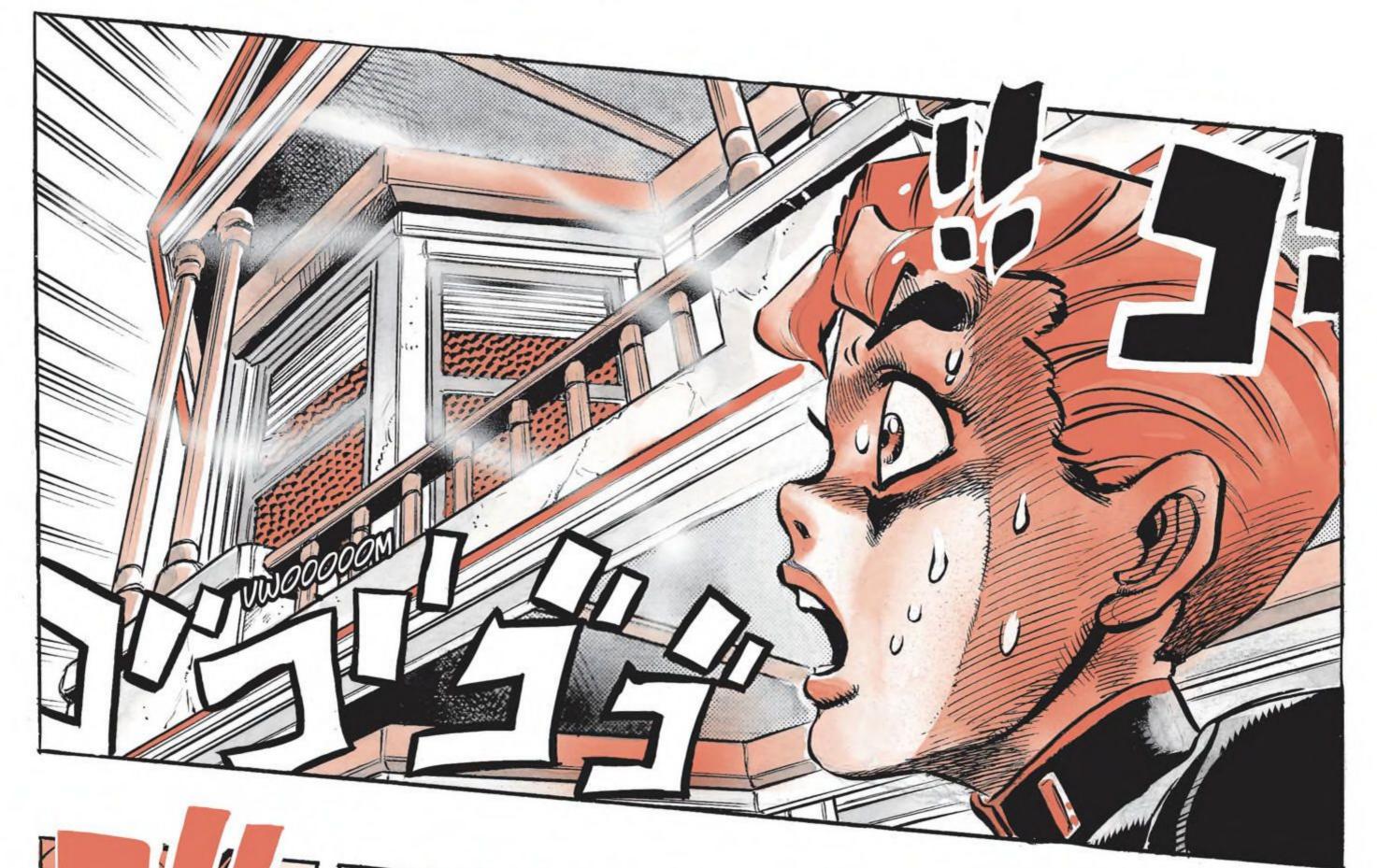






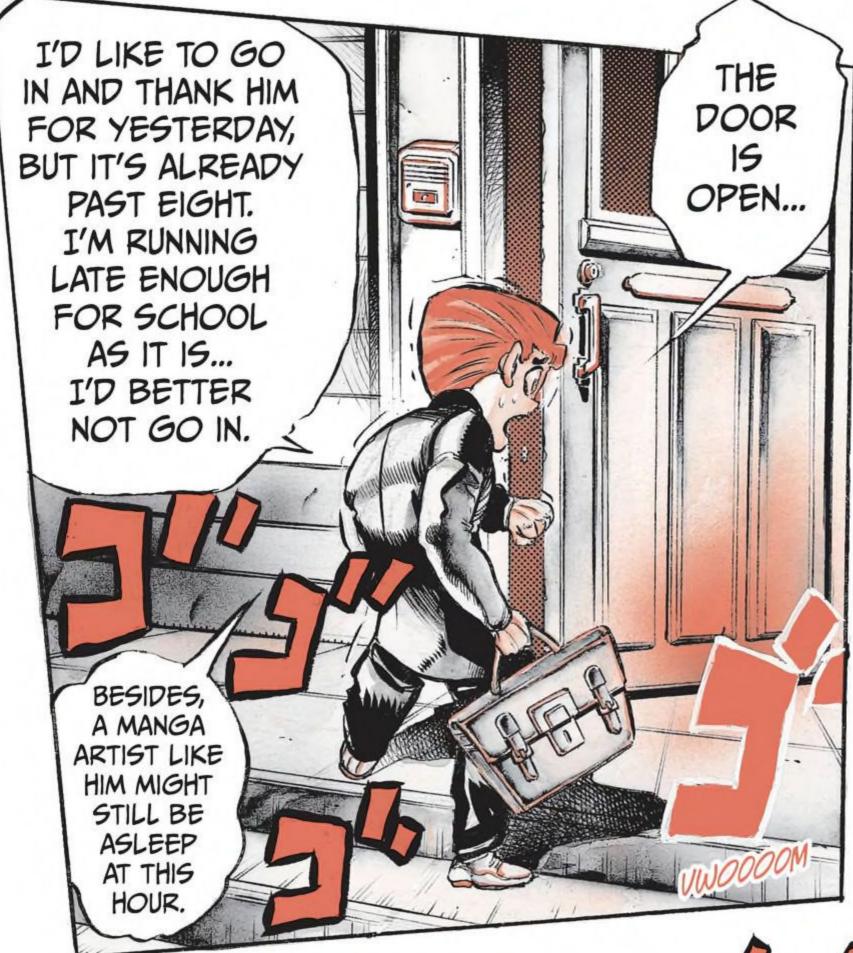


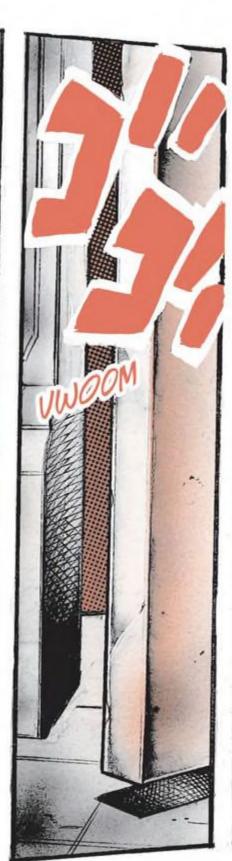
















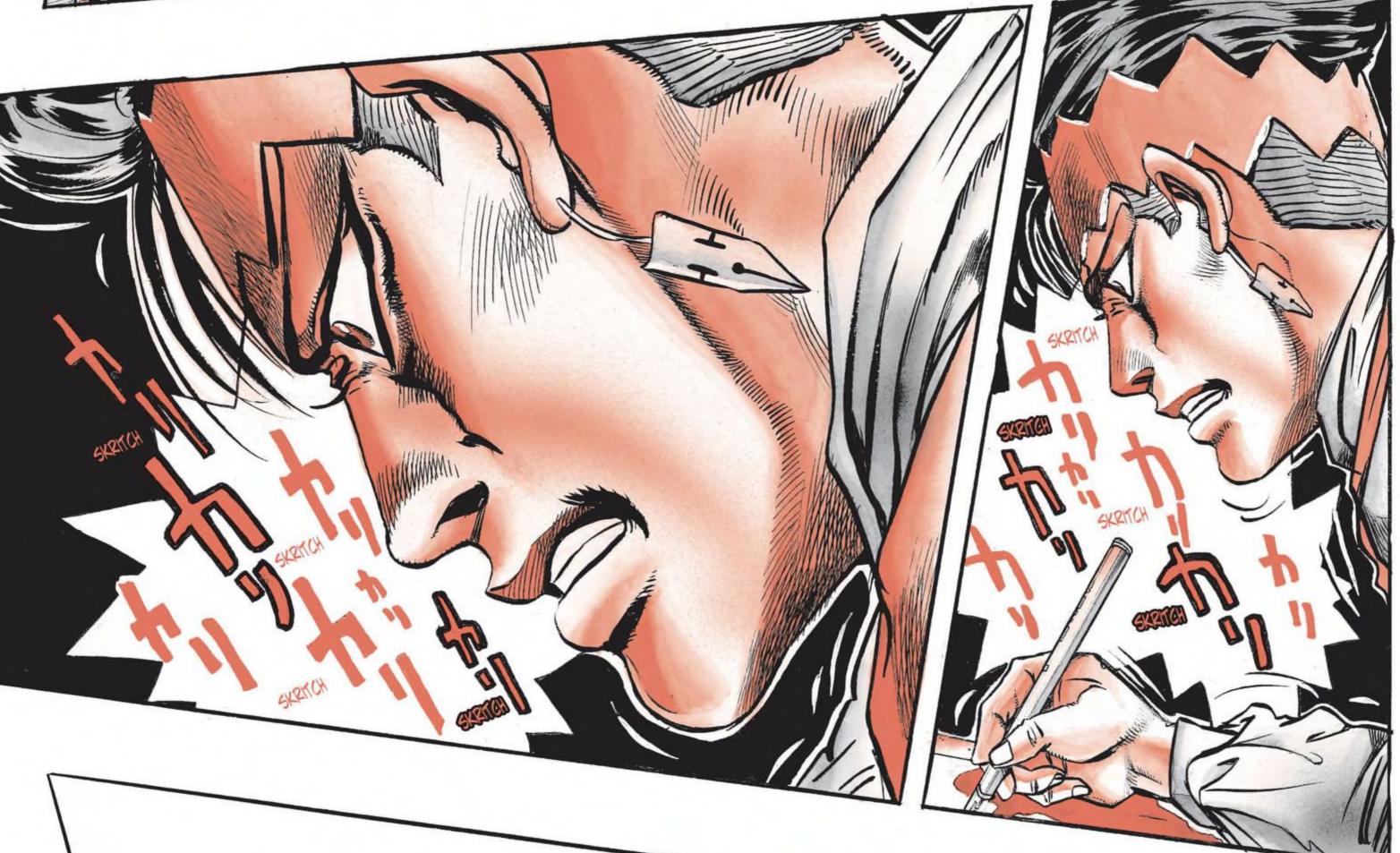




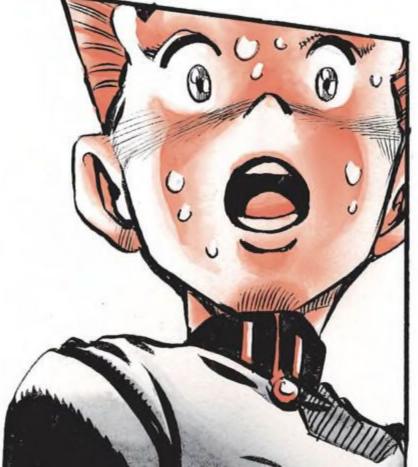




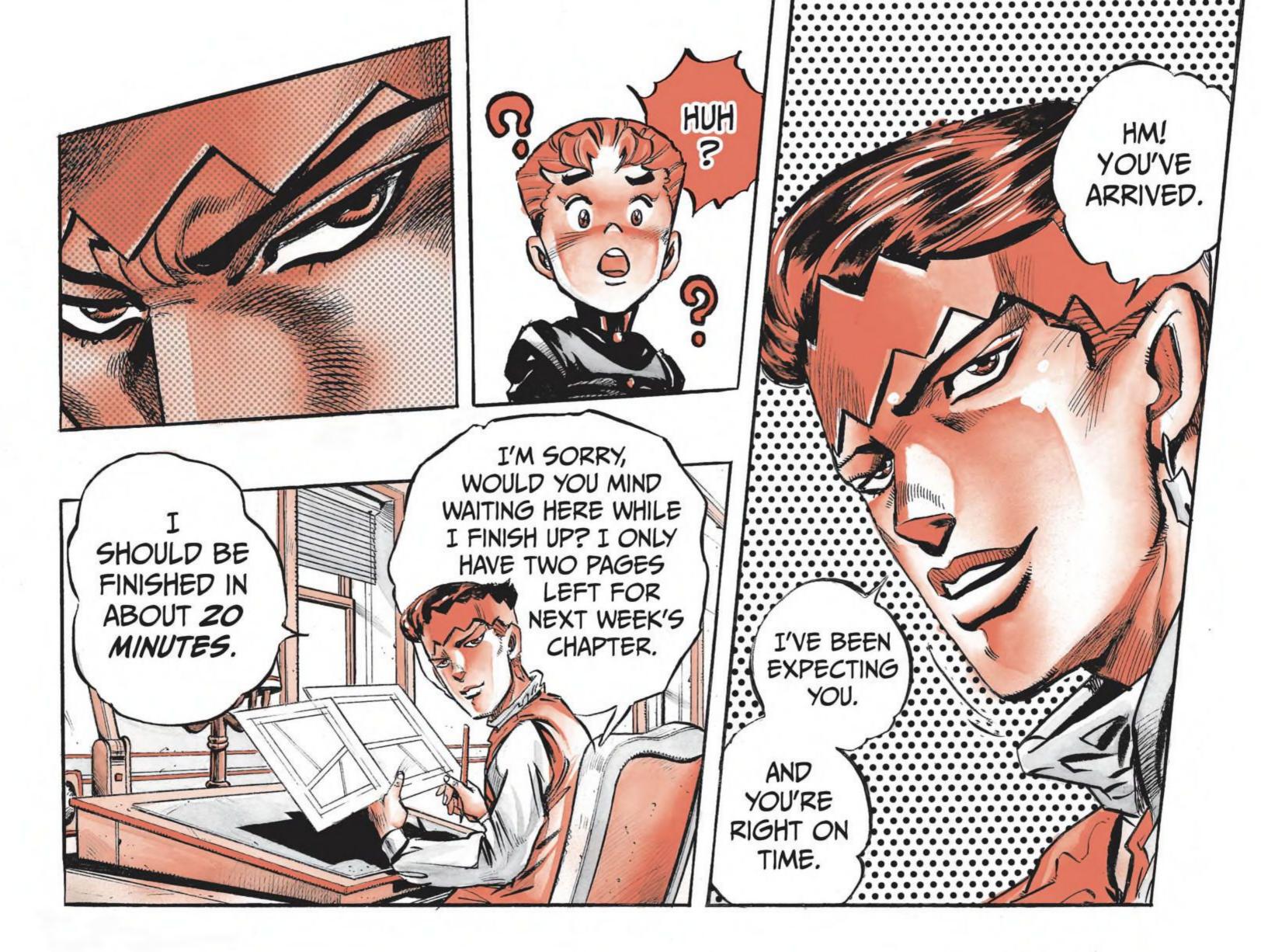


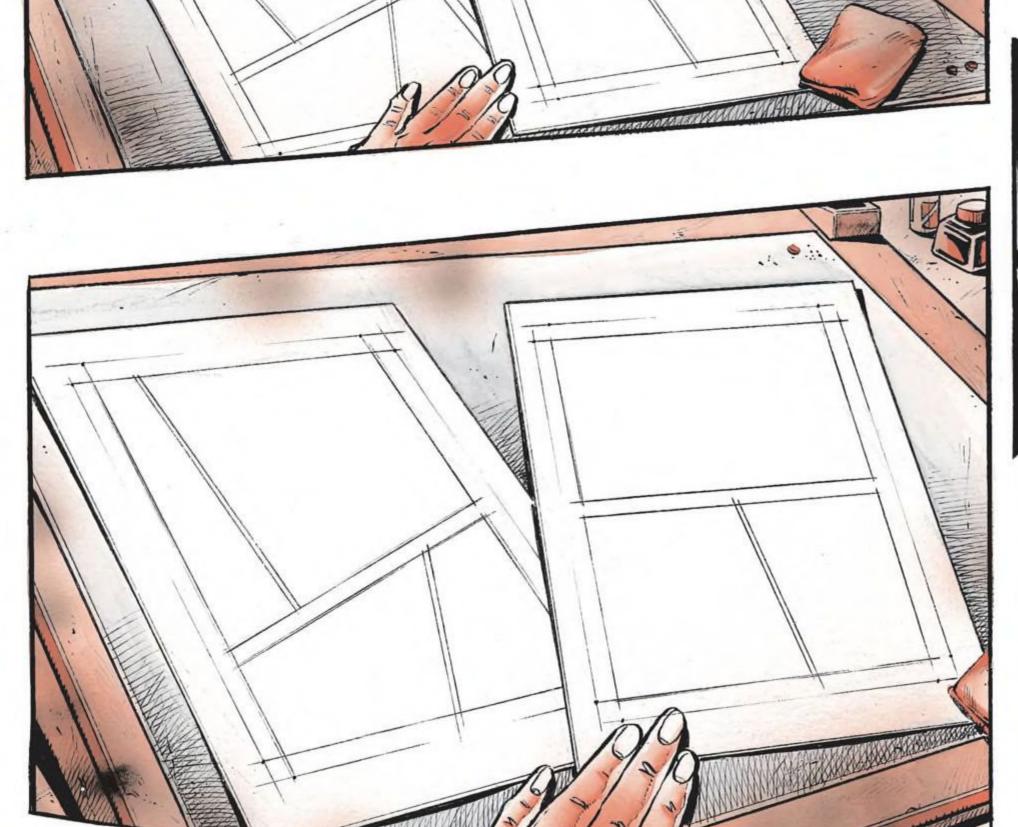


G-GEE, HE SURE LOOKS SCARY WHEN HE'S WORKING.







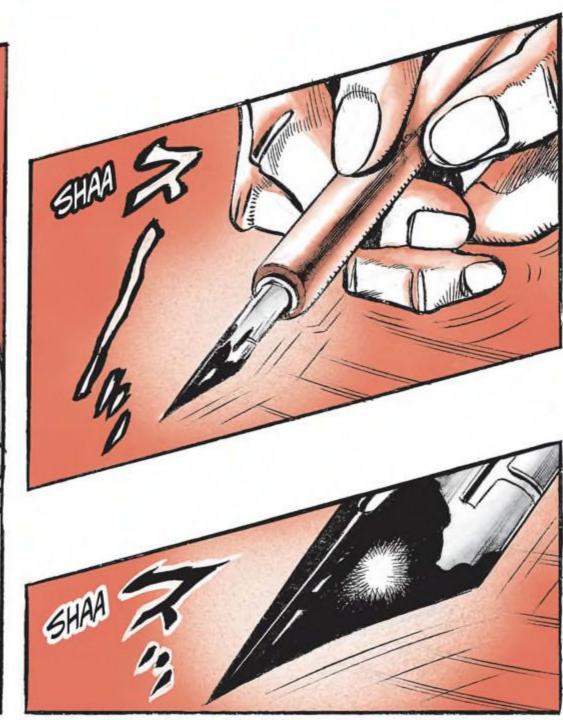






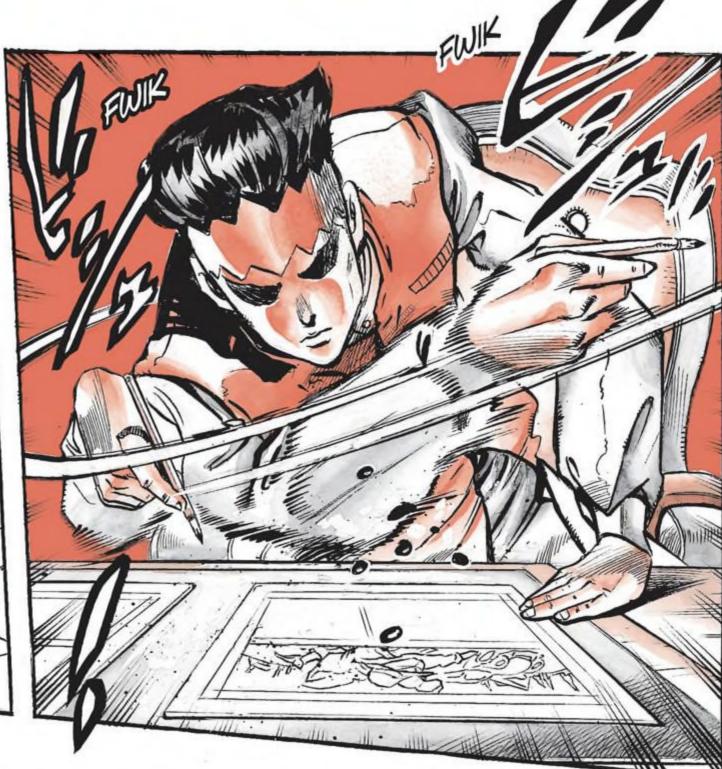
















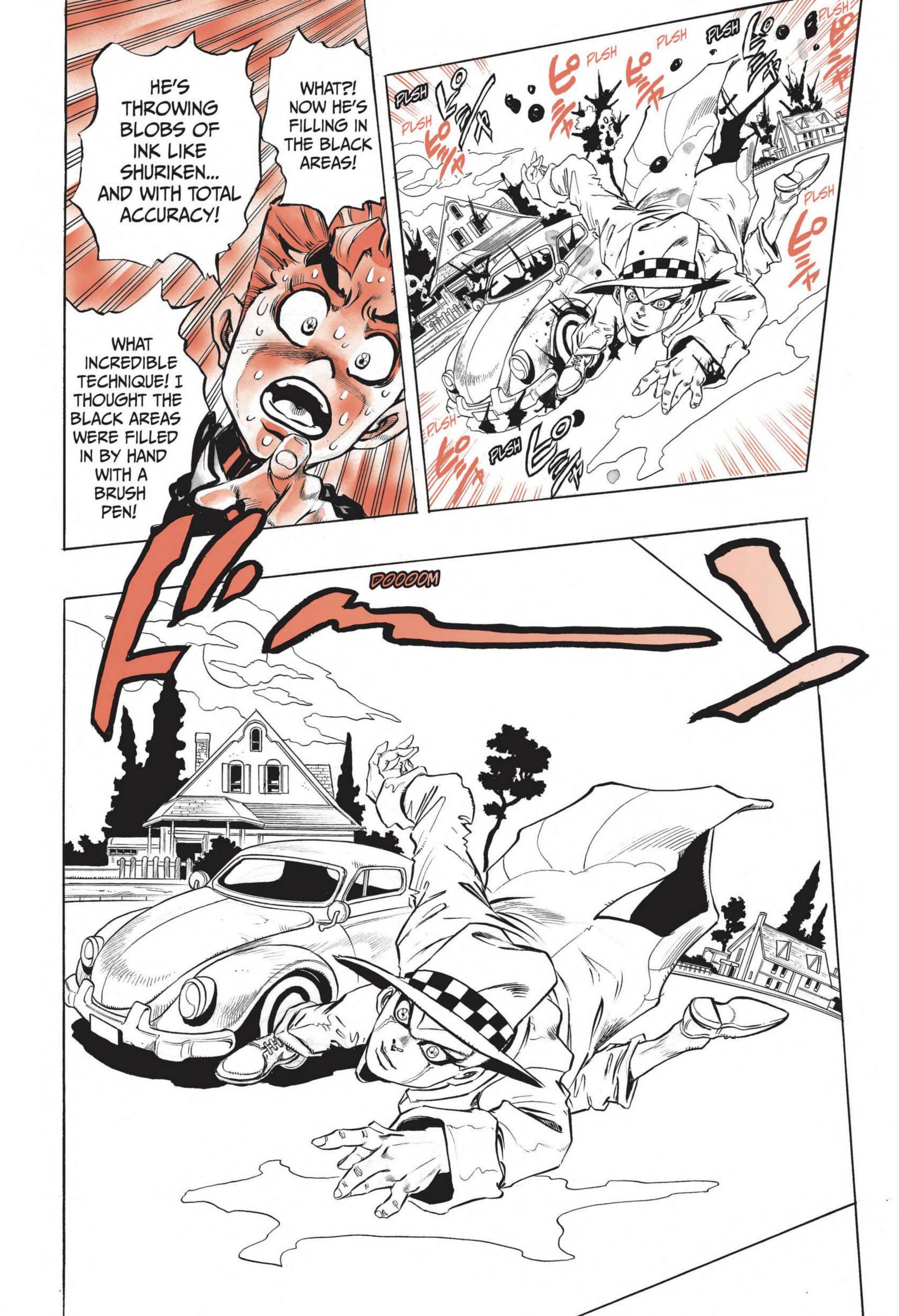
WHAT JUST

HAPPENED?

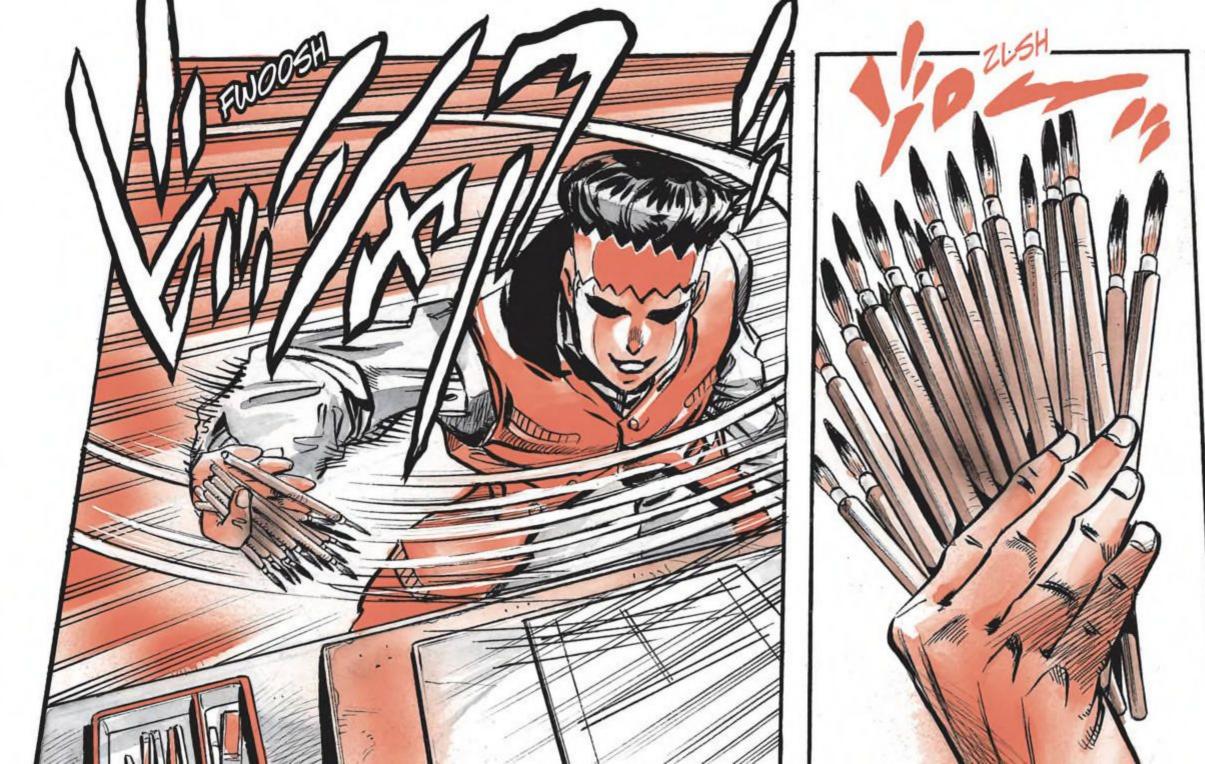
HIS HAND MOVED TOO





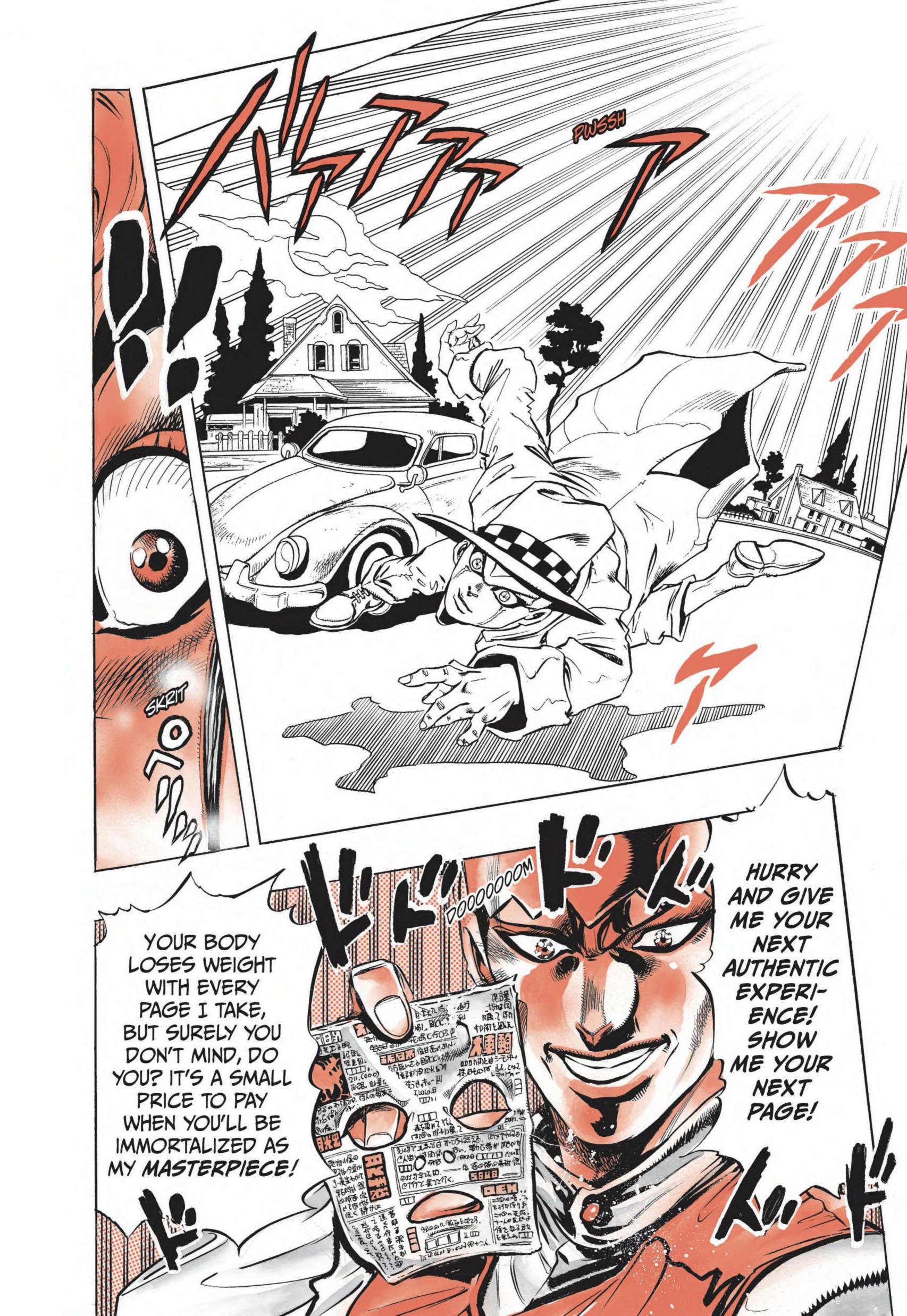


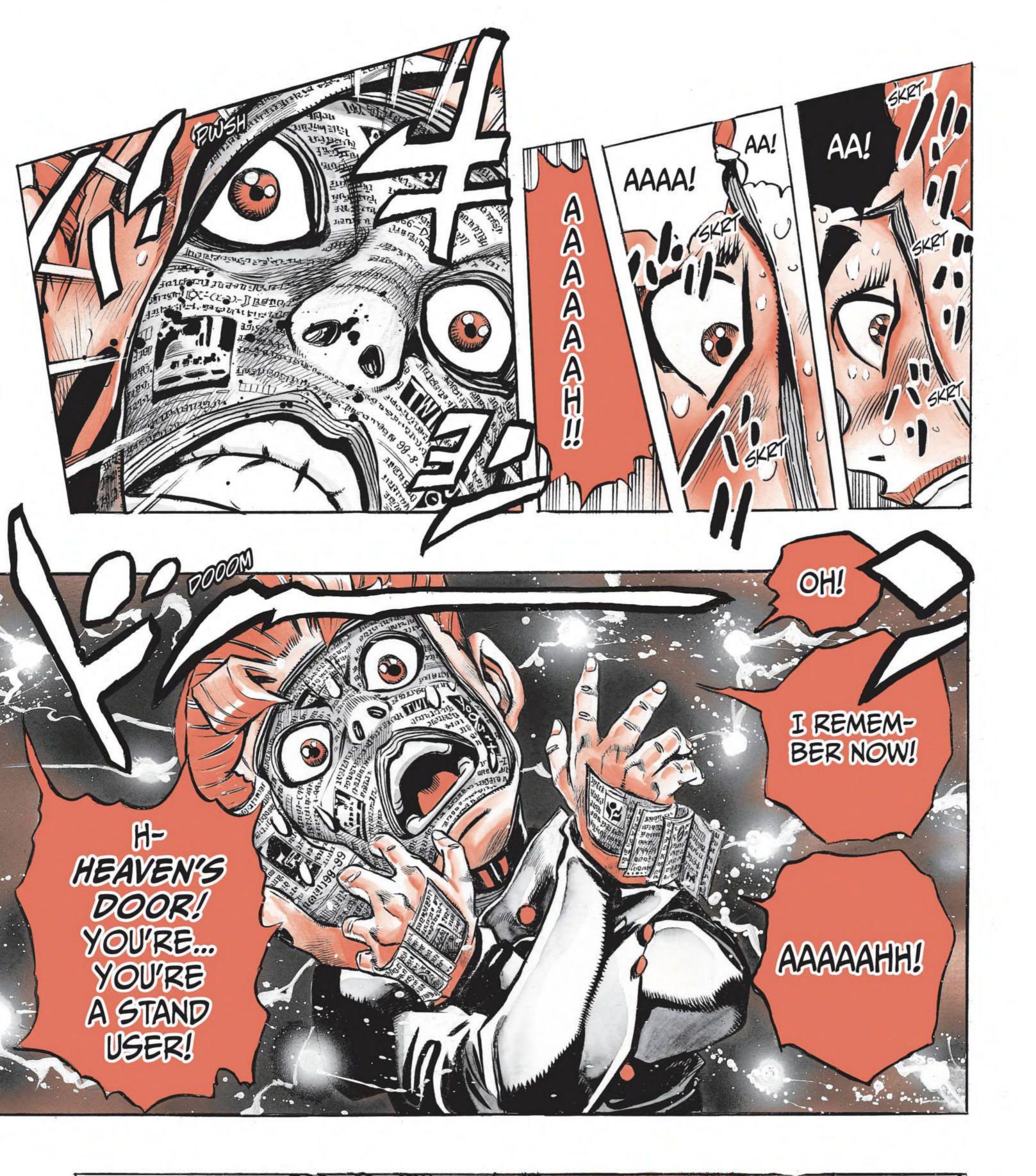


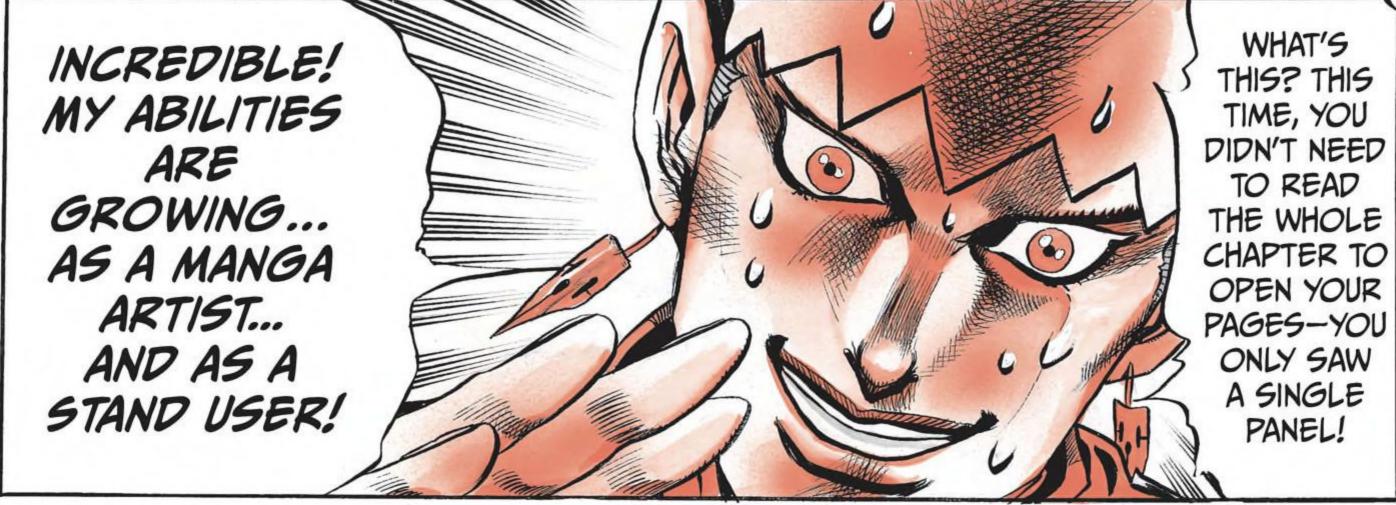


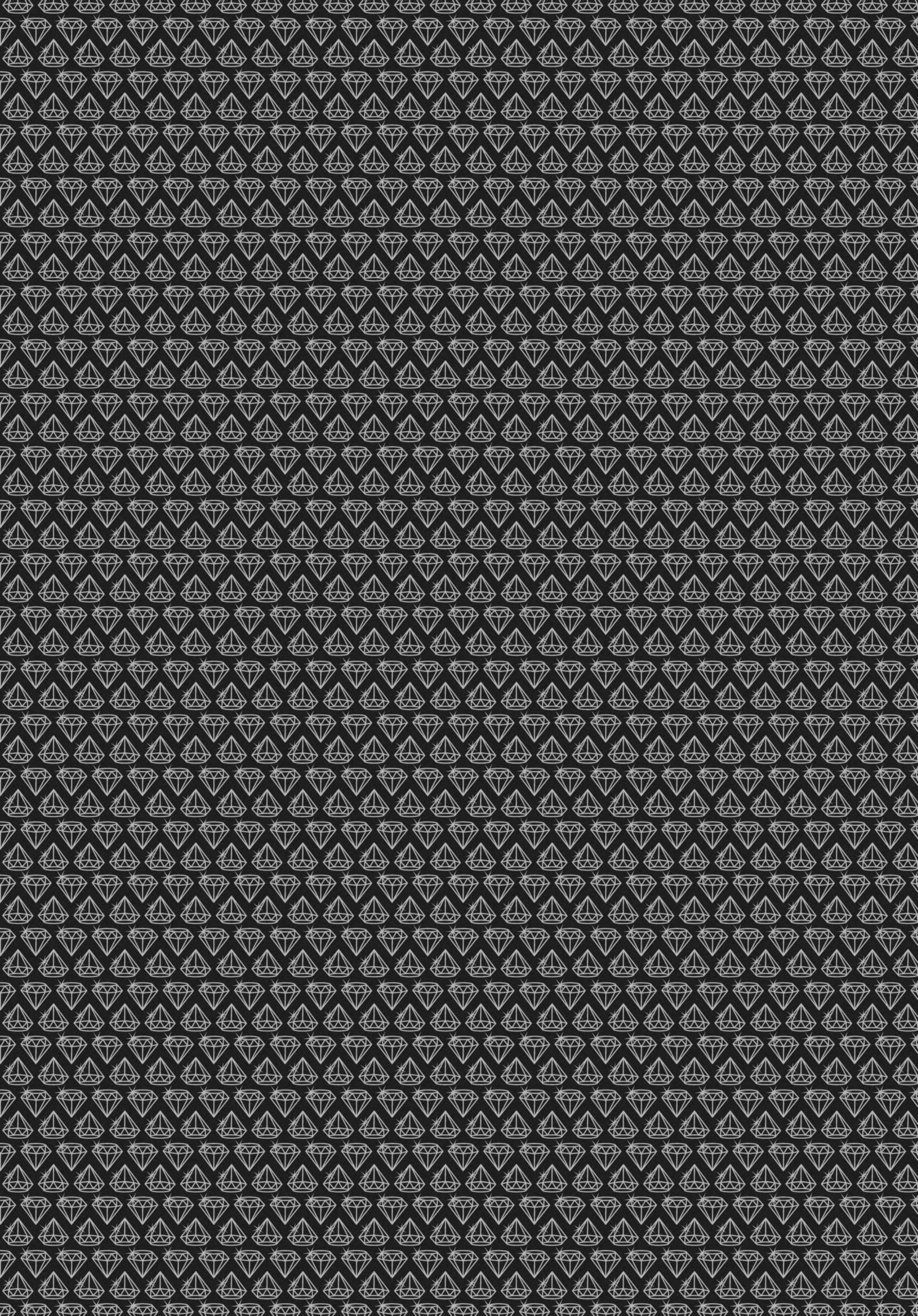










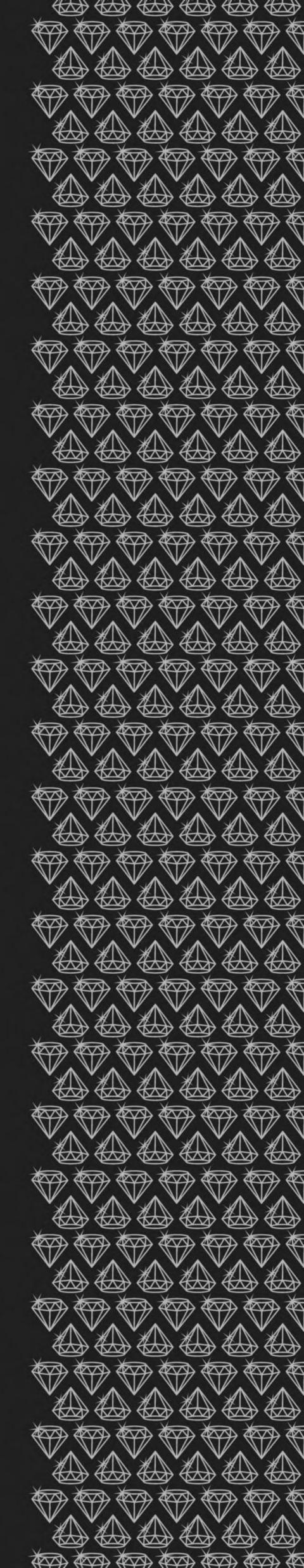


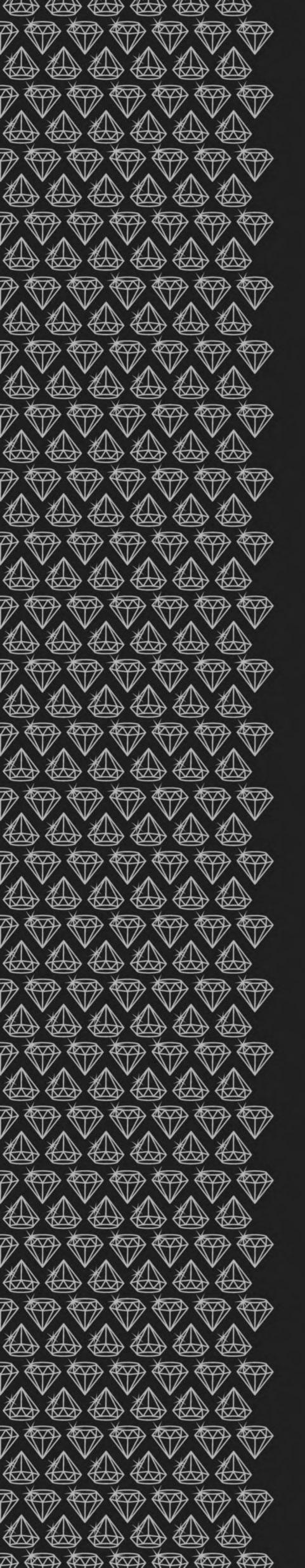
## AUTHOR'S COMMENTS

I've always thought of the Academy Awards as prestigious, but their selections are not always particularly entertaining movies. When Clint Eastwood's *Unforgiven* won Best Picture, I was as happy as if it were my own movie—so happy, in fact, that I couldn't sleep. I chortled in bed, even though Clint Eastwood was no acquaintance of mine, and I gained nothing personally from the prize. Why was I so happy? Fans are strange creatures.



For 60 years, my father thought yūbin-uke (mailboxes) were called yūbin-oke (mail buckets). Surely across six decades he had many opportunities to realize his mistake, and it's a small miracle that he managed to persist despite the odds. As for myself, I watched the movie The Day of the Jackal dozens of times mistakenly thinking its title was The Eye of the Jackal, and up until only recently, I thought the manga Dokaben was called Dokabeso.







PART 4: DIAMOND IS UNBREAKABLE VOLUME 3 BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

Translation: Nathan A. Collins Touch-Up Art & Lettering: Mark McMurray Design: Adam Grano

**Editor: David Brothers** 

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## **PARENTAL ADVISORY**

JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

## BIZARRE ADVENTURE



\* PART 4 \* 0000000000 DIAMOND IS 00000000000 UNBREAKABLE



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